THOMAS F. X. NOBLE
CURRICULUM VITAE ACADEMICAE
April 2020

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EDUCATION

B.A. Ohio University, 1969. History.
M.A. Michigan State University, 1971. History and Latin.
Ph.D. Michigan State University, 1974. Medieval History.

TEACHING POSITIONS

2012-2016: Andrew V. Tackes Professor of History (Emeritus 2016)
2008–11: Professor of History and Chair
2000-08: Robert M. Conway Director of the Medieval Institute and Professor of History, University of Notre Dame
1996–2000: Professor of History, University of Virginia
1985-96: Associate Professor of History, University of Virginia.
1980-85: Assistant Professor of History, University of Virginia.
1976-80: Assistant Professor of History, Texas Tech University.
1975-76: Instructor in History and Humanities, Michigan State University.
1975: Instructor in History, Albion College.

HONORS AND AWARDS

President, American Society of Church History (2014)
President, American Catholic Historical Association, 2012.
Otto Grϋndler Prize for *Images, Iconoclasm and the Carolingians*, The Medieval Institute, Western Michigan University, 2011.
Charles E. Sheedy, C.S.C. Award for Excellence in Teaching and Scholarship, College of Arts and Letters, 2011.
National Endowment for the Humanities Fellowships, 2011-12, 1993-94, 1979-80.
Edmund P. Joyce Award for Excellence in Undergraduate Teaching, 2008.
Elected Fellow of the Medieval Academy of America, April 2004.

Elected Fellow of the Società Internazionale per lo Studio del Medio Evo Latino (Florence), March 2002.
Residential Fellow, Netherlands Institute for Advanced Study, 1999-2000.
University of Virginia Alumni Association Distinguished Professor Award, 1999.
David A. Harrison III Award for Excellence in Undergraduate Advising, University of Virginia, 1999.
Member, Institute for Advance Study, Princeton, 1994; elected Visitor 2006.
American Council of Learned Societies Travel Grant, 1986.
Visiting Fellowship, Clare Hall, University of Cambridge, 1985.
University of Virginia Sesquicentennial Associateship (Sabbatical), 1985, 1991, 1993, 1999.
University of Virginia Summer Research Grants, 1981, 1983, 1985, 1990, 1992, 1994, 1997.
American Philosophical Society Grants, 1979, 1983.
Texas Tech University College of Arts and Sciences Research Grants, 1979, 1980.
Medieval Academy of America Summer Institute Fellowship, 1974.
Fulbright-Hays Fellowship, Brussels and Louvain, Belgium, 1972-73.

PUBLICATIONS

Monographs

Images, Iconoclasm, and the Carolingians. Philadelphia: University of Pennsylvania Press, 2009.

The Republic of St. Peter: The Birth of the Papal State, 680-825 (Philadelphia: University of Pennsylvania Press, 1984; paperback ed. 1986; Ital. trans. 1998).

Translations

Charlemagne and Louis the Pious: Five Lives. University Park, PA: Pennsylvania State University Press, 2009. Paperback 2011.

Edited Volumes

Jews and Barbarians: Jews and Judaism in the Early Middle Ages. Diaspora: New Perspectives on Jewish History and Culture 4. With Yitzhak Hen. Turnhout: Brepols, 2018.

Envisioning Experience in Late Antiquity and the early Middle Ages: Dynamic Patterns in Texts and Images, with Giselle de Nie. Aldershot: Ashgate, 2012.

European Transformations: The Long Twelfth Century, with John Van Engen. Notre Dame: University of Notre Dame Press, 2012.

Early Medieval Christianities, 600-1100. Co. ed. with Julia M. H. Smith. Cambridge History of Christianity, vol. 3. Cambridge: Cambridge University Press, 2008.

From Roman Provinces to Medieval Kingdoms, ed. London: Routledge, 2006.

Soldiers of Christ: Saints and Saints' Lives in Late Antiquity and the Early Middle Ages, with Thomas Head (University Park: Pennsylvania State University Press, 1994).

Religion, Culture and Society in the Early Middle Ages: Studies in Honor of Richard E. Sullivan, co-ed. with John

J. Contreni. Kalamazoo: Western Michigan University/The Medieval Institute, 1987.

Texbooks

Western Civilization: The Continuing Experiment, with five others (lead author and project originator) Boston: Houghton-Mifflin Co., 1993; 2nd ed. 1998; 3rd ed. 2001; 4th ed. 2004; 5th ed. 2007; 6th ed. 2010; 7th ed. 2014.

The Western Humanities (with Roy Matthews and F. DeWitt Platt) 7th ed. New York: McGraw-Hill, 2010; 8th ed. 2014.

Articles and Chapters

57. "The Multiple Meanings of Papal Inscriptions in Late Antiquity an the Early Middle Ages," in Roald Dijkstra, ed., *The Early Reception and Appropriation of the Apostle Peter (60-800CE): The Anchors of the Fisherman*, Euhormos: Greco-Roman Studies in Anchoring Innovation, 1 (Leiden: Brill, 2020), pp. 58-80.

56. "Images and the Imaginary Jew in the Early Byzantine World," in Yitzhak Hen and Thomas F. X. Noble, eds., *Jews and Barbarians: Jews and Judaism in the Early Middle Ages*. Diaspora: New Perspectives on Jewish History and Culture 4 (Turnhout: Brepols, 2018), pp. 299-327.

55. "Theological Perspectives on Law and Consensus in the Writings of Pope Gregory the Great," in Verena Epp and Christoph H. F. Meyer, eds., *Recht und Konsens im frühen Mittelalter*, Vorträge und Forschungen 82 (Sigmaringen, 2017), pp. 47-62.

54. "Pope Nicholas I and the Franks: Politics and Ecclesiology in the Ninth Century," in Rob Meens et al., eds, *Religious Franks: Religion and Power in the Frankish Kingdoms. Studies in Honour of Mayke de Jong* (Manchester University Press, 2016), pp. 472-88.

53. "Narratives of Papal History," in Keith Sisson and Atria Larson, eds., *A Companion to the Medieval Papacy*, Brill's Companions to the Christian Tradition 10 (Leiden: E. J. Brill, 2016), pp. 17-33.

52. "Iconoclasm," *Encyclopedia of the Bible and Its Reception*, vol. 12 (Berlin, 2015), pp. 1-4.

51. "Carolingian Religion." *Church History*, 84 (2015): 287-307.

50. "A Court without Courtiers: The Roman Church in Late Antiquity and the Early Middle Ages," in *Le corti nell'alto medioevo*, Settimane di Studio della Fondazione Centro Italiano di Studi sull'alto Medioevo, 62 (2015): 235-57.

49. "Greek Popes: Yes or No and Does It Matter?" in Andreas Fischer and Ian Wood, eds., *Western Perspectives on the Mediterranean: Cultural Transfer in Late Antiquity and the Early Middle Ages, 400-800 AD* (London: Bloomsbury, 2014), pp. 77-86, 143-46.

48. "The Rise and Fall of the Archbishopric of Lichfield in English, Papal, and European Perspective," in Francesca Tinti, ed., *England and Rome in the Early Middle Ages: Pilgrimage, Art, and Politics,* Studies in the Early Middle Ages 40 (Turnhout, 2014), pp. 291-305.

47. "Theodulf of Orléans," in Karla Pollmann, ed. , *The Oxford Guide to the Historical Reception of Augustine*, vol. 3 (Oxford, 2013), pp. 1791-93.

46. "The Reception of Visitors in Early Medieval Rome," in Cullen J. Chandler and Steven A. Stofferahn, eds., *Discovery and Distinction in the Early Middle Ages: Studies in Honor of John J. Contreni* (Kalamazoo: Medieval Institute Publications, 2013), pp. 205-17.

45. "Neither Iconoclasm nor Iconodulia: The Carolingian Via Media," in Kristine Kolrud and Marina Prusac, *Iconoclasm from Antiquity to Modernity* (Farnham, UK: Ashgate, 2014), pp. 95-105.

44. "Why Pope Joan?" *Catholic Historical Review*, 99 (2013), 219-38.

43. "Rome and the Romans in the Medieval Mind: Empathy and Antipathy," in Karl F. Morrison and Rudolph M. Bell, eds., *Studies on Medieval Empathies* (Turnhout: Brepols, 2013), pp. 291-315.

42. "Introduction" in *Envisioning Experience in Late Antiquity and the early Middle Ages: Dynamic Patterns in texts and Images*, edited with Giselle de Nie (Aldershot: Ashgate, 2012), pp. 1-9.

41 "Images, a Daydream, and Heavenly Sounds in the Carolingian Era: Walahfrid Strabo and Maura of Troyes," in Noble and de Nie, eds., *Envisioning Experience in Late Antiquity and the early Middle Ages: Dynamic Patterns in texts and Images* (Aldershot: Ashgate, 2012), pp. 23-45.

40. "Introduction," in Thomas F. X. Noble and John Van Engen, eds., *European Transformations: The Long TwelfthCcentury* (Notre Dame: University of Notre Dame Press, 2012), pp. 1-16.

39 ."The Interests of Historians in the Tenth Century," in David Rollason, Conrad Leyser, and Hannah Williams, eds., *England and the Continent in the Tenth Century* (Turnhout: Brepols, 2011), pp. 495-513.

38. "Kings, Clergy, and Dogma: The Settlement of Doctrinal Disputes in the Carolingian World," in Stephen Baxter, et al., *Early Medieval Studies in Memory of Patrick Wormald* (London: Ashgate, 2009), pp. 237-52.

37. "Greatness Contested and Confirmed: The Raw Materials of the Charlemagne Legend," in Matthew Gabriele and Jace Stuckey, eds, *The Legend of Charlemagne in the Middle Ages* (New York: Palgrave, 2008), pp. 3-21.

36. "Matter and Meaning in the Carolingian World," in Jennifer R. Davis and Michael McCormick, eds., *The Long Morning of Medieval Europe: New Directions in Early Medieval Studies*, London: Ashgate, 2008, pp. 321-26.

35. "Rome al tempo di Gregorio Magno" (in English), in Giuseppe Cremascoli and Antonella Degl'Innocenti eds. *Enciclopedia Gregoriana: Lw vita, l'opera e la fortuna di Gregorio Magno* Florence: Sismel, 2008): 307-310 (8 columns).

34. "The Christian Church as an Institution," in *Early Medieval Christianities, 600-1100* (see above), pp. 249-74.

33. "Secular Sanctity: Forging and Ethos for the Carolingian Nobility," pp. 8-36. In Patrick Wormald and Janet Nelson, eds., *Lay Intellectuals in the Carolingian World* Cambridge: Cambridge University Press, 2007.

32. "Boniface and the Roman Church," pp. 327-339. In Franz J. Felten, Jörg Jarnut, and Lutz E. Von Padberg, eds., *Bonifatius–Leben und Nachwirkung: Die Gestaltung des christlichen Europas im Frühmittelalter*. Quellen und Abhandlungen zur Mittelrheinischen Kirchengeschichte 121. Mainz: Geselleschaft für mittelrheinishce Kirchengeschichte 2007.

31. "The Bible in the *Codex Carolinus*," in Claudio Leonardi and Giovanni Orlandi eds., *Biblical Studies in the Early Middle Ages*, SISMEL: Atti di Convegni 6 (Florence: SISMEL, 2005), pp. 61-74.

30. "The Vocabulary of Vision and Worship in the Early Carolingian Period," in Giselle de Nie, Karl F. Morrison, Herbert Kessler, and Marco Mostert eds., *Seeing the Invisible in Late Antiquity and the early Middle Ages: Papers from "Verbal and Pictorial Imaging: Representing and Accessing Experience of the Invisible: 400-1000" (Utrecht, 11-13 December 2003).* Utrecht Studies in Medieval Literacy 13. Turnhout: Brepols, 2005. Pp. 215-39.

29. "The Roman Elite from Constantine to Charlemagne," *Acta ad Archaeologiam et Artium Historiam Pertinentia*, 17 (2003), 13-25.

28. "Gregory of Tours and the Roman Church," in *The World of Gregory of Tours*, edd. Ian Wood and Kathleen Mitchell (Leiden: E. J. Brill, 2002), pp. 145-61.

27. "Topography, Power, and Ritual in the Making of Papal Rome, 700-900," in *Places of Power in the Early Middle Ages*, edd. Frans Theuws and Mayke de Jong (Leiden: E.J. Brill, 2001), pp. 45-91.

26. "The Intellectual Culture of the early Medieval Papacy," *Roma nell'alto medioevo*, CISAM 48 (2001), 179-217.

25. *The Letters of Saint Boniface*, translated by Ephraim Emerton. With a New Introduction (pp. vii-xxxv) and Bibliography (pp. 171-73) by Thomas F. X. Noble (New York: Columbia University Press, 2000).

24. "The Changing Place of Biblical Testimonies in Carolingian Texts Concerning Images," in Esther Cohen ed., *Medieval Transformations: Texts, Power, and Gifts* (Leiden: E. J. Brill, 2000), pp. 59-71.

23. "Paradoxes in the Papal Sources for Roman Society and Economy," in *Early Medieval Rome and the Christian West*, ed. J. M. H. Smith and T. S. Brown (Leiden: Brill, 2000), pp. 55-83.

22. "The Papacy," in G. W. Bowersock, Peter Brown, and Oleg Grabar, eds., *Late Antiquity: A Guide to the PostClassical World* (Cmabridge, MA: The Belknap Prwss of Harvard University Press, 1999), pp. 633-35.

21. "The Transformation of the Roman World: Reflections on Five Years of Work," in Evangelos Chrysos and Ian Wood eds., *East and West: Modes of Communication.* Transformation of the Roman World 5 (Leiden, 1999), pp. 259-77.

20. "From the *Libri Carolini* to the *Opus Caroli Regis*," *Journal of Medieval Latin*, 9 (1999), 131-47.

19. "Popes for All Seasons," *First Things*, 86 (1998), 34-41.

18. "Lupus of Ferrieres in his Carolingian Setting," *Festschrift for Walter Goffart*, ed. Alexander Callender Murray (Toronto: University of Toronto Press, 1998), pp. 132-50.

17. "Rome in the Seventh Century," in *Archbishop Theodore: Commemorative Studies on His Life and Influence*, ed. Michael Lapidge (Cambridge: Cambridge University Press, 1995), pp. 69-87.

16. "Tradition and Learning in Search of Ideology: The Case of the *Libri Carolini*," in *The Gentle Voices of Teachers: Aspects of Learning in the Carolingian World*, ed. Richard E. Sullivan (Columbus: Ohio State University Press, 1995), pp. 227-60.

15. "The Papacy in the Eighth and Ninth Centuries," in *The New Cambridge Medieval History*, vol. 2, ed. Rosamond McKitterick (Cambridge: Cambridge University Press, 1995), pp. 563-586.

14. "Morbidity and Vitality in the History of the Early Medieval Papacy," *Catholic Historical Review*, 81 (1995), 505-40.

13. "Michele Maccarrone on the Medieval Papacy," *Catholic Historical Review*, 80 (1994), 518-533.

12. "From Brigandage to Justice: Charlemagne 785-794," in Celia Chazelle ed., *Order and Innovation in the Early Middle Ages* (Lanham, MD, 1993), pp. 49-75.

11. "Theodoric the Great and the Papacy," in Ovidio Capitani ed., *Teodorico il Grande e i Goti d'Italia* (Spoleto, 1993), pp. 395-423.

10. "Literacy and the Papal Government in the Early Middle Ages," in *The Uses of Literacy in the Early Middle Ages*, ed. Rosamond McKitterick (Cambridge: Cambridge University Press, 1990), pp. 82-108.

9. "Louis the Pious and the Frontiers of the Frankish Realm," in *Charlemagne's Heir: New Perspectives on the Reign of Louis the Pious*, eds. Peter Godman and Roger Collins (Oxford: Oxford University Press, 1989), pp. 333-47.

8. "John Damascene and the Iconoclastic Controversy," in *Religion, Culture and Society*, eds. Noble and Contreni, pp. 95-116.

7. "The Declining Knowledge of Greek in Early Medieval Rome," *Byzantinische Zeitschrift*, 78 (1985), 56-62.

6. "A New Look at the Liber Pontificalis," *Archivum Historiae Pontificiae*, 23 (1985), 347-58.

5. "Some Observations on the Deposition of Theodulf of Orléans (817)," *Journal of the Rocky Mountain Medieval and Renaissance Association*, 2 (1981), 29-40.

4. "Louis the Pious and His Piety Re-reconsidered," *Revue belge de philologie et d'histoire*, 58 (1980), 297-316.

3. "The Monastic Ideal as a Model for Empire: The Case of Louis the Pious," *Revue bénédictine*, 86 (1976), 235-50.

2. "The Place in Papal History of the Roman Synod of 826," *Church History*, 45 (1976), 434-54.

1 ."The Revolt of King Bernard of Italy in 817: Its Causes and Consequences," *Studi Medievali*, 3rd series, 15 (1974), 315-26.

Encyclopedia and Reference Entries

"Pepin I," "Pepin II," Pepin III and the Donation of Pepin," "The Battle of Poitiers," in *The Encyclopedia of the Middle Ages*, ed. Joseph Strayer (New York: Charles Scribners Sons, 1983--).

"Kirchenstaat," "Patrimonium Petri," and "Pippinische Schenkung" in *Lexikon des Mittelalters* (Munich).

"The Papacy in Late Antiquity," in *Encyclopedia of Late Antiquity*, edd. Peter Brown and Glen Bowersock (Cambridge: Harvard University Press, 1999), pp. 633-35.

Twenty-one entries in *Oxford Dictionary of the Middle Ages*, ed. Robert Bjork (Oxford: Oxford University Press, 2010).

More than 150 reviews in *American Historical Review*, *Arthuriana*, *Catholic Historical Review*, *Church History*, *Early Medieval Europe*, *Journal of Ecclesiastical History*, *Journal of Medieval Latin*, *Journal of Religious History*, *The Medieval Review*, *Journal of Military History*, *Religious Studies Review*, *Revue d'histoire ecclésiastique*, *Speculum*.

ELECTRONIC MATERIALS

The Foundations of Western Civilization. The Teaching Company. 48 lectures. 2002.

Great Authors of the Western World. The Teaching Company. 12 lectures on medieval authors out of 96 in the course. 2004

The Popes and the Papacy: A History. The Teaching Company. 24 lectures. 2006.

Late Antiquity: Crisis and Transformation. The Teaching Company. 36 lectures. 2008.

"The Carolingians" and "The Medieval Papacy." Oxford Bibliographies On-Line, 2010.

PAPERS AND LECTURES: SELECTED
(Invited Lectures Marked with *)

*The Specula Principum of the Carolingian World: Ideal and Reality," Beijing, November 2018.

*Virtual Materiality." The 2018 Pirenne Lecture, The Belgian Academy, Ghent, Belgium, May 2018.

*"The Multiple Meanings of Papal Inscriptions in Late Antique and Early Medieval Rome," Keynote Address in Peter, Popes and Politics Conference, Amsterdam, June 2017.

*"Virtual Materiality" Keynote address in Medieval Materiality conference Pacific University, Oregon, October 2016.

*"Talking about the Carolingians in Early Medieval Italy," Vienna, April 2016.

*"Center and Periphery in the Carolingian Image Debates," Heidelberg, Germany, October, 2012.

*"Theological Perspectives on Law and Consensus in the Writings of Pope Gregory I," *Konstanzer Arbeitskreis für mittelalterlichen Geschichte*, Reichenau, March 2012.

*"Faith Taking Shape: early Christianity and the Visual Arts," St. Anselm Institute for Catholic Studies, University of Virginia, 2011.

*Greek Popes: Yes or No and Did It Matter?" Harvard University Humanities Center, 2010.

*"Images and the Imaginary Jew," Tel Aviv, May 2009.

*"Iconoclasm: The Carolingian Via Media." Iconoclasms Symposium, University of Oslo, 2009.

*"The Roman Image in the Medieval Mind," University of Glasgow, 2009; Rutgers University 2008.

*"Charlemania: Writing the Life of Charlemagne." University of Virginia, Medieval Studies Program, 2009; Texas Tech University/Texas Medieval Association, Keynote Address, 2008; Princeton University Medieval Studies Program, 2006.

*"The Interests of Historians in the Tenth Century," University of Durham, 2007.

*"Saints and Sanctity in the Carolingian World," University of Tennessee 2007.

*"See What Has Befallen Rome, Once Mistress of the World," Indiana University, 2007.

"The Rise and Fall of the Archbishopric of Lichfield," 41st International Congress on Medieval Studies, Kalamazoo, 2006.

"Kings, Clergy, and the Settlement of Doctrinal Disputes in the Carolingian World," American Historical Association, 2004.

*"The Vocabulary of Vision and Worship in the Early Carolingian Period," University of Utrecht, 2003.

*"The Language of Vision," Keynote Address, The Southeast Medieval Association, 2003.
"The Accommodation of Pilgrims and Visitors in late Antique and early Medieval Rome," Leeds Medieval

Congress, 2003.

“Four Visits and a Changing Vista: The Eternal City, 300-800,” Medieval Academy of America, 2003.

*“Understanding Gregory the Great,” Purdue University, 2002.

*“The Transformation of the Roman Elite, 300-800,” Rome, 2001.

*“Writing the Life of Charlemagne 800-2001,” University of Virginia-Wise, 2001.

*“The Bible and the Codex Carolinus,” Second International Conference on the Study of the Bible in the Early Middle Ages, Gargnano, Italy, 2001.

*“The Intellectual Culture of the Early Medieval Papacy,” Spoleto, 2000.

*“Papal Rome, 700-900: Reading the Sources,” University of Amsterdam, 2000.

*“Making Rome a Papal City,” University of Utrecht, 1999.

“Representations of Papal Power in Carolingian Rome,” College Art Association, Los Angeles, 1998.

*“Art, Power, and the Papacy in Early Medieval Rome,” Pomona College, 1998.

*“The Changing Place of Biblical Testimonies in the Carolingian Image Controversy,” Paris, 1998.

*“Papal Sources and Roman Society in the Eighth and Ninth Centuries,” St. Andrews, 1998.

*“The Transformation of the Roman World, 300-900: Reflections on the European Science Foundation's Five-year Project,” Isernia, Italy, 1997.

*"The Papacy from Gregory VII to Boniface VIII," New York, Wethersfield Institute, 1997.

*"Secular Sanctity," Cornell University 1996.

*"The Rise of Christian Institutions," New York, The Wethersfield Institute, 1996.

*"Rethinking Charlemagne from Paul the Deacon to Henri Pirenne," Trinity College, Hartford, 1995

*"The Libri Carolini: Discourses on Tradition, Order, and Worship," Catholic University of America, 1995.

*"Morbidity and Vitality in the History of the Early Medieval Papacy," University of California-Berkeley, 1994.

*"The Libri Carolini: The Construction of an Argument," The Claremont Graduate School, 1993.

*"Theodoric and the Papacy," Milan, CISAM, 1992.

"The Popes, the Papacy and the Peoples of Germanic Europe," Medieval Academy of America, 1992.

*"Forging a Noble Ethos in the Carolingian World," Princeton University, 1990.

*"Rome in the Seventh Century," University of Cambridge, 1990.

*"Tradition and Wisdom in Search of Ideology: The Libri Carolini," Ohio State University, 1989.

*"From Brigandage to Justice: The Reign of Charlemagne 785-794," Bryn Mawr College, 1988.

"Histories and Politics on the Carolingian Frontier," Twenty-Second Congress on Medieval Studies, Western Michigan University, 1987.

"Public Sanctity: The Ideology of the Carolingian Nobility," One Hundred and First Annual Meeting of the American Historical Association, 1986.

*"Louis the Pious, the Papacy and the Byzantines in the Second Iconoclastic Controversy," Dinner Address, Delaware Valley Medieval Association, University of Pennsylvania, 1986.

*"The Danish Frontier under Charlemagne and Louis the Pious," University of Glasgow, 1985.

"The Quarrel Between Quimperlé and Redon over the Domain of Belle-Ile," Trinity College, University of Cambridge, 1985.

*"A Reconsideration of the Liber Pontificalis," Institute for Historical Research, University of London, 1985.

"The Idea of History in the Liber Pontificalis," Eighteenth Congress on Medieval Studies, Western Michigan University, 1984.

"The Knowledge of Greek in Papal Rome," Eighth Annual Meeting of the Southeast Medieval Association, Southern Methodist University, 1982.

"Brittany and the Celtic Fringe," Eighth Annual Meeting of the New England Medieval Association, Boston College, 1981.

"The Art of Politics in the Reign of Louis the Pious," Ninety-fourth Annual Meeting of the American Historical Association, 1979.

"The Significance of the Frontier in Carolingian History," Seventeenth Annual Meeting of the Midwest Medieval Historians Conference, Michigan State University, 1978.

"What Happened on the 'Field of Lies' in 833?" Annual Meeting of the Southwest Social Science Association, 1978.

"Louis the Pious and His Piety," Third Annual Meeting of the Mid-American Medieval Association, University of Missouri-Kansas City, 1977.

"Recent Work in Carolingian Royal and Imperial Historiography, Ninety-first Annual Meeting of the American Historical Association, 1976.

"The Monastic Ideal as a Model for Empire," Ninth Congress on Medieval Studies, Western Michigan University, 1974.

CURRENT AND PROJECTED RESEARCH

Book: The Idea of Rome in the Medieval Mind.
Book: The papacy from its origins to the present.

PROFESSIONAL SERVICE

Extra Muros

Editorial Board, Dumbarton Oaks Medieval Library (Latin Series) 2017--.

Editor for Religion: Routledge Medieval Encyclopedia On-line (2017-19)

American Historical Association Committee on Affiliated Societies, 2014--.

President, American Society of Church History, 2014.

President-elect and Program Chair, American Society of Church History, 2013.

Catholic Historical Association: Vice President 2011, President 2012.

Councilor, American Society of Church History, 2012-15.

External Review Committee Member, History Department, Rice University 2012.

Member, Editorial Board, *Speculum* 2003-2007, 2007-2011.

Member, Editorial Board, *Church History*, 2004--16.

James Henry Breasted Book Prize Committee, American Historical Association, 1999-2003, Chair 2001-02.

Series Editor: Medieval Texts in Translation, Catholic University of America Press, 1995--.

Corresponding Editor, *Early Medieval Europe*, 1992–.

External Review Committee Member (Ancient and Medieval Studies), Bates College, 1997.

Editorial Board, University Press of Virginia, 1994-97, Chair 1996-97.

Medieval Academy of America, International Congress on Medieval Studies Program Committee Chair, 1993–2002.

Executive Council, American Catholic Historical Association, 1987-89.

Book Review Editor, Medieval West/History of Christianity, Religious Studies Review, 1987-98.

Chair, Virginia State Department of Education World History Textbook Adoption Committee, 1990.

NEH Consultant on Liberal Education, Muskingum College, 1989

Medieval Academy of America Program Committee, 1988, 1996, 1999 meetings.

Local Arrangements Committee, Society for French Historical Studies, 1984.

Program Committee, Southeast Medieval Association, 1983.

Intra Muros

(Notre Dame)

Notre Dame Faculty Board on Athletics, 2013-16.

Notre Dame Institute for Advanced Study Director Search Committee, 2012-13.

Chair, Department of History, 2008-11.

Director of the Medieval Institute, 2000-08.

Internal Reviewer for School of Architecture External Review 2011.

Provost's Task Force on Non-Traditional Hiring, 2008-09.

Internal Reviewer for Institute for Latino Studies External Review, 2008.

Provost's Task Force on Undergraduate Metrics, 2008.

Search Committee Chair, Medieval History, 2007-08.

Faculty Senate, 2007–2008; Chair, Student Affairs Committee.

Search Committee Chair, Medieval Art History, 2006-07.

Search Committee Member, Medieval Music, 2006-07.

Residential Scholars Program, Founder and Co-chair, 2005–11.

Academic Council 2002-03, 2003-04, 2007-08.

Medieval English Search Committee (Two Positions), 2003-2004.

Internal Reviewer for PLS External Review, 2004.

Provost's Task Force on Undergraduate Admissions, 2002-03.

Early Modern European History Search Committee, 2002-03.

History CAP, 2001-02.

University Curriculum Review Committee, 2001–03.

(Virginia)

College of Arts and Sciences New Student Orientation Committee, 1998–99. Chair.

Division of Continuing Education Adult Degree Program Advisory Committee, 1998–2000. Vice-chair April to October 1998, Chair thereafter.

Ad Hoc Committee on Writing in the Undergraduate Curriculum, 1997–99.

Director, Department of History Distinguished Majors Program, 1995-99.

University Committee on Admissions Policy, 1993-98, Chair 1995-98.

Chair: Ad Hoc Committee to Review the Echols Scholars Program, 1995-96.

Chair: Ad Hoc Committee to Select a New Dean for the Echols Scholars Program, 1996-97.

Chair: Selection Committee for Brown College Principalship, 1995-96.

Director of Undergraduate Studies, Department of History, 1985-93.

Virginia Center for the Liberal Arts, History Projects Director, 1985-89.

Director of Undergraduate Studies, Department of History, 1985-93.

Departmental Adviser to Phi Alpha Theta, 1984-88.

Faculty Associate: Specially Designated Undergraduate Adviser, 1982-89, 1994-99.

Faculty Fellow, Brown College on Monroe Hill, University of Virginia, 1987-2000.

Chair, College of Arts and Sciences Faculty Committee on Admissions Policy, 1987-89.

Member, Admissions Policy Committee, 1985-89.

University of Virginia College of Arts and Sciences Foreign Study Committee, 1990-93.

Chair, Ancient History Search Committee, 1987-88, 1996-97.

Departmental Director of Work Study, 1982-85.

Chair, Jacobus Lecture Committee, University of Virginia, 1981-82.

PROFESSIONAL AFFILIATIONS

American Catholic Historical Association

American Historical Association

American Society of Church History

Medieval Academy of America

Society for Italian Historical Studies.