

# D'ARCY JONATHAN DACRE BOULTON

U.E., M.ST.J., F.R.H.S.C., F.S.A., A.I.H., I.C.O.C., I.I.G.H.

30 Gloucester Street, Suites 701 (living), 1103 (study), Toronto, Ontario M4Y 1L6, Canada  
Phones: Ste 701: (416) 324-9982 – Ste 1103: (647) 349-7009 – cell: (647) 898-1154 – Email: dboulton@nd.edu

## EDUCATION

THE UNIVERSITY OF OXFORD (St John's College), 1972-1976

D.PHIL. in Medieval History, July 1976 (Supervisors: C. A. J. Armstrong; Sir R. W. Southern)

THE UNIVERSITY OF PENNSYLVANIA, 1969-1972, 1976-1978

PH.D. in History and Medieval Studies May 1978 (Supervisor: Edward Peters, H. C. Lea Professor)

M.A. in History and Medieval Studies May 1970

THE UNIVERSITY OF TORONTO (Trinity College), 1965-1969

Honours B.A. in Medieval and Modern History June 1969. First Class Honours. Graduated 2nd in the Humanities in Trinity College (Chancellor's Medal), 2nd in Modern History in the University

THE UNIVERSITY OF TORONTO SCHOOLS, 1958-1965

Secondary School Honour Graduation Diploma (Grade XIII), 1965. First Class Honours in each of ten Provincial Examinations; Ontario Scholar; School Key as best all-round student in the class.

## ACADEMIC APPOINTMENTS

THE UNIVERSITY OF TORONTO, Trinity College

- ADJUNCT PROFESSOR IN THE FACULTY OF DIVINITY, September 2016 - present

THE UNIVERSITY OF NOTRE DAME, 1985 – present (as emeritus)

- PROFESSOR EMERITUS OF HISTORY AND MEDIEVAL STUDIES, 1 July 2015 - present  
From ADJUNCT ASSISTANT PROFESSOR to PROFESSOR OF THE PRACTICE OF MEDIEVAL STUDIES and CONCURRENT PROFESSOR HISTORY, 1985-2015

HARVARD UNIVERSITY (Harvard College and University Extension), 1981-85

- LECTURER, Departments of History and Romance Languages

DAVIDSON COLLEGE, North Carolina, 1975-1979

- INSTRUCTOR (1975-1977) and ASSISTANT PROFESSOR (1977-1979), Department of History

## RESIDENT RESEARCH FELLOWSHIPS

THE PONTIFICAL INSTITUTE OF MEDIAEVAL STUDIES, University of Toronto

- VISITING FELLOW, Academic year 1988-1989
- VISITING FELLOW, Spring Term 2010
- VISITING FELLOW, Academic years 2017-2020

## PROFESSIONAL OFFICES AND POSITIONS OUTSIDE THESE INSTITUTIONS

(Positions marked by underlining are ongoing.)

2019-20 Organizer of two sessions and presider at one session for *Seigneurie* at the Medieval Congress in Kalamazoo, May 2020 – postponed to May 2021 (32 positions i.2011-v.2020)

2019-20 Examiner, doctoral thesis, University of Copenhagen: Steen Clemmensen, *Editing armorials.*

*Cooperation, knowledge and approach by late medieval practitioners* (Oral in Copenhagen, 17 Jan 2020)

2019 Reviewer, Proposal for an article on the legitimacy of the rights of heads of dispossessed

31 May 2020

- royal houses to confer honours, especially in the form of membership in an order of knighthood formerly attached to the throne of their predecessors (for *Genealogy*)
- 2019 **Reviewer**, Proposal for an article on the cultural importance of hastiludes (for *Speculum*)
- 2018 **Reviewer**, Proposal for an article on the history of the adoption of a state emblem for the Republic of Macedonia (for *Genealogy*)
- 2018- **Member**, The Editorial Board, *Genealogy*
- 2018 **Reviewer**, Proposal for an article on the arms of the Beauchamps for the journal *Genealogy*
- 2018 **Organizer** of two sessions for *Seigneurie* at the Medieval Congress in Kalamazoo, May 2019
- 2018 **Reviewer**, Proposal for a book on key historical concepts, for Palgrave-McMillian Press
- 2018- **Member**, The Editorial Panel, *The Coat of Arms*, journal of the Heraldry Society (of England)
- 2017 **Organizer** of two sessions for *Seigneurie* at the Medieval Congress in Kalamazoo, May 2018
- 2017- **Director and Treasurer**, Toronto Branch, Royal Heraldry Society of Canada (elected 9 Dec.)
- 2016- **Vice-Chairman**, Committee on the Establishment of Governor General's Awards for Heraldry
- 2016- **Chairman**, Committee on Education, Royal Heraldry Society of Canada
- 2016 **Organizer** of two sessions for *Seigneurie* at the Medieval Congress in Kalamazoo, May 2017
- 2016-17 **Director at Large**, Toronto Branch, Royal Heraldry Society of Canada (elected 16 April)
- 2015- **Member**, Committee on Honours and Awards, R.H.S.C. (app. 24 May in Victoria, B.C.)
- 2015-18 **Director at Large**, Royal Heraldry Society of Canada (elected 23 May in Victoria, B.C.)
- 2015- **Vice-Dean of the College of Fellows** of the R.H.S.C. (elected 23 May in Victoria, B.C.)
- 2015-20 **President of Seigneurie: The International Society for the Study of Nobility, Lordship, and Knighthood** (elected 16 May 2015; re-elected under new statutes 14 May 2016 to 2020)
- 2013 **Organizer and Presider**, Annual Colloquium on Heraldry, R.H.S.C., 31 May-1 June, Montréal
- 2012 **Organizer and Presider**, Annual Colloquium on Heraldry, R.H.S.C., 28-30 Sept., Ottawa
- 2011 **Reviewer**, Proposal for Research Project for Belgian Research Council: J. W. J. Burgers, *Political Representation: People, Institutions and Ideas in the Duchy of Brabant (1430-1530)*
- 2011-12 **Vice-Chairman**, Standing Committee on the Heraldic Visual Arts, R.H.S.C.
- 2011- **Thesis Director**, L.R.H.S.C. thesis (John Pyke, *Annotated Inventory of the Heraldic Emblems displayed in the City of London, Ontario*)
- 2011-12 **Thesis Director**, L.R.H.S.C. thesis, (Dr David Butler, *Comparative Evolution of the Arms and Seals of University of Trinity College and The University of Victoria College within the University of Toronto*)
- 2011- **Thesis Director**, L.R.H.S.C. thesis, (Lt Nicholas Hoffmann, M.A., *Armorial Emblems of the Roman Catholic Church in Canada*)
- 2010-11 **Chairman**, Standing Committee on the Heraldic Visual Arts, R.H.S.C.
- 2010- **Vice-Chairman**, Standing Committee on Honours and Awards, R.H.S.C. (39 positions 2000-2010)
- 2009 **Organizer and Presider**, Session on Notions of Nobility in the Late Middle Ages, Congress on Medieval Studies, Western Michigan University, Kalamazoo, Michigan, May 2009
- 2009 **Reviewer**, Proposal for Research Project for Belgian Research Council: Prof. Luc Duerloo, *The Use of Heraldic and Allegorical Emblems in Rituals expressive of Monarchical Ideologies in France, England, and Spain, c. 1500 - c. 1700: A Comparative Study*
- 2008 **Reviewer**, book manuscript (Graeme Small, *Later Medieval France*), for Palgrave-Macmillan Press
- 2008-9 **Thesis Director**, L.R.H.S.C. thesis, (Scott Hanwell, *The Origins and History of the Naval Crown*)
- 2008- **Member**, Standing Committee on Honours and Awards, R.H.S.C. (elected 4 Oct.)
- 2008 **Organizer and Presider**, VI. Annual Colloquium on Heraldry, R.H.S.C., 4 Oct., Montreal, Quebec
- 2008-9 **Member**, Executive Council, Toronto Branch, R.H.S.C.
- 2008-9 **Member**, Advisory Council, Seigneurie: Group for the Study of Lordship, Nobility, and Chivalry (elected at the University of Western Michigan, Kalamazoo, 9 May)
- 2008- **Founding Editor**, *Alta Studia Heraldica*, *The Scholarly Journal of the Royal Heraldry Society of Canada* (separated from *Heraldry in Canada* on 26 April 2008)
- 2008-9 **Vice-Chairman**, Standing Committee on the Heraldic Arts, R.H.S.C. (established 26 April 2008)
- 2008- **Member**, Editorial Council, *Heraldisk Tidsskrift*, journal of the Societas Heraldica Scandinavica

- 2008-9 **Thesis Director**, L.R.H.S.C. thesis (Keith James, *Some Legal Issues Confronting the CHA*)
- 2008-9 **Thesis Director**, L.R.H.S.C. thesis (David Boven, *The Institute of Heraldry of the U.S. Army*)
- 2007-8 **Member**, Heraldic Scientific Committee, XXVIII. International Congress on Genealogical and Heraldic Sciences, held in Quebec, June 2008 (*app. 6 Nov. by the Chief Herald of Canada*)
- 2007-8 **Chairman**, Ad Hoc Committee for the Establishment of a Standing Committee on the Heraldic Representational Arts, R.H.S.C.
- 2007-15 **Chairman**, Ad Hoc Subcommittee to Establish a Master's Degree in Heraldic Studies, R.H.S.C.
- 2007 **Examiner**, L.R.H.S.C. thesis (C. S. T. Mackie, Victoria University Law School, *The Canadian Law of Arms: A Close Examination of its Origin, State, & Administration*)
- 2007- **Member**, Committee on Education, and Subcommittee on Licentiate Examinations, R.H.S.C.
- 2007 **Organizer and President**, V. Annual Colloquium on Heraldry, R.H.S.C., 12-14 Oct., Victoria, B.C.
- 2007 External Examiner, Ph.D. thesis, Cambridge Univ., April-May (Antti Matikkala, *The Orders of the Garter, the Thistle, and the Bath and the Reformation of the British Honours System 1660-1760*)
- 2007- **Chairman**, Academic Committee of the Editorial Board of *Heraldry in Canada*
- 2007- **Member**, Editorial Board of *Heraldry in Canada*, semi-annual journal of the R.H.S.C.
- 2006 **Organizer and President**, IV. Annual Colloquium on Heraldry, R.H.S.C., 28-30 Sept., Ottawa
- 2005 **Organizer and President**, III. Annual Colloquium on Heraldry, R.H.S.C., 23-25 Sept., Edmonton
- 2005-12 **Vice-Dean**, Faculty of Fellows, R.H.S.C. (elected 23 Sept.)
- 2004 **Organizer and President**, II. Annual Colloquium on Heraldry, R.H.S.C., 29-30 Oct., Victoria
- 2004 Reviewer, Proposal for Research Project *Pen and Sword: Writing Statesmen in Fourteenth-Century Europe*, by Dr F. R. M. Tang, for the Netherlands Org. for Sci. Res., Humanities Div., Oct. 2004
- 2004 Reviewer, Proposal for Collective Research Project *Burgundian Nobility. Princely Politics and Noble Families, 1425-1525*, by Dr A. Janse and Dr M. J. M. Damen, for the Netherlands Organisation for Scientific Research, Humanities Division, Sept. 2004
- 2004-6 **Bibliographer** of the Royal Heraldry Society of Canada
- 2004-13 **Member at Large**, Board of Directors, R.H.S.C. (elected 24 Jan.)
- 2003 **Organizer and President**, I. Annual Colloquium on Heraldry, R.H.S.C., Oct. 2003, Toronto
- 2003- **Founding Member**, Standing Committee on Contemporary Heraldry, A.I.H. (repr. the U.S.A.)
- 2003 **Member**, Committee on the Illustration of the Roll of Arms of the R.H.S.C.
- 2002-8 **Chairman**, Standing Committee on Academic Affairs, R.H.S.C.
- 2002-7 **Associate Member**, Board of Directors, R.H.S.C.
- 2000-9 **Member, Committee on Nominations to Society Offices**, (Royal) Heraldry Society of Canada
- 2000 **Co-convener**, Notre Dame-Dutch Universities Workshop on Burgundian Nationalism
- 1999-2000 **Member**, Editorial Board, *Martial Arts of the World: An Encyclopedia* (2001)
- 1998- **Registrar** of the Faculty (now College) of Fellows of the (now Royal) Heraldry Society of Canada
- 1998 **Organizer** of a Session at the Annual Meeting of the Illinois Medieval Association
- 1997-9 **Commissioner** of the College of Heralds of H.S.H. The Prince of Lippe for the United States of America (appointed by letters patent of 10 March 1997)
- 1990-5 **Director** of the Armorial Heritage Foundation of Canada (Toronto)
- 1988-9 **Member** of the Annual Conference Committee of the H. S. C. (Toronto AGM)
- 1988-9 **Director** of the Toronto Branch of the Heraldry Society of Canada
- 1984- Consultant on heraldry to the Museum of Fine Arts, Boston
- 1984 Consultant on heraldry to the Detroit Institute of Arts for *The Art of Chivalry*
- 1982 Consultant on heraldry to Harvard University
- 1980-2010 **Member**, Standing Committee on Heraldry of the New England Historic Genealogical Society

### ACADEMIC AWARDS AND HONOURS SINCE 1985

- 2019 (First) **Distinguished Service Award** for Directors, Royal Heraldry Society of Canada
- 2017 **Session in my honour** organized by former students and colleagues at Kalamazoo

- 2017- **Member, The International Institute of Genealogy and Heraldry**, Madrid, Spain (IIGH)  
 2015 **A Valedictory Lecture** on my retirement and promotion to Professor Emeritus  
 2012 **Diamond Jubilee Medal** for services to heraldic scholarship (*conferred on 5 May*)  
 2010 **Prize of the International Commission on Orders of Knighthood** for *The Knights of the Crown*  
 2007- **Fellow of the Society of Antiquaries of London** (*elected 1 November*)  
 2003- **Commissioner, The International Commission on Orders of Chivalry** (ICOC) (elected)  
 2001- **Académicien (Fellow) of the Académie Internationale d'Héraldique**, Chair 26 (*elected at Groningen, 6 September*)  
 2000- **Member Honoris Causa** of the French National Honour Society PDF  
 1993- **Fellow of the (now Royal) Heraldry Society of Canada**  
 1993- **Serving-Brother of the Most Venerable Order of the Hospital of St John of Jerusalem**  
 1990-2001 **Associé of the Académie Internationale d'Héraldique** (*elected at Keszthely, Hungary, 4 Oct.*)  
 1988 **Research Grant** (\$27,000), Social Sciences and Humanities Research Council of Canada

### UNDERGRADUATE THESES DIRECTED

6. Department Senior Thesis, May 2013
5. James FERLMANN, *The Evolution of Infantry Weapons, Tactics and Their Strength Compared to that of Knights*, Department Honours Thesis, December 2010
4. Merrick DOLL, *For Love of a Lady: Depictions and Opinions of Courtly Love in the Literature of the High Middle Ages*, Department Honours Thesis, December 2010
3. Patrick HARTMAN, *Contemporary Reactions to the Black Death*, Department Honours Thesis, 2008
2. Anne LANGER, *The Place of Shane O'Neil in the History of Ulster*, College Honours Thesis, 2003
1. Marko L. BURGAR, *The Transfer of Sovereignty in the Installation of the Dukes of Carinthia*, NEH Younger Scholars' Project, 1990

### DOCTORAL DISSERTATIONS DIRECTED

6. Tiffany GRADE, *Warfare, The Royal Image, and National Identity: Succession and Propaganda during the Hundred Years War, 1337-1422* – [principal co-director with Prof. O. Remie Constable] (from August 2000 - 23 May 2005; completed)
5. David BACHRACH, *Priests at War, Soldiers at Prayer: A History of Military Religion from the Concilium Germanicum (742) to the Fourth Lateran Council (1215)* – (informal co-director Aug 1998 to April 2001)
  - Revised version published as *Religion and the Conduct of War, c. 300-c. 1215*, The Boydell Press, Woodbridge, Suffolk, 2003
4. David LOPEZ, *Killing Sisara: Salvation, Martyrdom, and Intercession in Pre-Constantinian Christianity, 135-312* – (January 1996 to July 1999; completed) [for Yale University, active co-director with Professors Jaroslav and Paul Freedman of Yale]
  - Revised version published as *Separatist Christianity: Spirit and Matter in the Early Church Fathers* by the Johns Hopkins University Press, Baltimore and London, 2004
3. Robert VEGA, *Castles and Colonies under Edward I* – (May 1995 to July 1997; abandoned) [principal co-director with the Rev. Prof. William Dohar, Dept. of History]
2. Kenneth TILLER, *Layamon's Brut: "The Boc Speketh"* – (April 1993 to May 1996; completed) [co-director with Professor Dolores Frese, Department of English]
  - Revised version published by the University of Wales Press, 2004
1. Brian PAVLAC, *The Development of Temporal Rule by the Archbishops of Trier, 1066-1259* (August 1985-April 1986; completed)



## PUBLICATIONS

### AUTHORED BOOK PUBLISHED

- 1(a). *The Knights of the Crown. The Monarchical Orders of Knighthood in Later Medieval Europe, 1326-1520.* Woodbridge, Suffolk: Boydell and Brewer (publishers to the Royal Historical Society); and New York: St Martin's Press, 1987. [565 p. 297,000 ]
- 1(b). **Second Edition, Revised and Expanded** (Paperback) Boydell and Brewer, Woodbridge, Suffolk and Rochester, N.Y., 2000. [675 p., 355,000 words]

### CO-EDITED BOOK PUBLISHED

(Co-editor, with Jan Veenstra) *The Ideology of Burgundy: The Promotion of National Consciousness, 1364-1565.* Brill Academic Publishers, Leiden, The Netherlands, 2006. 298 pp.

### BOOK-LENGTH CRITICAL EDITION PUBLISHED

"The Middle French Statutes of the Monarchical Order of the Ship (Naples, 1381): A Critical Edition with Introduction and Notes". *Mediaeval Studies* 47 (1985), pp. 168-271 [104 pp.]

### AUTHORED BOOKS IN PREPARATION OR REVISION

1. *The Modern Myth of Medieval 'Chivalry'. A Comprehensive Study of the Lexicon of Knightliness in Latin, the Romance Languages, and English to c. 1500, and of the Contemporary Didactic Works Proposing Codes of Nobiliary Conduct.*
2. *Heraldic Emblems and Insignia From their Origins to the Present, with Special Attention to their Status and Use in Canada. A Short Historical Introduction.* An intermediate textbook for the courses in heraldic studies offered by the Royal Heraldry Society of Canada, to be published online on the Society website in 2017.
3. *Grants of Honour I. The Emergence of the Classic Practice of Conferring Lordly Dignities in France and Latin Christendom, c.1150- c. 1330.* Under revision following instructions from Boydell and Brewer,
4. *Grants of Honour II. The Completion of the Classic Practice of Conferring Lordly Dignities in France and Latin Christendom, c.1330- c. 1400.* To be submitted to Boydell and Brewer
5. *Heraldic Emblems & and Their Predecessors and Rivals: A Comparative History of the Principal Types of Identity-Sign in the Civilized World since 3000 B.C.* To be submitted to Boydell and Brewer

### ACADEMIC JOURNAL EDITED

Founding Editor, *Alta Studia Heraldica: The Scholarly Journal of the Royal Heraldry Society of Canada – La revue savante de la Société royale héraldique du Canada.* Viewable Online at the website of the Society /<http://www.heraldry.ca/> Progressively printed at the University of Toronto from June 2018.

Vol. 1-2 (2008-2009) xvi + 278 p. (printed June 2018)

Vol. 3 (2010)

Vol. 4 (2011-2012)

Vol. 5 (2013--2014)

Vol. 6 (2015-2018)

### ARTICLES AND CHAPTERS PUBLISHED OR ACCEPTED

71. "The Forms of the Armorial Headgear of English Peers in Armorial of the Reign of Elizabeth I, 1558-

31.5.2020

- 1603", to appear in *Heraldic Hierarchies: The Proceedings of the Antwerp Colloquium of the Académie Internationale d'Héraldique* (2019)
70. "The Heraldic Emblems and Insignia of the Canadian Crown on the Provincial Level since the British North America Act of 1867: Arms, Achievements, Seals, Flags, and Badges", *Beddoe's Canadian Heraldry* (Revised), Chapter 3
  69. "The Heraldic Emblems and Insignia of the Canadian Crown on the National Level since the British North America Act of 1867: Arms, Achievements, Seals, Flags, and Badges", *Beddoe's Canadian Heraldry* (Revised), Chapter 2
  68. "Armorial Bearings of Dominion and Sovereignty in French and British North America before the Creation of the Dominion of Canada in 1867", *Beddoe's Canadian Heraldry* (Revised), Chapter 1
  67. "The Display of Arms in their Primary Martial Contexts: Shields, Horse-Trappers, Martial Coats, Crests, Ailettes, Part IIB. The Pre-Classic Period in England, c. 1217 - c. 1327: Flags", in *The Coat of Arms*, ser. 4, vol. 2, no. 236, (2019), pp. 27-59
  66. "The Display of Arms in their Primary Martial Contexts: Shields, Horse-Trappers, Martial Coats, Crests, Ailettes, Part IIA. The Pre-Classic Period in England, c. 1217 - c. 1327", in *The Coat of Arms Annual Journal of the Heraldry Society* (of England)], ser. 4, vol. 1, no. 235, 2018, pp. 218-257
  65. "The Gradual Extension of the Display of Arms in their Primary Martial Contexts: Shields, Flags, Fan-Crests, Saddlecloths, Trappers, and Martial Coats. Part I. The Formative Period, c. 1135 - c. 1220", to be published in *Heraldry in Medieval England*, ed. Nigel Ramsay, 2018.
  64. "Elizabethan Armorial of the Peerage of England: New York, Pierpont Morgan Library, MSS. MA 1251 and 3318 (c. 1598)", to be published in the *Festschrift* in Honour of Adrian Ailes. London, 2018
  63. "The Evolution of the Insignia of the Curial Orders of Knighthood and of the Practice of Associating them with personal arms, 1325 - 1520", in *The Proceedings of the XXXIII International Heraldic Colloquium, Copenhagen, Denmark, 10-12 November 2017* (Copenhagen, 2018) [c. 25,000 words, c. 20 figures]
  62. "From Two Divisions to Twenty: The Evolution of the Practice of Marshalling Arms in England to 1563 (Especially among the Knights of the Garter)", to appear in *Genealogica & Heraldica: Proceedings of the XXXIInd Congress of Genealogical and Heraldic Sciences, Glasgow, Scotland, August 2016* [16,606 words, 15 figures]
  61. "'Coat of Arms' and 'Armorial Achievement': The History of their Use as Terms of Armory, and of the Unfortunate Confusion of their Senses", Part II. "The Terms 'Achievement' and 'Coat of Arms', 1562-2014", in *Heraldry in Canada* 49.3 (2016), pp. 36-71 [6900 words, 6 figures, 43 images]
  60. "'Coat of Arms' and 'Armorial Achievement': The History of their Use as Terms of Armory, and of the Unfortunate Confusion of their Senses", Part I. "The Term 'Coat of Arms' and its Synonyms, 1340-1892", in *Heraldry in Canada* 49.1-2 (2015), pp. 50-72 [6500 words, 8 figures with 40 images]
  59. "Further Disastrous Effects of the Revolution of 1776-83: False Achievements, False Arms, False Supporters, and False Crests used to Represent the Federal Government of the United States of America, 1782-1888", to be published in *Genealogica & Heraldica*, Proceedings of the XXXIth Congress of Genealogical and Heraldic Sciences, Oslo, Norway, 13 - 17 August 2014 [8,000 words]
  58. "The Creation of the Armorial Achievement of the United States of America (1776-1782) and its Representation and Misrepresentation", in *Alta Studia Heraldica* 5 (2012-2014), pp. 96-184. [32,400 words, 44 figures with 225 images]

57. "The Heraldic Emblematics of the Provinces of British North America and their Successors before and after the Partition of 1776/83: A Study in Contrasts", in *Genealogica & Heraldica: Grenzen in Genealogie en Heraldik – Frontiers in Genealogy and Heraldry – Frontières dans la généalogie de l'héraldique – Proceedings of the XXXth International Congress of Genealogical and Heraldic Sciences, held at Maastricht 24 – 28 September 2012*, ed. Jan T. Anema, Rob J. F. van Drie, Roelof K. Vennik, and Bob (P. M.) Kernkamp (The Hague, The Netherlands, 2014), pp. 39-68 [13,300 words]
56. "Advanced Heraldic Studies: Part II.B.1. The Origins of Armorial Erudition and Related Cultural Developments in the Third Period, c. 1330 – c. 1560", in *Alta Studia Heraldica* 4 (2011-12), pp. 1-94 [43,000 words]
55. "Arms and Multiple Identities: Changing Patterns in the Representation of Two or More of the Identities of a Single Armiger in Different Regions, c. 1140-c. 1520", in *Genealogica & Heraldica: Identität in Genealogie und Heraldik. XXIXth International Congress of Genealogical and Heraldic Sciences, Stuttgart 2010* (Stuttgart, Germany, 2012), pp. 116-139 [17,000 words]
54. "The Notion of 'Chivalry' as the Social Code of the Later Medieval Nobilities: The Origins and Shortcomings of a Modern Historiographical Construct", forthcoming in *Chivalry, Honour, and Care*, ed. Warren T. Reich and Jonathan Riley-Smith [date uncertain], 45 p. [34,000 words]
53. "Towards a More Canadian Regal-Regnal Achievement: An Historical and Semeiotic Analysis of the 1921 Achievement, with Proposals for Modifications of its Elements. Part II. The Insignial Elements", *Alta Studia Heraldica* 3 (2010), pp. 159- 230 [24,600 words]
52. "Advanced Heraldic Studies: An Introduction. Part II. The Terminology of the Field: Its Nature, History, and Inadequacies. Division A. The First Two Periods, c. 1170-1335", in *Alta Studia Heraldica* 3 (2010), pp. 1-54 [28,600 words]
51. "Towards a More Canadian Regal-Regnal Achievement: An Historical and Semeiotic Analysis of the 1921 Achievement, with Proposals for Modifications of its Elements. Part I. The Emblematic Elements", *Alta Studia Heraldica* - print 1 & 2 (2008-2009), pp. 137- 226 [24,000 words]
50. "Advanced Heraldic Studies: An Introduction. Part I A New Conception of an Interdisciplinary Field of Scholarship", in *Alta Studia Heraldica* - print 1 & 2 (2008-2009), pp. 1-54 [26,000 words]
49. "Honorific Orders of Knighthood", in *Knights in History and Legend*, Global Book Publishing, Lane Cove, NSW 2066, Australia, 2009
48. "Monastic Orders of Knighthood", in *Knights in History and Legend*, 2009
47. "Heraldic Emblems", in *Knights in History and Legend*, 2009
46. "Ordres laïcs de Chevalerie", *Dictionnaire des ordres militaires en Europe au Moyen Âge*, ed. Nicole Bériou and Philippe Josserand, for Éditions Fayard, Paris, 2009, pp. 667-669
45. "Signs of Cultural Continuity and Imperial Unity: The Adoption (and Rejection) of Affiliative Symbols in the Jurisdictional and Corporate Arms of North America, 1602-2002", in *The Proceedings of the XXVIII<sup>e</sup> Congress on Genealogical and Heraldic Sciences, Quebec, June 2008*
44. "Orders of Chivalry and Knighthood", article solicited for *Medieval Warfare and Military Technology: An Encyclopaedia*, Oxford University Press, Oxford, England, 2009
43. "Le symbolisme attribué aux couleurs héraldiques dans les traités de blason des XIV<sup>e</sup>, XV<sup>e</sup> et XVI<sup>e</sup> siècles". *Le Langage figuré: Actes du XII<sup>e</sup> Colloque international, Université McGill, Montréal, 4-5-6 octobre 2004*, pub. par Giuseppe di Stefano et Rose M. Bidler (Montreal, 2007), pp. 63-88 (6,000 words)
42. "The Origins of a *Damnosa Haereditas*: The Degeneration of Heraldic Emblematics in the future and current United States and the Origins of the Sigilloid Display-emblem, 1608-1798", in *Genealogica &*

- Heraldica: Proceedings of the XXVI International Congress for Genealogical and Heraldic Sciences*, ed. André Vandewalle, Lieve Viaene Awouters, and Luc Duerloo. Vlaamse Overheid, Brussels, 2006, pp. 121-147 (15,600 words)
41. "The Curial Orders of Knighthood of the Confraternal Type: Their Changing Forms, Functions, and Values in the Eyes of their Contemporaries, 1325-2006", *World Orders of Knighthood and Merit*, ed. Guy Stair Sainy and Rafal Heydel-Mankoo, Burke's Peerage & Gentry, Ltd., Buckingham, England, and Wilmington, Delaware, 2006, pp. 205-239 (28,000 words)
  40. "Feudalism", *New Book of Knowledge Encyclopaedia*, in 2006
  39. "The Order of the Golden Fleece as an Instrument for the Promotion of Burgundian Identity", in *The Ideology of Burgundy: The Promotion of National Consciousness, 1364-1565*, ed. D'A. J. D. Boulton and Jan Veenstra. Brill Academic Publishers, Leiden, The Netherlands, 2006, pp. 21-96 (35,600 words)
  38. "Headgear of Nobiliary Rank in Germany, Italy, France, and England: The First Phases in the History of the National Systems", in Hans de Boo, Bertus Hempenius, and René van Iterson, eds., *Streekwapens en Regionaal Heraldiek – L'Héraldique Régionale – Regional Heraldry – Regionalheraldik: Congreverslag van het XIIIe internationaal Heraldisch Colloquium ... Report XII. International Colloquium on Heraldry, Groningen 3-7 september 2001*. Bedum, The Netherlands, 2006, pp. 60-79 (17,000 words)
  37. "Brisures of Cadency: From Personal Distinction to Genealogical Code, 1395-1586", in *The Proceedings of the XXVth Congress of Genealogical and Heraldic Sciences, Dublin, Ireland, 17-24 Sept. 2002*, Dublin, published on CD-ROM, 2005 (12,700 words)
  36. "Henry VII and Henry VIII, 1485-1547", solicited chapter for *Princes and Princely Culture 1450-1650*, Vol. II, ed. Martin Gosman, Alasdair MacDonald, and Arjo Vanderjagt, Instituut voor Cultuurwetenschappelijk Onderzoek Groningen. Brill Academic Publishers, Leiden, The Netherlands, 2005, pp. 129-190 (31,000 words)
  35. "Knighthood and Nobility in the Lay Orders and Nobiliary Societies of the Fourteenth and Fifteenth Centuries", in *As Ordens militares e de Cavalaria na Construção do Moundo Ocidental – Actas do IV Encontro sobre Ordens Militares*, Lisbon, Portugal, Edições Colibri/ Câmara Municipal de Palmela, Portugal, 2005, pp. 561-583
  34. "A Variation on an Armorial Theme: The Governor General's Achievement Reinterpreted", *Heraldry in Canada* 38.3 (Autumn 2004), pp. 18-26
  33. "The Differencing and Matriculation of Arms in Canada: A Reaction to the Proposals by Kevin Greaves", *Heraldry in Canada* 38.1 (Winter 2004), pp. 25-32
  32. "The Heraldic Authority and Armorial Insignia after Fifteen Years: Has Progress Been Made Towards Systematization?" Part I, *Heraldry in Canada* 37.2a (Summer 2003), pp. 26-35; Part II, *ibid.*, 37.3 (Autumn 2003), pp. 16-28; Part III, *ibid.*, 37.4 (Winter 2003), pp. 11-24 (total 36 pp.)
  31. "A Fair Field Full of Folk (But Only Beyond the Sea): The Study of the Nobilities of Latin Europe", in *Historically Speaking* 4.2 (November, 2002), pp. 5-7
  30. "The Treatise on Armory in Christine de Pizan's *Livre des Fais d'Armes et de Chevalerie* and its place in the Tradition of Heraldic Didacticism", in *Contexts and Continuities: Proceedings of the IVth International Colloquium on Christine de Pizan (Glasgow, 21-27 July 2000)*, published in honour of Lilane Dulac, ed. Angus J. Kennedy, with Rosalind Brown-Grant, James C. Laidlaw, and Catherine M. Müller (Glasgow, Univ. of Glasgow Press, 2002), Vol. I, pp. 87-98.
  29. "Heralds", in *Martial Arts of the World: An Encyclopedia*, ed. Thomas GREEN (2 vols., Santa Barbara and Oxford: ABC-Clio Press, 2001), pp. 162-168



28. "Knights", in *ibid.*, Vol. I, pp. 263-285
27. "Orders of knighthood, Religious", in *ibid.*, Vol. I, pp. 368-384
26. "Orders of Knighthood, Secular", in *ibid.*, Vol. I, pp. 384-401
25. "Armour", in *The Oxford Companion to the Body* (Oxford: Oxford U. Press), 2001
24. "Heraldry in the Renaissance", in *The Encyclopedia of the Renaissance*, New York: Scribner's, 1999
23. "The Monarchical (and Curial) Orders of Knighthood before the Reformation: A Reassessment in the Light of Recent Research", in *Les Ordres de Chevalerie*, ed. André Damien, Membre de l'Institut (Paris, Fondation Singer-Polignac, 1999), pp. 85-136.
22. "Sir Gawain and the Green Knight: A Poem for Henry of Grosmont?" (with W. G. Cooke), *Medium Ævum* 68 (1999), pp. 32-44.
21. "The Influence of the Religious Orders of Knighthood on the Monarchical Orders: Ranks, Titles, and Insignia, 1325-1918", Part I, Ranks and Titles 1, *Heraldry in Canada*, 32.3 (Sept. 1998), pp. 22-32; Part II, Ranks and Titles 2, Insignia 1, 32.4 (Dec. 1998), pp. 22-32; Part III, Insignia 2, 33.1 (1999).
20. Articles in *Medieval England: An Encyclopedia*, ed. Paul Szarmach, M. Teresa Tavormina, Joel Rosenberg, Garland, New York & London, 1998
- 20.1 "Earls and Earldoms", pp. 260-261      20.3 "Heralds and Heraldry", p. 354
- 20.2 "Dukes and Dukedoms", p. 352      20.4 "Order of the Garter", p. 565
19. "New Heraldry for Notre Dame. Part III. Symbols of Status Peculiar to Educational Institutions", *Heraldry in Canada*, 31.4 (Dec. 1997), pp. 18-31.
18. "New Heraldry for Notre Dame. Part II. A New General System of Conventions for the External Elements of Armorial Achievements in the United States", *Heraldry in Canada*, 31.3 (Sept. 1997), pp. 13-32.
17. "New Heraldry for Notre Dame: The Development of General and Particular Systems of Heraldic Symbols suitable for use by a University in the United States of America. Part I. Historical Background", *Heraldry in Canada*, 31.2 (June 1997), pp. 15-28.
16. "Classic Knighthood as Nobiliary Dignity: The Knighting of Counts and Kings' Sons in England 1066-1272," in *Medieval Knighthood V: Papers from the fifth Strawberry Hill Conference 1994*, ed. S. Church, Woodbridge, Suffolk: The Boydell P., 1995, pp. 40-100.
15. "Dynasties, Domains, and Dominions: The Use and Non-use of Territorial Arms by French Princes, c. 1200-c.1500", in *Académie Internationale d'Héraldique, VIII Colloquium, Canterbury, 29th August-4th September 1993, Proceedings*, Cecil R. Humphery-Smith, ed., Canterbury, 1995, pp. 39-74.
14. "Contesse, Duchesse, Marchise, Viscontesse: The Appearance of Feminine Forms of Titles of Dignity in France, 850-1200," in *Romance Languages Annual*, 5 (1993), pp. 5-13.
13. Short articles in *Medieval France: An Encyclopedia*, ed. William Kibler, John Bell Henneman, et. al., New York: Garland, 1995:
- 13.1 "Armour and Weapons", pp. 67-68      13.12 "Golden Fleece, Order of the", pp. 398-99
- 13.2 "Arms (Heraldic)", pp. 68-69      13.13 "Herald, Heraldry", pp. 444-45
- 13.3 "Aumônier, Aumônerie", p. 82      13.14 "Hôtel du Roi", p. 459
- 13.4 "Banneret", p. 95      13.15 "Knight, Knighthood", pp. 509-10
- 13.5 "Baron, Barony", p. 97      13.16 "Lay Orders of Chivalry", pp. 534-535
- 13.6 "Count, County", pp. 264-65      13.17 "Livery Colours and Badges", p. 558

- 13.7 "Dauphin, Dauphiné", pp. 289-90
- 13.8 "Duke, Duchy", pp. 307-308
- 13.9 "Echanson, Echansonnerie", p. 312
- 13.10 "Esquire or Squire (*Escuier*), pp. 322-23
- 13.11 "*Fourrier, Fourrière*", p. 363
- 13.12 "Marquis, Marquisate", pp. 592-93
- 13.13 "Nobility", pp. 666-67
- 13.14 "Peer, Peerage", p. 714
- 13.15 "Prince, Principality", p. 759
- 13.16 "Viscount, Viscounty", p. 963
12. "The Canadian Heraldic Authority and the Creation of a Non-System of Heraldry in Canada", Part IIB: "Towards a System for the Outer Achievement," *Heraldry in Canada*, 27.4 (Dec. 1993), pp. 30-40
11. "The Canadian Heraldic Authority and the Creation of a Non-System of Heraldry in Canada", Part IIA: "System and Non-System in the Outer Achievement," *Heraldry in Canada*, 27.3 (Sept. 1993), pp. 33-41.
10. "The Canadian Heraldic Authority and the Creation of a Non-System of Heraldry in Canada", Part I: "Introduction," *Heraldry in Canada* 27.2 (June 1993), pp. 26-27.
9. "Insignia of Power: The Use of Heraldic and Para-Heraldic Devices by Italian Princes, c. 1350-1500," in *Art and Politics in Late Medieval and Early Renaissance Italy, 1250-1500*, ed. Charles M. Rosenberg. (Notre Dame and London: University of Notre Dame Press, 1990), pp. 103-127.
8. "Belts, Brooches, Collars, and Crosses: The Development of the Insignia of the Monarchical Orders of Knighthood, 1325-1693," in *Heraldry in Canada*, 21.5 (December 1987), pp. 9-39.
7. "Heraldry" in Peter Barnet & Patience Young, *The Art of Chivalry: European Arms and Armor from the Metropolitan Museum of Art*, a guide to the exhibition held at the Detroit Institute of Arts, Spring 1984.
6. "The Church of the Good Shepherd, Watertown, 1883-1983," in *The Episcopal Diocese of Massachusetts, 1784-1984: A Mission to Remember, Proclaim, and Fulfill*. Boston, 1984.
5. "The Armorial Bearings of the United States of America: Their Origin and Significance," *Heraldry in Canada*. 9.4 (December 1975), pp. 16-27, 30-31.
4. "The Uses of Heraldry in Historical Studies," *ibid.* 9.2 (June 1975), pp. 27-33.
3. "The 'Arms of Canada': An Analysis," *ibid.* 8.2 (June 1974), pp. 5-14.
2. "A Comedy of Errors: The Royal Arms on Senatorial Summonses of the Nineteenth Century," *ibid.* 6.3 (September 1972), pp. 16-17.
1. "The Law and Practice of Cadency in Canada: English or European?" *ibid.* 6.1 (March, 1972), pp. 4-17; 6.2 (June 1972), pp. 12-19.

### ARTICLES AND CHAPTERS SOLICITED OR ACCEPTED FOR PUBLICATION

81. "Parial Supporters in Armorial of the Reign of Elizabeth I: The Earliest Evidence of their Nature and Generalisation", requested for *The Coat of Arms*, journal of The Heraldry Society (of England)
80. "A Tudor Armorial of the Order of the Garter, with Full Achievements of the Companions: Oxford, Bodleian Library MS. Rawlinson B.39 (1562)", requested for *The Coat of Arms*, journal of The Heraldry Society (of England)
79. "Treatises on Armory in Latin Christendom in the Formative Period, c. 1345 - c. 1500", invited chapter for *Medieval European Heraldry*, ed. Clive Cheesman, Torsten Hiltmann, and Nigel Ramsay
78. "Curial Orders of Knighthood and the Armorial Display of their Insignia", invited chapter

for *Medieval European Heraldry*, ed. Clive Cheesman, Torsten Hiltmann, and Nigel Ramsay

77. "The Changing Patterns of the Display of Arms in their Primary Contexts: Shields, Flags, Fan-crests, Trappers, Coats, and Mantlings", invited chapter for *Heraldry in Medieval England*, ed. Nigel Ramsay
76. "The Evolution of the Differencing and Marshalling of Arms in England, in Practice and (from 1395) in Theory", invited chapter for *Heraldry in Medieval England*, ed. Nigel Ramsay
75. "The Development of Heraldic Insignia in Canada since 1988", invited article for the collection *To All to Whom - A tous ceux qui*, ed. George Lucki, Darren George, and Claire Boudreau [Chief Herald of Canada], forthcoming from Erably Editions, Sherwood Park, Alberta, 2016 (c. 18,000 words)
74. "Personal Display-Emblems in Mamluk Egypt and Shogunal Japan: A Comparative Analysis of the Two Alien Emblematic Systems Analogous to that of Armory", forthcoming in *Heraldry in Canada* (5,000 words)
73. "The Distinctions between Emblems, Insignia, and Symbols and their Importance for the Study and Description of Heraldic Signs", forthcoming in *Heraldry in Canada* (5,000 words)
72. "The Monarchical Orders before 1801: Their History in Context", a chapter for the Bulletin of the International Commission on Orders of Chivalry, Republic of San Marino, 2005 (18,000 words)
71. "The Boultons of Cobourg and their Descendants, 1797-1998", *The Park Lot Project*, ed. Diana K. Park, "Park Lot 13: The Grange" ed. Joyce C. Lewis. Forthcoming, U. of Toronto Press

### UNSOLICITED ARTICLES OR CHAPTERS IN PREPARATION

101. "The Statutes of the Neapolitan Royal Order of the Ermine (1465): A Critical Edition." To be submitted to *Mediaeval Studies*.
100. "The Statutes of the Neapolitan Royal Company of Our Lady of Right Desire, Commonly Called the Order of the Knot (1352): A Critical Edition". To be submitted to *Mediaeval Studies*.
99. "The Ideal Prescription for the Accoutrements and Forces that Kings, Dukes, Marquises, Counts, and Barons were to bring to Battle in the Treatise *Comment faire empereur*". To be submit. to *De Re Militari*
98. "The Ceremonies for Creating a Knight Bachelor and a Knight Banneret in the Treatise *Comment faire empereur*". To be submitted to *The Journal of Medieval History*
97. "The Earliest Known Treatise on the Principal Dominical, Chivalric, and Military Dignities: *Comment faire empereur*". To be submitted to *The Journal of Medieval History*
96. "The Evolution of the Third and Classic System of Coronets of Parial Rank in England II: 1603 - 1660". To be submitted to *The Coat of Arms: The Journal of the Heraldry Society* [of England]
95. "The Evolution of the Third and Classic System of Coronets of Parial Rank in England I: 1530 - 1603". To be submitted to *The Coat of Arms: The Journal of the Heraldry Society* [of England]
94. "The Evolution of the Second System of Coronets of Parial Rank in England: 1399-1530". To be submitted to *The Coat of Arms: The Journal of the Heraldry Society* [of England]
93. "The Evolution of the First System of Coronets of Parial Rank in England: 1346-1399". To be submitted to *The Coat of Arms: The Journal of the Heraldry Society* [of England]
92. "Heralds' Handbooks of the Fifteenth Century: The Heraldic Miscellany as Manual for the

- Priesthood of Chivalry". To be submitted to *The Coat of Arms: The Journal of the Heraldry Society* [of England]
91. "The Supposed Statutes of the Cypriot Order of the Sword: A Critical Examination". To be submitted to *The Journal of Medieval History*.
  90. "The Knighting of the Territorial Dignitaries of England in the Classic Phase, 1272-1399". To be submitted to *Mediaeval Studies*.
  89. "From Diversity to (Near) Uniformity: The Standardization of the Hierarchy of Nobiliary Dignities in Latin Christendom, 1295-1385". To be submitted to *The Journal of Medieval History*.
  88. "A Treatise on the Ceremonies for the Creation of Knights of the Holy Sepulchre: An Edition and Study". To be submitted to *Mediaeval Studies*.
  87. "The Three Redactions of the Statutes of the Aragonese Order of the Stole and Jar (Middle Castilian, Middle French, and Middle High German): A Comparative Study" For *Mediaeval Studies*
  86. "The Origins of the Classic English System of Marks of Cadency III: The Systems of Brisures in the Later Treatises on Armory in England and France, 1450-1611". For *The Coat of Arms: The Journal of the Heraldry Society* [of England]
  85. "The Origins of the Classic English System of Marks of Cadency II: The Systems of Brisures in the Earliest Treatises on Armory in England and France, 1395-1450". For *The Coat of Arms: The Journal of the Heraldry Society* [of England]
  84. "The Origins of the Classic English System of Marks of Cadency I: The Nature and Uses of Brisures before 1395". For *The Coat of Arms: The Journal of the Heraldry Society* [of England]
  83. "Words for History: Towards a Systematic Taxonomy of Historical Phenomena." For *The American Historical Review*, under revision.

### BOOK REVIEWS

26. Craig TAYLOR, *A Virtuous Knight: Defending Marshal Boucicaut (Jean II le Meingre, 1366-1421)*. York Medieval Press and The Boydell Press, Woodbridge, Suffolk, 2019. For *The Medieval Review*.
25. Richard J. MOLL, *A Heraldic Miscellany: Fifteenth-Century Treatises on Blazon and the Office of Arms in English and Scots*. Liverpool University Press, Liverpool, 2018. For *The Medieval Review*.
24. Christopher FLETCHER, Jean-Philippe GENET, and John WATTS (eds.). *Government and Political Life in England and France, c. 1300 – c. 1500*. Cambridge University Press, Cambridge, 2015. For *The Journal of British Studies*, 2015.
23. Philipp SCHOFIELD (ed.). *Seals and their Context in the Middle Ages*. Oxbow Books, Oxford, 2015. For *The Coat of Arms: Journal of the Heraldry Society [of England]*, 2015.
22. Nigel RAMSAY (ed.), *Heralds and Heraldry in Shakespeare's England*. Shaun Tyas, Donnington, Lincs. 2014. For *Alta Studia Heraldica*, in progress.
21. Robert STEIN and Judith POLLMANN. *Networks, Regions, and Nations. Shaping Identities in the Low Countries, 1300-1650*. Leiden, Boston 2010. *BMGN: The Netherlands Historical Review*, 2012
20. Michael Powell SIDMONS, Wales Herald Extraordinary. *Heraldic Badges in England and Wales*. Society of Antiquaries, 3 vols., Boydell Press, Woodbridge, Suffolk, 2009. *Speculum*, 2011, pp. 806-808

19. Susan MARTI, Till-Holger BORCHERT. Gabrielle KECK (eds.). *Splendour of the Burgundian Court: Charles the Bold (1433-1477)*. Brussels, 2008. *The Medieval Review*, 2010
18. Claude BERGUERAND. *Le duel d'Othon de Grandson (1397): Mort d'un chevalier-poète vaudois à la fin du Moyen Age*. Université de Lausanne, Lausanne, 2008. *Speculum*, 2010
17. Daisy DELOGU. *Theorizing the Ideal Sovereign: The Rise of French Vernacular Royal Biography*. University of Toronto Press, Toronto, 2008. *Encomia: Bibliographical Bulletin of the International Courtly Literature Society*, 2009
16. Nicole HOCHNER, Louis XII: *Les dérèglements de l'image royale (1498-1515)*. Champ-Vallon (P.U.F.) 2006. *American Historical Review*, 2008
15. Robin S. OGGINS, *The Kings and Their Hawks: Falconry in Medieval England*. Yale University Press, New Haven & London, 2005. *Encomia: Bibliographical Bulletin of the International Courtly Literature Society*.
14. Raphaël DE SMEDT (ed.), *Les Chevaliers de l'ordre la Toison d'or au XVe siècle*. Kieler Werkstücke, Reihe D: Beiträge zur europäischen Geschichte des spätern Mittelalters (ed. Werner Paravicini). Peter Lang, Frankfurt am Main, 2000. *Medieval Prosopography*, 23 (2002), Kalamazoo, Mich., 2004, pp. 301-311
13. Hugh E. L. COLLINS, *The Order of the Garter 1348-1461: Chivalry and Politics in Late Medieval England*. The Clarendon Press, Oxford, 2000. *Speculum* 78 (Jan. 2003), pp. 151-154
12. Françoise DE GRUBEN, *Les chapitres de la Toison d'or à l'époque bourguignonne (1430-1477)*, préface de Philippe Contamine, Louvain: Leuven University Press, 1997. *Speculum* 75 (2000), pp. 916-918.
11. *Almanach de Gotha: Genealogy 1998*, Vol. I. *Medieval Prosopography* 20 (1999), pp. 235-244.
10. Alain BELTJENS, *Aux origines de l'Ordre de Malte: De la fondation de l'Hôpital de Jérusalem à sa transformation en Order militaire*. Brussels, 1995. *Speculum* (April, 1997), pp. 467-471.
9. Hervé PINOTEAU, *Études sur les ordres de chevalerie du roi de France, et tout spécialement sur les ordres de Saint-Michel et du Saint-Esprit*. Paris: Léopard d'or, 1995. *Maiestas* 1996.
8. H. J. A. SIRE, *The Knights of Malta*. New Haven and London: Yale University Press, 1994. *Speculum* 71 (October, 1996), pp. 1022-1024.
7. Agnès PAGE. *Vêtir le Prince: Tissus et couleurs à la Cour de Savoie (1427-1447)*. Lausanne: Université de Lausanne, 1993. *Speculum* 70 (1995), pp. 666-667
6. Christopher ALLMAND. *Henry V. (English Monarchs Series)* Berkeley and Los Angeles: University of California Press, 1992. *American Historical Review* 99 (1994), pp. 888-889.
5. Guy Llewelyn THOMPSON. *Paris and its People under English Rule. The Anglo-Burgundian Regime 1420-1436*. Oxford: Clarendon Press, 1991. *Speculum* 68 (1993), pp. 1225-1227
4. Nicole PONS, "L'Honneur de la couronne de France," *Quatre libelles contre les Anglais (vers 1418-vers 1429)* Paris: Klincksiek, 1990. *Speculum* 68 (1993), pp. 862-863
3. Juliet BARKER, *The Tournament in England, 1100-1400*. Woodbridge, Suffolk: Boydell and Brewer, 1987. *Speculum* 65 (1990), pp. 112-115.
2. Chris GIVEN-WILSON, *The English Nobility in the Late Middle Ages*. London: Routledge, 1987. *Speculum* 63 (1988), pp. 155-156.
1. Beverly KENNEDY, *Knighthood in the Morte Darthur*. Woodbridge, Suffolk: Boydell and Brewer, 1985. *Quondam et Futurus* 8.4 (Summer, 1988), pp. 6-11.



## CONFERENCE PAPERS AND PUBLIC OR PLENARY LECTURES

97. "Duchess, Marchioness, Countess, Viscountess: The Establishment of Feminine Equivalents to the Titles of the Standard Masculine Titles of Dignity in Latin Christendom, c. 1200 – c. 1500", to the Seigneurie session on knightship and nobility at the 55th Annual Congress on Medieval Studies, University of Western Michigan, Kalamazoo, May 2020 (Postponed to 2021)
96. "The Forms of the Coronets of English Peers in Armorial of the Reign of Elizabeth I, 1558-1603", to the Annual Colloquium of the Toronto Branch of the Royal Heraldry Society of Canada, Trinity College, Toronto, 19 October 2019
95. "The Origins of the Modern Myth of Medieval Chivalry, 1759-1910", **invited lecture** to the Fellows of the Pontifical Institute of Mediaeval Studies, Toronto, Octobr 2019
94. "The Forms of the Coronets of English Peers in Armorial of the Reign of Elizabeth I, 1558-1603", to the Biennial Colloquium of the International Heraldic Academy, Antwerp, Belgium, 18-20 Sept. 2019
93. "Knightship and Countship in England under the Three Edwards: The Conferral of the Knightly Dignity on Counts or Earls, 1272-1377", to the Seigneurie session on knightship and nobility at the 54th Annual Congress on Medieval Studies, U. of W. Michigan, Kalamazoo, May 2019
92. "The Supporters of the Peers of England in New York, Morgan Library, mss. MA 3318 and 1251: Early Elizabethan Armorial of the Peerage", **invited lecture** for The Heraldry Society (of England), in the Seat of the Society of Antiquaries, Burlington House, London, England, 17 April 2019.
91. "The Origins and Early Development of the Practice of Displaying the Insignia of Orders of Knighthood in Association with Heraldic Arms, 1348-1518", **invited lecture** at the Annual General Meeting of the Toronto Branch of the Royal Heraldry Society of Canada, Royal Canadian Military Institute, Toronto, 9 December 2018
90. "The Relationship of Wealth to Rank and Power: The Assigned Incomes of the Apanages (Temporary and Permanent) of the Sons of the Kings of France, 1237-1363", to the Seigneurie session on nobiliary wealth at the 53rd Annual Congress on Medieval Studies, University of Western Michigan, Kalamazoo, May 2018
89. "The Origins and Early Development of the Practice of Displaying the Insignia of Orders of Knighthood in Association with Heraldic Arms, 1348-1518", **invited lecture** for the XXXIII International Heraldic Colloquium, Copenhagen, Denmark, November 2017
88. "The Theology of Knighthood and its Roots in the Doctrine of the Three Orders", **invited lecture** to the Colloquium on the Theology of Chivalry at the Annual Assembly of the Priory in the United States of the Most Venerable Order of the Hospital of St. John of Jerusalem, Washington, D.C., 22 October 2017
87. "The Emergence and Decline of Knightly Status as the Focus of Vernacular Didactic Discourse on the Ideal Qualities and Behaviours of a Nobleman, c. 1170 – c. 1380", to the 52nd Annual Congress on Medieval Studies, University of Western Michigan, Kalamazoo, 13 May 2017
86. "The Evolution of the Practice of Marshalling Arms among the Companions of the Order of the Garter, 1348-1558", **invited lecture** to the XXXII biennial Congress on Genealogical and Heraldic Sciences, Glasgow, Scotland, U.K., August 2016
85. "Why Both the Term and the Construct of 'Chivalry' Must be Abandoned: A Study of Forty Proposed Codes and Their Use of *Chevalerie* and its Cognates, c. 1160 – ca. 1475", to the Seigneurie Society, 51st Annual Congress on Medieval Studies, University of Western

Michigan, Kalamazoo, 13 May 2016

84. "Combining Personal Arms in England before 1625", **invited lecture** to the Second Annual Studies Day Colloquium, RHSC Toronto Branch, Trinity College, University of Toronto, 16 April 2016
83. "The Order of the Sword of Cyprus: One of the three Pseudo-Orders Collected by Pilgrims to the Levant, 1389-1489", to the fourth conference "Othello's Island", Nicosia, Cyprus, 17 March 2016
82. "A Scholar's Progress (to Date): The Evolution of a Comparative and Scientific Approach to Nobiliary Culture in Latin Christendom, c. 1000 - c. 1600", **invited valedictory lecture** to the Medieval Institute of the University of Notre Dame, 20 April 2015
81. "Further Disastrous Effects of the Revolution of 1776-83: False Arms, Crests, Supporters, and Achievements used to Represent the Federal Government of the United States of America, 1782-1861", **invited lecture** (1 hour) to the XXXIst biennial Congress on Genealogical and Heraldic Sciences, Oslo, Norway, 13-16 August 2014
80. "The Literal Coat of Arms: The Display of Heraldic Arms on Military and Civil Coats of Different types, c. 1150 - 1500", **invited lecture** (1 hour), to the Collegium Heraldicum Fennicum, Helsinki, Finland, June 2014
79. "The Origins and Development of the Distinctive Heraldic Practices of France, c. 1300 - c. 1620", **invited lecture** (one hour) to the College of Arms Foundation, New York, 4 November 2013
78. "Heraldic Beasts: Their Selection and Semeiotic Function in the Design of Arms, Crests, and Badges c. 1140 - c. 1500", **invited lecture** (one hour) at New York University, 4 November 2013
77. "The Notion of 'Chivalry' in the Religious Orders of Knighthood, c. 1120 - c. 1600", **invited lecture** to the Chapter of the Priory of the United States of the Most Venerable Order of St. John of Jerusalem on the occasion of the investiture of new knights of the Order, New York, 3 November 2013.
76. "The 'Tinctures' of Heraldry: The Selection, Nomenclature, and Semeiotic Rôles of Colours in the Armorial and Para-armorial Codes of France and England, c. 1140 - c. 1500", **invited plenary lecture** (one hour) to the International Medieval Society, Paris, France, 28 June 2013
75. "The Heraldic Emblematics of the Provinces of British North America and their Successors since the Partition of 1776/83: A Study in Contrasts", **invited plenary lecture** the annual general meeting of the Royal Heraldry Society of Canada, Montreal, Quebec, June 2013
74. "The Displacement of Armorial Emblems in their Primary Form from the Fields of Combat to the Heraldic Funeral, c. 1330 - c. 1500", at the 48th Annual Congress on Medieval Studies, University of Western Michigan, Kalamazoo, 10 May 2013
73. "The Literal Coat of Arms: A History of the Military and Civil Coats used to Display Heraldic Arms c. 1150 - 1600", **invited lecture** (1 hour) as a Distinguished Lecturer to the (Graduate) Goliardic Society of the University of Western Michigan, Kalamazoo, 15, November 2012
72. "The Heraldic Emblematics of the Provinces of British North America and their Successors since the Partition of 1776/83: A Study in Contrasts", to the XXXth biennial Congress on Genealogical and Heraldic Sciences, Maastricht, The Netherlands, 24-29 September 2012 (given on 28 September)
71. Discussion of major themes of research on nobiliary identity and ideology in the round-table "Recent Perspectives on the Medieval Nobility", at the 47th Annual Congress on Medieval Studies, University of Western Michigan, Kalamazoo, 12 May 2012
70. "Canadianizing the Royal Family (I): Proposals for Fully Canadian Versions of the Heraldic Emblems

- and Insignia of the Queen's Royal Descendants", **invited plenary lecture** at the Annual General Meeting of the Royal Heraldry Society of Canada, Nanaimo, British Columbia, 5 May 2012
69. Response to three papers in the session "Rampant Heraldry and Early Modern State Formation", at the Annual Meeting of the Renaissance Society of America, Washington, D. C., 22 March 2012
68. "The Literal Coat of Arms: A History of the Knightly and Heraldic Coats used to Display Emblematic Arms since. c. 1140", **invited plenary lecture (1 hour)** at the Annual General Meeting of the Royal Heraldry Society of Canada, Edmonton, Alberta, 24 September 2011
67. "Redefining the 'Middle Ages' to include 'Early Modernity' in a 'Monotheistic Era': A Proposal for a More Scientific Approach to Periodization, General and Particular", to the Annual Meeting of the Medieval Academy of America, Scottsdale, Arizona, 16 April 2011
66. "The (Literal) Coat of Arms: The Form, Design, and Use of the Surcoats and Comparable Garments used to Display Heraldic Arms, c. 1150 - 1600", **invited plenary lecture (1 hour)** at the Royal Ontario Museum, Toronto, Ontario, Canada, 2 April 2011
65. "The Origins of Courtliness and 'Courtly Love'", **invited lecture** at the Mishawaka-Penn-Harris Public Library, Mishawaka, Indiana (part of a colloquium organized by Entertaining History, Inc.), 26 March 2011
64. "Arms and Multiple Identities: Changing Patterns in the Representation of Two or More of the Identities of a Single Armiger in Different Regions, c. 1130 - c. 1530", at the XXIXth International Congress of Genealogical and Heraldic Sciences, Stuttgart, Germany, September 2010
63. "Treatises on the Education of Herald's and the Rôle of Heraldic Itinerancy in the Dissemination of Courtly Culture in the Fifteenth Century", to the 13th Triennial Congress of the International Courtly Literature Society, Univ. de Montréal, Univ. de Québec à Montréal, 29 July 2010
62. "The Concept of Chivalry in Modern Historiography: The Origins and Unfortunate Effects of a False Construct, 1752-2010", **invited lecture** presented to the Department of History of Trent University, Peterborough, Ontario, 23 March 2010
61. "The Concept of Nobility in the Letters Patent of Nobilitation and Armigeration issued in Germany, France, and England, c. 1330 - c. 1480", at the 44<sup>th</sup> Annual Congress on Medieval Studies, University of Western Michigan, Kalamazoo, May 2009
60. "Traditional Non-heraldic Systems of Emblems III: The Totemic Tupati of the Northwest Coast of North America", at the VI. Annual Colloquium on Heraldry of the R.H.S.C., Montreal, Quebec, 13 Oct. 2008
59. "Signs of Cultural Continuity and Imperial Unity: The Adoption (and Rejection) of Affiliative Symbols in the Jurisdictional and Corporate Arms of North America, 1602-2002", to the XXVIII<sup>e</sup> Congress on Genealogical and Heraldic Sciences, Quebec, Quebec, June 2008
58. "Non-heraldic Systems of Emblems II: The Traditional Chinese Emblematic and Symbolic Systems", at the V. Annual Colloquium on Heraldry of the R.H.S.C., Victoria, B.C, 13 Oct. 2007
57. "Herald's of Arms and Rituals of Power in the Fifteenth Century", at the 12th Triennial Congress of the International Courtly Literature Society, Univ. of Lausanne and Geneva, Switzerland, 2 Aug. 2007
56. "Maple Leaves and Mountain Lions: Towards a More Canadian Version of the Canadian Royal Achievement", at the IVth Annual Colloquium on Heraldry, R.H.S.C., Ottawa, 20 September 2006
55. "Personal Display-Emblems in Mamluk Egypt and Shogunal Japan: A Comparative Analysis of the

- Two Alien Emblematic Systems Analogous to that of Armory", at the III. Annual Colloquium on Heraldry of the Royal Heraldry Society of Canada, Edmonton, Alberta, 20 September 2005
54. "Chivalric Bodies after the Collapse of Classic Knighthood: Imaginary Orders, 'Revived' Orders, and Bogus Orders of Knighthood", at the 40th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 2005
  53. "Changes in Artistic Style and their Effects on the Representation of Armorial Bearings, c. 1750 - c. 1930", to the II. Annual Colloquium on Heraldry of the RHSC, Hamilton, Ontario, 20-27 October 2004
  52. "Le symbolisme attribué aux couleurs héraldiques dans les traités de blason des 14e, 15e et 16e siècles", to 11<sup>me</sup> Colloque International sur le Moyen Français, McGill University, Montreal, Quebec, Canada, 4-6 October 2004
  51. "The Origins of a *Damnosa Haereditas*: The Degeneration of Heraldic Emblematics in the future and current United States and the Origins of the Sigiloid Display-emblem, 1608-1798", to the XXVIth Congress of Genealogical and Heraldic Sciences, Bruges, Belgium, 6-11 September 2004
  50. "Heraldic Miscellanies of the Fifteenth Century: Personalized Handbooks for Courtiers", at the 11<sup>th</sup> Congress of the International Courtly Literature Society, U. of Wisconsin, Madison, 29 July 2004
  49. "The Distinctions between Emblems, Insignia, and Symbols and their Importance for the Study and Description of Heraldic Signs", to the 1st Annual Colloquium on Heraldry of the Royal Heraldry Society of Canada, Montréal, Québec, October 2003
  48. "The Different Manners of displaying the Insignia of Lay Offices in France, 1380-1570", at the XIIIth International Colloquium on Heraldry, Troyes, France, September 2003
  47. "The Incorporation of the Official Insignia of Lay Dignitaries into Armorial Achievements, c. 1500-1600", at the 38th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 2003
  46. "Brisures of Cadency: From Personal Distinction to Genealogical Code, 1395-1586", to the XXVth Congress of Genealogical and Heraldic Sciences, Dublin Castle, Dublin, Ireland, 17-24 Sept. 2002
  45. "The Coronets of Peers and Barons in England, 1485 - c. 1600: The Second Major Phase in the Evolution of National Systems", at the 37th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, 2-5 May 2002
  44. "Knighthood and Nobility in the Lay Orders and Nobiliary Societies of the Fourteenth and Fifteenth Centuries", to the IV Encontro sobre Ordens militares, Palmela, Portugal, 30 Jan. - 2 Feb. 2002
  43. "The Formative Phases in the History of the Systems of Headgear of Civil Rank, Especially in Germany and England, 1228-c.1530," to the XIIth International Colloquium on Heraldry, Groningen, The Netherlands, 3-7 September 2001.
  42. "The Order of the Golden Fleece as an Instrument for the Promotion of Burgundian Identity", to the Workshop *The Ideology of Burgundy: Fashioning a 'National' Identity in the Literary, Political, and Historical Vernacular*, University of Groningen, The Netherlands, 4-6 October 2000
  41. "The Treatise on Armory in Christine de Pizan's *Livre des Fais d'Armes et de Chevalerie* and its place in the Heraldic Didactic Tradition", at The Fourth International Christine de Pizan Colloquium, University of Glasgow, Glasgow, Scotland, 21-27 July 2000
  40. "Heralds' Handbooks of the Fifteenth Century: The Heraldic Miscellany as Manual for the Priesthood of Chivalry", at the 35th International Congress on Medieval Studies, Western Michigan

University, Kalamazoo, May 2000

39. "Changing Boundaries in Elite Social Hierarchies: The Restructuring of the Baronages of England and France, 1200-1400", to the Medieval Academy of America, Austin, Texas, 13-15 April 2000
38. "Inventing the Millennium: The (Slow) Creation and Adoption of Standard Units of Historical Time", to the Lecture Series on the End of the Millennium sponsored by ISLA, U. of Notre Dame, Oct. 1999
37. "Les premiers ordres monarchiques de chevalerie: la Bende, la Jarretière, le Colliers, et leurs descendants du quatorzième et quinzième siècles", to the annual Colloque Signer-Polignac, Institut de France, Paris, 16 June 1999.
36. "Uniformity (Nearly) Achieved: The Middle Phases in the Standardization of the Hierarchy of Territorial Dignities in Latin Christendom, 1400-1515", to the Triennial Congress of the International Courtly Literature Society, Vancouver, Canada, July 1998
35. "The Influence of the Religious Orders of Knighthood on the Monarchical Orders, 1325-1918", the annual Beley Lecture, at the 30th annual conference of the Heraldry Society of Canada, Toronto, Ontario, 4 October 1997.
34. "The Knighting of the Territorial Dignitaries of England under Richard II, 1377-1399", 32nd International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 1997.
33. "The End of Classic Knighthood: Response to a paper at the Sewanee Medieval Colloquium, Sewanee, Tenn., 29-30 March 1996.
32. "The Knighting of English Counts (or Earls) under the Three Edwards, 1272-1377", Sewanee Medieval Colloquium, The University of the South, Sewanee, Tenn., 29-30 March 1996.
31. "From Diversity to (Near) Uniformity: The Standardization of the Hierarchy of Nobiliary Dignities in Latin Christendom, 1295-1399," Eighth Triennial Meeting of the International Courtly Literature Society, The Queen's University, Belfast, Northern Ireland, 26- July - 1 August 1995.
30. "Knighthood as Nobiliary Dignity: The Knighting of the Counts or Earls of England, 1066-1603 (Part I: 1066-1272)," to the Biennial Strawberry Hill Conference on Knighthood, St Mary's College, Strawberry Hill, Twickenham (London), England, March 1994.
29. "*Contesse, Duchesse, Marchise, Viscontesse*: The Appearance of Feminine Forms of Titles of Dignity in France, 850-1200," to the Annual Conference on Romance Languages, Literatures, and Film, Purdue University, West Lafayette, Indiana, 8 October 1993.
28. "'Honour' and Martyrdom in Late Antiquity: Conceptualizing the History and Anthropology of Esteem," to Martyrdom Symposium, Smith College, Northampton, Mass., 3 October 1993.
27. "Dynasties, Domains, and Dominions: The Use and Non-use of Territorial Arms by French Princes, c. 1200-c.1500", to the VIIIth International Heraldic Colloquium, Canterbury, England, 30 August 1993.
26. "Honour and Sanctity among the Early Bishops of Gaul," response to a paper given at the Sewanee Medieval Colloquium, The University of the South, Sewanee, Tenn., April 1993.
25. "The Evolution of the Great House in England III: The Baroque House, c. 1660-1720," to the Northern Indiana Historical Society, South Bend, March 1993.
24. "The Evolution of the Great House in England II: The Early Renaissance House, c. 1550-1660," to the Northern Indiana Historical Society, South Bend, April 1992.



23. "Arthur King of Britain: The Sarmatian Connection," response to a paper given at the Sewanee Medieval Colloquium, The University of the South, Sewanee, Tenn., April 1992.
22. "The World of Leonardo da Vinci," to The Stanley Clark School, South Bend, Indiana, Nov. 1991.
21. "The "Honor Nexus" in Medieval Europe: Prolegomena to a Systematic Study of Honour," 26th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 1991.
20. "The Evolution of the Great House in England I: The Medieval House, c. 700 - c. 1550," to the Northern Indiana Historical Society, South Bend, April 1991.
19. "Nobility, Honour, and Manliness in Medieval Europe: Reflections on some Recent Discoveries in Anthropology," 6th Annual Conference of the Medieval Association of the Midwest, September 1990.
18. "Medieval Armorial Usage: Lessons for the Modern Designer," to the Annual Conference of the Heraldry Society of Canada, October 1989.
17. "The Creation of Dukes, Counts, and Viscounts in France, 1296-1500," to the Centre for Renaissance and Reformation Studies, University of Toronto, 27 October 1988.
16. "The Political Rituals of the Monarchical Orders of Knighthood," 23rd International Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 1988.
15. "The Symbolism and Non-symbolism of Tinctures and Charges in Medieval Heraldry," response to a paper given at the Sewanee Medieval Colloquium, University of the South, Sewanee, Apr. 1988.
14. "Insignia of Power: The Use of Heraldic and Para-Heraldic Devices by Italian Princes, c.1350-1500," the Conference on Art and Politics in Late Medieval and Renaissance Italy, U.N.D., Apr. 1988.
13. "Belts, Brooches, Collars and Crosses: The Insignia of the Monarchical Orders of Knighthood, 1325-1693," the annual Beley Lecture, at the 22nd annual conference of the Heraldry Society of Canada, Ottawa, Ontario, 17 October 1987.
12. "Rank and Precedence in the Courts of France in the Fifteenth Century: Aliénor de Poitiers' *Les Honneurs de la Cour*," 5th Triennial Congress of the International Courtly Literature Society, Utrecht, The Netherlands, August 1986.
11. "Contesse, Duchesse, Marchise, Viscontesse: The Appearance of Feminine Forms of Titles of Dignity in France, 850-1200," 13th Sewanee Medieval Colloquium, Univ. of the South, Sewanee, April 1986.
10. "Heraldry and Politics in Medieval England," at the Royal Armouries, H. M. Tower of London, sponsored by the Tower and the College of Arms, London, 19 April 1986.
9. "Prince, Dauphin, Duke: The Adoption of Titles to Designate the Heir Apparent, 1254-1461," 20th Annual Congress on Medieval Studies, Western Michigan University, Kalamazoo, May 1985.
8. "The Uses of Heraldry in Medieval Europe: Practical and Decorative," at the Detroit Institute of Arts, in conjunction with the exhibition "The Art of Chivalry", 19 May 1984.
7. "The Development of the European Heraldic System," to the Arts and Letters Club of Toronto, Toronto, Ontario, 19 November 1983.
6. "Heraldry as a Visual Language," to the Philomorph Society, Harvard University, Cambridge, Massachusetts, 21 October 1981.

5. "The Erection of Counties and Viscounties in the Province of Narbonne, 1306-1364: The Royal Distribution of Status, Wealth, and Power," to the 14th International Congress on Medieval Studies, Western Michigan University, Kalamazoo, 3 May 1979.
4. "Fiefs or Dominions? An Essay on Historical Terminology," to the Southeastern Medieval Association & the Medieval Academy of America, Vanderbilt U., Nashville, Tenn., 5 April 1979.
3. "The Models for the Constitution of the Order of the Golden Fleece," 13th Conference on Medieval Studies, Western Michigan University, Kalamazoo, 5 May 1978.
2. "Livery-Colours, Livery-Badges, and Livery-Collars: The Heraldry of 'Bastard Feudalism'," 12th Conference on Medieval Studies, Western Michigan University, Kalamazoo, Michigan, 7 May 1977.
1. "Life Imitating Art: The Courtly Romances and the Curial Orders of Chivalry," 2nd Triennial Congress of the International Courtly Literature Society, Athens, Georgia, 1 April 1977.

#### **APPEARANCE ON TELEVISION (AND DVD) AS CONSULTANT**

1. *The Quest for Arthur*, Filmed (by Partisan Pictures) in October 2003; first aired on The History Channel, 20 June 2004; DVD to be published 22 July 2004

#### **DESIGNS OF ARMORIAL BEARINGS FOR CORPORATE BODIES**

8. The Department of History, University of Notre Dame, 2014
7. The International Courtly Literature Society, adopted 4 August 2004.
6. The Law School, University of Notre Dame, 1995, revised 2004
5. The College of Science, University of Notre Dame, 1995
4. The College of Arts and Letters, University of Notre Dame, adopted 1994
3. The Medieval Institute, University of Notre Dame, adopted 1992
2. The Bishop of the Episcopal Diocese of Missouri, adopted 1984
1. The Parish Church of the Good Shepherd, Watertown, Massachusetts, adopted September 1983

#### **REFEREE OR REVIEWER FOR**

Pennsylvania State University Press – University of Pennsylvania Press – Boydell and Brewer  
 National Endowment for the Humanities – Social Sciences & Humanities Research Council of Canada  
 The Netherlands Organisation for Scientific Research – *American Historical Review* –  
*Maiestas* – *Medieval Prosopography* – *Speculum* – *BMGN*

#### **MEMBERSHIP IN LEARNED SOCIETIES**

The Medieval Academy of America – The American Historical Association – The Society for  
 Fourteenth-Century Studies – The Society for Fifteenth-Century Studies –  
 The Heraldry Society – The Heraldry Society of Scotland – The Royal Heraldry Society of Canada  
 La Société française d'héraldique et de vexillologie – L'Académie Internationale d'Héraldique –  
 The International Courtly Literature Society – The Society of Antiquaries of London –  
*Seigneurie*: The International Society for the Study of Nobility, Lordship, and Knighthood

#### **PERSONAL**

Born: Toronto, Ontario, Canada, 19 April 1946 – Canadian Citizen,  
 U.S. Permanent Resident (since 1975; mainly absent since 2015) –  
 Married since 31 December 1972 to Maureen Barry McCann Boulton,  
 (now Professor Emerita of Medieval French Literature,

31.5.2020

University of Notre Dame, and Visiting Fellow of the  
Pontifical Institute of Mediaeval Studies, Toronto)