

## **CURRICULUM VITAE**

Gerald L. Bruns  
925 Green Bay Road  
Apt. 2  
Winnetka, Illinois 60093  
[gbruns@nd.edu](mailto:gbruns@nd.edu)

### **EDUCATION**

Ph. D. University of Virginia, 1965  
M. A. Marquette University, 1962  
B. A. Marquette University, 1960

### **POSITIONS**

The William P. and Hazel B. White Professor Emeritus of English, University of Notre Dame, 2008-  
The William P. and Hazel B. White Professor of English, University of Notre Dame, 1984-2008  
Aerol Arnold Distinguished Visiting Professor, University of Southern California, 1981-82  
Professor of English, University of Iowa, 1975-84  
Associate Professor of English, University of Iowa, 1970-75  
Assistant Professor of English, Ohio State University, 1965-70

### **AWARDS**

Fellow, American Academy of Arts & Sciences, Class of 2008  
Marta Sutton Weeks Faculty Fellow, Stanford Humanities Center, 2007-08 ("On the Poetry of Susan Howe and Lyn Hejinian")  
The Thirteenth Annual Jack N. and Addie D. Averitt Lecture Series. Department of Literature and Philosophy. Georgia Southern University. October 21-22, 2003 ("On the Material of Poetry: Sketches for a Philosophical Poetics")  
The Roger Allan Moore Lecture, Harvard Medical School, April 22, 1998 ("On Ceasing to be Human")  
Invited Fellow, Center for Advanced Studies in the Behavioral Sciences, Stanford, 1993-94  
NEH Fellowship for University Teachers, 1990-91  
Invited Fellow, Institute for Advanced Studies, Hebrew University of Jerusalem, 1985-86  
Guggenheim Fellow, 1985-86  
Director, NEH Summer Seminar, University of Iowa, 1981 ("The Early History of Interpretation: Socrates to Spinoza")  
Guggenheim Fellow, 1974-75  
Old Gold Fellow, University of Iowa, 1971  
Philip Francis DuPont Fellow, University of Virginia, 1962-65  
Graduate Fellowship, Marquette University, 1960-62

### **PROFESSIONAL ACTIVITIES**

External Review Committee, Graduate Programs in the School of Humanities, University of California, Irvine, Spring 1995  
Member, German-Israeli Foundation Workshop on the Institution of Interpretation, Hebrew University of Jerusalem, 1988-91  
Member, Executive Committee, International Association for Philosophy and Literature, 1987-91 (Conference Director, 1988: "Politics, Hermeneutics, Aesthetics")

Member, Executive Committee, MLA Division on Comparative Studies in Twentieth-Century Literature, 1986-90 (Chair, 1989)  
 Member, Executive Committee, MLA Division on Philosophical Approaches to Literature, 1979-83 (Chair, 1982)  
 Member, MLA Committee on Research Activities, 1977-80  
 Executive Director, Midwest Modern Language Association (Editor, *Journal of MMLA*), 1972-77  
 Editorial Assistant, *Renascence*, Marquette University, 1960-62.

## BOOKS

*Interruptions: The Fragmentary Aesthetic in Modern Literature*. University of Alabama Press, 2018.

*What Are Poets For? An Anthropology of Contemporary Poetry and Poetics*. University of Iowa Press, 2012.

*On Ceasing to be Human*. Stanford University Press, 2010.

*On the Anarchy of Poetry and Philosophy: A Guide for the Unruly*. Fordham University Press, 2006.

*The Material of Poetry: Sketches for a Philosophical Poetics*. University of Georgia Press, 2005.

*Tragic Thoughts at the End of Philosophy: Language, Literature, and Ethical Theory*. Northwestern University Press, 1999.

*Maurice Blanchot: The Refusal of Philosophy*. The Johns Hopkins University Press, 1997. 2<sup>nd</sup> ed. 2005.

*Hermeneutics Ancient and Modern*. Yale University Press, 1992. *Hermeneutica antica & moderna*. Trans. Paolo Lombardi. Firenze: La Nuova Italia Editrice, 1998.

*Heidegger's Estrangements: Language, Truth, and Poetry in the Later Writings*. Yale University Press, 1989.

*Inventions: Writing, Textuality, and Understanding in Literary History*. Yale University Press, 1982.

*Modern Poetry and the Idea of Language: A Critical and Historical Study*. Yale University Press, 1974. 2<sup>nd</sup> ed. Dalkey Archive Press, 2001.

## VERSE

"What to Say." *Notre Dame Review*, 31 (Winter/Spring 2011), 210-12.

"Almost as If," and "If a Poet Could Talk We Could Not Understand Him (For Charles Bernstein)." *The Iowa Review*, 37, no. 2 (Fall 2007), 170-71.

*Mind-Body Fragments (A Facsimile)*. Vociferous Maximus Press, 2005.

*Fictional Poems*. Vociferous Maximus Press, 2003.

## BOOK REVIEWS

*The Age of the Poets: And Other Writings on Twentieth-Century Poetry and Prose*. By Alain Badiou. Trans. Emily Apter and Bruno Bostells. Verso Press, 2014. *Notre Dame Philosophical Reviews*, May 1, 2016.

*Stanley Cavell and the Claim of Literature*. By David Rudrum. Johns Hopkins University Press, 2014. *Notre Dame Philosophical Reviews*, December 5, 2014.

*Last Steps: Maurice Blanchot's Exilic Writings*. By Christopher Fynsk. Fordham University Press, 2013. *Notre Dame Philosophical Reviews*, November 7, 2013.

*Fra Keeler*. By Azareen van der Vliet Oloomi. Dorothy: A Publishing Project, 2013. *American Book Review*, 34.5 (July/August 2013).

*The End of Oulipo: An Attempt to Exhaust a Movement*. By Lauren Elkin and Scott Esposito. Winchester, UK: Zero Books, 2013. *American Book Review*, 34.4 (May/June 2013)

*Disappearance*. By Michael Joyce. Boulder, CO: Steerage Press, 2012. *American Book Review*, 34.3 (March/April 2013)

*Flowering Mall*. By Brandon Brown. New York: Roof Books, 2012. *American Book Review*. 34.2 (January/February 2013).

*ONE*. By Blake Butler & Vanessa Place. Assembled by Christopher Higgs. New York: Roof Books, 2012. *American Book Review*. *American Book Review*, 34.1 (November/December 2012).

*Maurice Blanchot and Fragmentary Writing: A Change of Epoch*. By Leslie Hill. New York: Continuum, 2012. *Notre Dame Philosophical Reviews*. November 8, 2012.

*Stanley Cavell and Literary Studies*. Ed. Richard Eldridge and Bernard Rhie. New York: Continuum Publishing, 2012. *Notre Dame Philosophical Reviews*. July 17, 2012.

*Art and Aesthetics After Adorno*. Ed. Jay Bernstein. University of California Press, 2010. *Notre Dame Philosophical Reviews*. November 3, 2011.

## ESSAYS

96. "Hölderlin, Celan, and the 'Experience with Language.'" *Modern Language Notes* (forthcoming, Spring, 2000).

95. "Paratactics (Pataquerics) of the Ordinary: The Course of the Comic Charles Bernstein's Poetry." *Boundary2*, 44.3 (August 2017): 197-217.

94. "The Invention of Poetry: The Poetics of Early German Romanticism." *The Wordsworth Circle*, XLVII.2-3 (2016): 110-14. (A Festschrift for Robert Langbaum.)

93. "Metastatic Lyricism: John Wilkinson's Poetry and Poetics." *Textual Practice*, 30.4 (2016): 669-87.

92. "An Apology for Stuffed Owls: On Comic Poetry." *Volta* (June, 2015).

91. "On the Words of the *Wake* (and What To Do With Them)." *Philological Quarterly*, 92.4 (Fall 2013): 517-34.

90. "The Impossible Experience of Words: Blanchot, Beckett, and the Materiality of Language" *Modern Language Quarterly*, 70, no. 1 (March 2015): 79-95.

89. "An Archeology of Fragments." *Humanities*, 3.4 (October 2014): 585-605.

88. "What's In a Mirror? James Joyce's Phenomenology of Perception." *James Joyce Quarterly*, 49.3/4 (Spring/Summer 2013).

87. "Dialectics': A Reading of J. H. Prynne's *Kazoo Dreamboats*." *Chicago Review*, 57.3/4 (2013): 57-74
86. "The Plain Sense of Things': Göran Printz-Påhlson's Vernacular Modernism." *The Notre Dame Review*, 35 (Winter/Spring 2013), 212-22.
85. "The Cat and the Ampersand: On Caroline Bergvall." *English Language Notes*, 50.1 (Spring/Summer 2012), 113-17.
84. "Anarchic Inventions: On David Antin and Charles Bernstein." *Jacket* 2. July 5, 2012.
83. "The Rogue Poet's Return: On John Matthias's Poetic Anecdotes." *The Salt Companion to John Matthias*. Ed. Joseph Doerr. Cambridge: Salt Publishing, 2011. Pp. 12-19
82. "On Being Singular." *The Montreal Review*. November, 2011.
81. "Obscurum per Obscurius." *Cambridge Literary Review*, 1, no. 2 (2010), 229-40.
80. "Should Poetry Be Ethical or Otherwise?" *SubStance*, 38, no. 3 (2009), 72-91.
79. "A Poem of Laughter and Forgetting: Lyn Hejinian's *A Border Comedy*." *Textual Practice*, 23, no. 3 (2009), 397-416.
78. "The Voices of Construction: On Susan Howe's Poetics (A Citational Ghost Story)" *Contemporary Literature*, 50, no. 1 (2009), 28-53.
77. "Derrida's Cat (Who Am I?)" *Research in Phenomenology*, 38 (2008), 404-23.
76. "The Conundrum of Form and Material in Adorno's Aesthetics." *The Journal of Aesthetics and Art Criticism*, 66, no. 3 (2008), 225-35.
74. "Karen Mac Cormack Among the Pagans." *Antiphonies: Essays on Women's Experimental Poetries in Canada*, ed. Nate Dorward (Toronto Ontario: The Gig, 2008), pp. 194-213.
73. "Becoming-Animal (Some Simple Ways)." *New Literary History*, 38, no. 4 (Fall 2007), 703-20.
72. "Jackson Mac Low." *The Greenwood Encyclopedia of American Poetry*. Ed. James McCorkle. Greenwood Press, 2005.
71. "The Newton of Modernism." In *Memoriam: Hugh Kenner (1923-2003)*. *Modernism/Modernity*, 12, no. 3 (September 2005), 477-81.
70. "Tradition and the Terror of History: Christianity, the Holocaust, and the Jewish Theological Dilemma." *The Force of Tradition: Response and Resistance in Literature, Religion, and Cultural Studies*. Ed. Donald G. Marshall. Rowan and Littlefield, 2005. Pp. 19-37.
69. "Foucault's Modernism." *The Cambridge Companion to Foucault*. Ed. Gary Gutting. 2<sup>nd</sup> ed. Cambridge University Press, 2005. Pp. 348-78.
68. "Poetic Knowledge: Geoffrey Hartman's Romantic Poetics." *The Wordsworthian Enlightenment: Essays in Honor of Geoffrey Hartman*. Ed. Helen Regueiro Elam and Frances Ferguson. Johns Hopkins University Press, 2005. Pp. 112-28.

67. "Writing, Friendship, and the Ontology of the Work of Art: Maurice Blanchot's Anarchist Poetics." *The Power of Contestation: Essays on Maurice Blanchot*. Ed. Geoffrey Hartman and Kevin Hart. Johns Hopkins University Press, 2004. Pp. 121-140.
66. "The Hermeneutical Significance of Emmanuel Levinas's Talmudic Readings." *The Idea of Biblical Interpretation: Essays in Honor of James L. Kugel*. Ed. Judith H. Newman and Hindy Najman. Leiden: Brill Academic Publishing, 2003. Pp. 510-536.
65. "'The Accomplishment of Inhabitation': Danto, Cavell, and the Argument of American Poetry," *Ordinary Language Criticism: Literary Thinking after Cavell after Wittgenstein*. Ed. Kenneth Dauber and Walter Jost. Northwestern University Press, 2003.
64. "On the Coherence of Hermeneutics and Ethics: An Essay on Gadamer and Emmanuel Levinas." *Gadamer's Repercussions: Reconsidering Philosophical Hermeneutics*. Ed. Bruce Krajewski. University of California Press, 2003. Pp. 30-54.
63. "Beneath the Valley of the Formalists." Introduction to *Readings in Russian Poetics: Formalist and Structuralist Views*. Dalkey Archive Press, 2002. Pp. v-xiv
62. "Poetic Communities." *The Iowa Review*, 32, no. 1 (Spring 2002), 1-38.
61. "The Concepts of Art and Poetry in Emmanuel Levinas's Writings." *The Cambridge Companion to Emmanuel Levinas*. Ed. Simon Critchley and Robert Bernasconi. Cambridge University Press, 2002. Pp. 206-33.
60. "The Hermeneutical Anarchist: *Phronesis*, Rhetoric, and the Experience of Art. *Gadamer's Century: Essays in Honor of Hans-Georg Gadamer*. Ed. Jeff Malpas, Ulrich Arnsward, and Jens Kertscher. MIT Press, 2002. Pp. 45-76.
59. "The Senses of Augustine: On Some of Lyotard's Remains." *Religion and Literature*. 32, no. 3 (Autumn 2001), 1-23.
58. "Francis Ponge on the Rue de la Chaussée d'Antin." *Comparative Literature*, 53, no. 3 (Summer 2001), 193-213.
57. "The Obscurity of Modern Poetry Revisited: An Essay on Intimate Realism." *Renascence*, 53, no. 3 (Spring 2001), 173-90.
56. "Maurice Blanchot." *The Encyclopedia of Aesthetics*. Ed. Michael Kelly. Oxford University Press, 1998. Vol. 1, pp. 283-86.
55. "Hermeneutics." *The Encyclopedia of Aesthetics*. Ed. Michael Kelly. Oxford University Press, 1998. Vol. 2, pp. 396-99.
54. "Interruption: Blanchot/Levinas (On the Conflict of Alterities)," *Research in Phenomenology*, Volume XXVI (1996), 132-54.
53. "The Remembrance of Language: An Introduction to Gadamer's Poetics," Introduction to *Gadamer on Celan: Who Am I and Who Are You? and Other Essays*. Trans. Bruce Krajewski and Richard Heinemann. SUNY Press, 1997.
52. "Donald Davidson Among the Outcasts," *Arachne: Revue interdisciplinaire de langue et de littérature*, 3, no. 1 (1996), 1-28.
51. "Along the Fatal Narrative Turn: Toward an Anarchic Theory of Literary History," *Modern Language Quarterly*, 57, no. 1 (March 1996), 1-21.

50. "Poethics: John Cage and Stanley Cavell at the Crossroads of Ethical Theory," *John Cage: Composed in America*. Ed. Marjorie Perloff and Charles Junkerman. University of Chicago Press, 1994). Pp. 206-25.
49. "Heidegger," *The Johns Hopkins Guide to Literary Theory & Criticism*. Ed. Michael Groden and Martin Kreiswirth. Johns Hopkins University Press, 1994. Pp. 373-75.
48. "On Difficulty: George Steiner, Heidegger, and Paul Celan," *Reading George Steiner*. Ed. Nathan Scott. Johns Hopkins University Press, 1994.
47. "Literature and the Limits of Moral Philosophy: Reflections on Alasdair MacIntyre's Project," *The Ethical Engagement: Essays on Literature and Moral Philosophy*. Ed. Leona Toker. Garland Press, 1993.
46. "Law and Language: A Hermeneutics of the Legal Text," *Legal Hermeneutics: History, Theory, and Practice*. Ed. Gregory Leyh. Univ. of California Press, 1992. Pp. 23-40.
45. "What is Tradition?" *New Literary History*, 22, no. 1 (Winter 1991), 1-21.
44. "Dialogue and the Truth of Skepticism," *Religion and Literature*, 22, nos. 2-3 (Summer/Autumn 1990), 85-91.
43. "Toward a Random Theory of Prose," Introduction to Viktor Shklovsky, *Theory of Prose*. Trans. Benjamin Sher. Dalkey Archive Press, 1990.
42. "Stanley Cavell's Shakespeare," *Critical Inquiry*, 16 (Spring 1990), 612-32.
41. "Tragic Thoughts at the End of Philosophy: An Essay on Martha Nussbaum," in *Soundings*, 72 (1989), 693-724.
40. "Wordsworth at the Limits of Romantic Hermeneutics," *Centennial Review*, 33 (Fall 1989), 393-418.
39. "Heidegger and the Problem of Philosophical Language," in *After the Future: Postmodern Times and Places*. Ed. Gary Shapiro. SUNY Press, 1990. Pp. 303-14.
38. "The Otherness of Words: Joyce, Bakhtin, Heidegger," *Postmodernism: Philosophy and the Arts*. Continental Philosophy III. Ed. Hugh Silverman. Routledge & Kegan Paul, 1989. Pp. 120-36
37. "Heidegger and the Disappearance of Language," *Languages of the Unsayable: The Play of Negativity in Literature and Literary Theory*. Ed. Sanford Budick and Wolfgang Iser. Columbia Univ. Press, 1989. Pp. 117-39.
36. "The Hermeneutics of Midrash," *The Bible and Literary Theory*. Ed. Regina Schwartz. Basil Blackwell, 1989.
35. "Theory, Practice, and Significance in the Study of Literature," in *Renascence*, 41, no. 4 (1989), 233-51.
34. "The Hermeneutics of Allegory and the History of Interpretation," *Comparative Literature*, 40, no. 4 (Fall 1988), 384-95.
33. "On the Tragedy of Hermeneutical Experience," in *Research in Phenomenology*, 18 (1988), 191-99.

32. "The Weakness of Language in the Human Sciences." *The Rhetoric of Inquiry: Language and Argument in Scholarship and Public Affairs*. Ed. Allan Megill, Donald McCloskey, and John Nelson. University of Wisconsin Press, 1988. Pp. 239-62.
31. "The New Philosophy," *The Columbia Literary History of the United States*. Ed. Emory Elliott, et al. Columbia University Press, 1988. Pp. 1045-59.
30. "Cain: Or, the Metaphorics of the City," in *Salmagundi*, No. 74-75 (Spring/Summer 1987), 70-85.
29. "Midrash and Allegory: The Beginnings of Scriptural Interpretation." *The Literary Guide to the Bible*. Ed. Frank Kermode and Robert Alter. Harvard University Press, 1987. Pp. 625-46.
28. "Stevens Without Epistemology." *Wallace Stevens: The Poetics of Modernism*. Ed. Albert Gelpi. Cambridge University Press, 1985. Pp. 24-40.
27. "Literary Study Without Aims and Methods," *ADE Bulletin*. No. 81 (1985), 26-31.
26. "Loose Talk About Religion From William James," *Critical Inquiry*, 11 (1984), 299-316.
25. "Language and Power: An Essay on Blanchot," *The Chicago Review*, 34 (1984), 27-43.
24. "Structuralism, Deconstruction, and Hermeneutics," *Diacritics*, 14 (1984), 12-23.
23. "Canon and Power in the Hebrew Scriptures," *Critical Inquiry*, 10 (1984), 462-80; rpt. *Canons*. Ed. Robert von Hallberg. University of Chicago Press, 1984. Pp. 65-84.
22. "The Problem of Figuration in Antiquity," *Hermeneutics: Questions and Prospects*. Ed. Gary Shapiro and Alan Sica. University of Massachusetts Press, 1984. Pp. 147-64.
21. "Law as Hermeneutics: Reply to Ronald Dworkin," *The Politics of Interpretation*. Ed. W. J. T. Mitchell. University of Chicago Press, 1983. Pp. 315-20.
20. "Writing Literary Criticism," *The Iowa Review*, 12 (1981), 23-43.
19. "A Short Defense of Plagiarism," *Review of Contemporary Fiction*, 1 (1981), 205-14.
18. "Anapostrophe on a Poem by Donald Justice ['This Poem is Not for You']." *The Missouri Review*, 4.1 (1980), 71-76.
17. "A Literary Man's Guide to the *Discourse on Method* (1637)," *boundary 2*, 8.2 (1980), 141-64.
16. "Intention, Authority, and Meaning," *Critical Inquiry*, 7 (1980), 297-310.
15. "The Originality of Texts in a Manuscript Culture," *Comparative Literature*, 32 (1980), 113-29.
14. "De Improvisatione," *The Iowa Review*, 9 (1979), 66-78.
13. "Allegory and Satire: A Rhetorical Meditation," *New Literary History*, 11 (1979-80), 121-32.
12. "'The Lesser Faith': Hope and Reversal in Tennyson's *In Memoriam*," *Journal of English and Germanic Philology*, 77 (1978), 247-64.
11. "A Scrutiny of Criticism," *Philological Quarterly*, 55 (1976), 260-78.
10. "The Formal Nature of Victorian Thinking," *PMLA*, 90 (1975), 904-18.

9. "Freud, Structuralism, and the Moses of Michelangelo," *Journal of Aesthetics and Art Criticism*, 33 (1974), 13-18.
8. "Eumaeus," *James Joyce's Ulysses: Critical Essays*. Ed. David Hayman and Clive Hart. University of California Press, 1974. Pp. 363-83.
7. "Daedalus, Orpheus, and Dylan Thomas's Portrait of the Artist." *Renascence*, 35 (1973), 147-56.
6. "The Irony of Nature: Tennyson's *Idylls* and the Problem of Culture." *Papers of the Midwest Modern Language Association*, No. 2 (1972), 38-45.
5. "Samuel Beckett's *How It Is*," *James Joyce Quarterly*, 8 (1971), 318-31.
4. "Silent Orpheus: Annihilating Words and Literary Language," *College English*, 32 (1970), 263-68.
3. "Poetry as Reality: The Orpheus Myth and Its Modern Counterparts," *ELH: Journal of English Literary History*, 37 (1970), 263-86.
3. "The Storyteller and the Problem of Language in Samuel Beckett's Fiction," *Modern Language Quarterly*, 30 (1969), 265-81.
2. "Mallarmé: The Transcendence of Language and the Aesthetics of Book." *Journal of Typographic Research* [now *Journal of Visual Language*], 3 (1969), 219-40.
1. "The Obscurity of Modern Poetry," *Thought*, 39 (1964), 180-98.

#### LECTURES, READINGS, & PAPERS

74. "The Voices of Construction: On Susan Howe's Poetics (A Citational Ghost Story)," Poetics Group, Department of English, University of California-Berkeley, April 11, 2008
73. "On Poetry as Self-Formation: Susan Howe and Lyn Hejinian," Poetics Workshop, Department of English and Comparative Literature, Stanford University, September 24, 2007
72. "On the Conundrum of Form and Material in Adorno's Aesthetic Theory," Conference on "The Future of Aesthetics," Department of English, Florida State University, October 12, 2007
71. Poetry Reading, Department of English, Charleston College, March 31, 2006
70. "Objects, Bodies, Concepts: The Artworlds of the Sixties." Three lectures for the Poetics Program, Department of English, SUNY Buffalo, March 4-7, 2005.
69. "The Newton of Modernism." Memorial for Hugh Kenner. Modern Studies Association. Vancouver, British Columbia, October 17, 2004.
68. "The Transcendence of Words: A Short Defense of (Sound) Poetry." American Literature Association. Long Beach, Calif., April 4, 2003.
67. "The Obscurity of Modern Poetry Revisited." Department of English, Baylor University, April 20, 2001.
66. "Maurice Blanchot's Theory of Writing." Department of Comparative Literature, SUNY-Buffalo. April 11, 2001.



65. "The Hermeneutical Significance of Emmanuel Levinas's Talmudic Readings." Presented at The Center for Jewish Studies, University of California at Los Angeles, November 4, 2000; at the Conference on "Catholic Intellectual Traditions in the Human Sciences," University of Leuven, Belgium, November 10, 2000; at the Conference on "Interpreting the Sacred Word: Jewish Hermeneutics in the European Context," Herzog August Bibliothek, Wolfenbüttel, Germany, December 13, 2000; at the Center for American and Jewish Studies, Baylor University, April 21, 2001.

64. "*Phronesis*, Rhetoric, and the Rationality of Everyday Life." Conference on "Hermeneutics as a Basic Discipline," in honor of Vittorio Hösle. University of Notre Dame. September, 2000.

63. "Poetic Communities." Conference on "Paradigms of Learning in Diverse Cultures." Hebrew University of Jerusalem. Jerusalem, Israel. June 10, 2000.

62. "Rhetoric, Hermeneutics, and the Rationality of Everyday Life." Presentation at the Annual Meeting of the Society for Phenomenology and Existential Philosophy, University of Oregon, October 7, 1999.

61. "Blanchot and the Philosophers: Reply to Michael Newman and Ted Toadvine." Session on *Maurice Blanchot: The Refusal of Philosophy*. Annual Meeting of the Society for Phenomenology and Existential Philosophy, Denver, October 8, 1998.

60. "On Ceasing to Be Human." The Roger Allan Moore Lecture, Department of Social Medicine, Harvard Medical School. April 23, 1998.

59. "Encounters with the Strange: Three Lectures": "Heidegger and the Exteriority of the Work of Art"; "The Experience of the Poet: Levinas, Blanchot, and the *Il y a*"; "Ethical Experience: Levinas's 'Substitution.'" University of Tromsø, Tromsø, Norway, September 24-26, 1997.

58. "Tradition and the Terror of History: Christianity, the Holocaust, and the Jewish Theological Dilemma," Conference on Tradition and Humanistic Studies, Calvin College, April 18-20, 1997.

57. "Stanley Cavell's Romantic Poetics," Society for the Advancement of American Philosophy, Albuquerque, March 4-6, 1997.

56. "*Désœuvrement*: Blanchot, Char, and the Theory of the Fragment," Society for Phenomenology and Existential Philosophy. Chicago, October 13, 1995.

55. "Interruptions: Blanchot, Levinas, and the Conflict of Alterities," International Association for Philosophy and Literature, Edmonton, Canada, May 5, 1994.

54. "Blanchot/Celan: *Unterwegssein* (An Essay on Poetry and Freedom)," Seminar in Comparative Literature, Stanford University, April 9, 1994.

53. "Maurice Blanchot's Poetics," American Comparative Literature Association, Claremont Colleges, February 5, 1994.

52. "What is Poetry, and What is It For?" Center for Advanced Study in the Behavioral Sciences, Stanford, CA, December 8, 1993.

51. "The Remembrance of the Exile; or, Celan and the Essence of Poetry," Collegium Phenomenologicum, Perugia, Italy, August 5, 1992.

50. "Along the Fatal Narrative Path: A Cautionary Tale for Neurophilosophers," Conference on Neurobiology and Narrative, University of Notre Dame, March 14, 1992

49. "John Cage at the Crossroads of Ethical Theory," John Cage at Stanford: A Celebration of His Eightieth Birthday, Stanford Humanities Center, Stanford University, January 29, 1992
48. "Historicality and Experience," Session on Philosophical Approaches to Literature, Annual Meeting of the Modern Language Association of America, San Francisco, December 28, 1990.
47. "Midrash and the Concept of Intertextuality," Session on History and Literature of Early Rabbinic Judaism, Society of Biblical Literature, New Orleans, November 17-20, 1990.
46. Respondent: Session on *Heidegger's Estrangements*, Society for Phenomenology and Existential Philosophy, Villanova University, October 11-13, 1990.
45. "Persecution and the Art of Writing," Conference on War and Peace: Toward a New Fin-de-Siècle, Seventh Annual International Colloquium on Twentieth-Century French Studies, University of Iowa, April 19-22, 1990.
44. "Platonic versus Aristotelian Hermeneutics: Toward a Dialogue of Poetry and Thinking," Conference on Paul Ricoeur: Meanings, Texts, Action, University of Iowa, March 29-April 1, 1990.
43. "Dialogue and the Truth of Skepticism," Session on Religious Approaches to Literature, Annual Meeting of the Modern Language Association, Washington, D. C., December 1989
42. "Poetry and the Philosophers: An Essay on Darkness (or Freedom)," German-Israel Foundation Workshop on Institutions of Interpretation, Hebrew University, Jerusalem, October 5-10, 1989
41. "Tragic Thoughts at the End of Philosophy," *Soundings* Symposium on Martha Nussbaum's *The Fragility of Goodness*, Society for Values in Higher Education, Univ. of Tennessee, October 1988.
40. "On the Idea of a Radical Hermeneutics: A Response to John Caputo," Society for Phenomenology and Existential Philosophy, Northwestern Univ. October 1988
39. "Gadamer and the Appropriation of Empire," Session on Classical Studies and Modern Literature, Annual Meeting of the Modern Language Association, San Francisco, December 1987.
38. "What is Tradition?" Workshop on "Institutions of Interpretation," German-Israel Foundation, Hebrew University, Jerusalem, June 14-20 1988.
37. "Heidegger and the Problem of a Philosophical Language," Session on Philosophical Style, Division on Philosophical Approaches to Literature, Annual Meeting of the Modern Language Association, San Francisco, December 1987.
36. "The Otherness of Words," Session on Joyce and Bakhtin, Midwest Modern Language Association, Columbus, Ohio, November 1987.
35. "The Tragedy of Hermeneutical Experience," Society for Phenomenology and Existential Philosophy, University of Notre Dame, October 1987.
34. "What Counts as a Legal Text? (A Hermeneutical Opinion)," Panel on Law and Hermeneutics, American Political Science Association, Chicago, September 1987.
33. "Defining Postmodern Poetry: A Note on (from) Heidegger," International Association of Philosophy and Literature, University of Kansas, April 1987.
32. "Heidegger and Postmodern Philosophy of Language," International Association of Philosophy and Literature, University of Kansas, April 1987.

31. "Estrangements: Language, Truth, and Poetry in the Later Heidegger," The Ward-Phillips Lectures, University of Notre Dame, February 9-20, 1987.
30. "Theory, Practice, and Significance in the Study of Literature," Chair in Critical Thinking, St. John's University, Collegeville, Minnesota, November 1986.
29. "Techne and Phronesis in Literary Criticism" and "The Pedagogical Implications of Gadamer's Hermeneutics," Wheaton Conference on Literary Criticism, October 1986.
28. "Heidegger and the Disappearance of Language," Conference on Absence and Negation in Literature and Literary Theory," Hebrew University of Jerusalem, June 1986.
27. "Metaphor Without Vision," Conference on Figurative and Visionary Language, Bar-Ilan University, Tel Aviv, Israel, May 1986.
26. "Midrash as a Model of Interpretation," Conference on the Bible and Literary Theory, University of Colorado-Boulder, April 1986.
25. "Heidegger on the Nature of Language," Institute for Advanced Studies, Hebrew University of Jerusalem, January 1986.
24. "Heidegger's Aesthetics," Institute for Advanced Studies, Hebrew University of Jerusalem, December 1985.
23. "Judaism, Christianity, and the Conflict of Interpretation," Conference on Christianity and Literature, University of Notre Dame, October 1985.
22. "Cain; or, The Metaphors of the City," Inaugural Lecture, White Chair in English, University of Notre Dame, October 1985.
21. "From Logic to Politics: Philosophy in the Post-Structuralist Age," Comparative Literature Colloquium, Yale University, April 1985.
20. "Interpretation and the Foundations of Literary Study," Grinnell College, March 1985.
19. "Allegory and Hermeneutics," Luther College, February 1985.
18. "Marxism, Hermeneutics, and the Repression of History," Division on Comparative Studies in Twentieth-Century Literature, Annual Meeting of the Modern Language Association, New York, December 1984.
17. "Literature as Moral Philosophy," Annual Meeting of the International Association of Philosophy and Literature, University of Iowa, May 1984.
16. "Rhetoric and Dialectic in the Human Sciences," Conference on the Rhetoric of the Human Sciences, University of Iowa, March 1984.
15. "Structure and Hermeneutics," Annual Meeting of the Metaphysical Society, Northwestern University, March 1984.
14. "Stevens without Epistemology," Annual Meeting of the Wallace Stevens Society, New York, December 1983.
13. "Deconstruction and Hermeneutics," Annual Meeting of the International Association of Philosophy and Literature, SUNY, Stony Brook, May 1983.

12. "History, Power, and Truth in the Discourse of Antiquity," Lectures, University of California-San Diego, October 1983.
11. "Rhetoric and Ethics: The Classical Connection," CCCC Convention, Detroit, March 1983.
10. "The Problem of Metaphor in Joyce's Fiction," Joyce Centenary Conference, Brigham Young University, September 1982.
9. "Thucydides, Plato, and Truth," Annual Meeting of the International Association of Philosophy and Literature, Northwestern University, May 1982.
8. "Plato and Hermeneutics," Center for Study in the Humanities, University of Southern California, November 1981.
7. "What Does It Mean to Understand a Metaphysical Poem?" Division on Seventeenth-Century Literature, Annual Meeting of the Modern Language Association, New York, December 1981.
6. "Representation and Understanding," International Association of Philosophy and Literature, SUNY, Albany, May 1981.
5. "The Problem of Figuration in Antiquity," Conference on Hermeneutics: Questions and Prospects, University of Kansas, April 1981.
4. "The Originality of Texts in a Manuscript Culture," Eberhard S. Faber Lecture, Princeton University, October 1977.
3. "Icarus; or, The Idea of Poetic Failure," Tudor-Stuart Club, Johns Hopkins University, September 1975.
2. "Coleridge and the Idea of Language," Romanticism Group, Annual Meeting of the Modern Language Association, New York, December 1972.
1. "Annihilating Words and Literary Language," Comparative Literature Group, Annual Meeting of the Modern Language Association, Denver, December 1969.