

Curriculum Vitae

José E. Limón

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EDUCATION

University of Texas at Austin, 1978, Ph.D. Cultural Anthropology/Folklore
Colegio de Mexico, (Mexico, D.F.) 1974 Summer Seminar, Social Anthropology
University of Texas at Austin, 1969, MA English
University of Texas at Austin, 1966, BA Philosophy
Del Mar College (Corpus Christi, TX.), 1964, AA, Liberal Arts

ACADEMIC APPOINTMENTS

Notre Dame Foundation Endowed Professor of American Literature Emeritus,
2016 to the present

The Mody C. Boatright Regents Professor of American and English Literature
Emeritus, University of Texas at Austin, 2011 to the present.

Julian Samora Endowed Professor in Latino Studies, 2012 to 2015
Notre Dame Foundation Endowed Professor of American Literature
Concurrent Professor of American Studies
Concurrent Professor of Anthropology
University of Notre Dame, January 2011-2016.

The Mody C. Boatright Regents Professor of American and English Literature
University of Texas at Austin, September, 2004-January, 2011

Professor of English, Anthropology, and American Studies
University of Texas at Austin, 1990 – January, 2011

Associate Professor, American Studies Program and History of Consciousness,
University of California at Santa Cruz, 1988-1990.

Associate Professor, Department of Anthropology, University of Texas at Austin,
1985-1987

Assistant Professor, Department of Anthropology, University of Texas at Austin,
1979-1985

Instructor, Bicultural-Bilingual Studies and Social Sciences, University of Texas,
San Antonio, 1975-1978

ADMINISTRATIVE EXPERIENCE

Director, Institute for Latino Studies, University of Notre Dame
2012 - 2016

Director, Center for Mexican-American Studies, University of Texas at Austin
2000 – 2010

Chair, American Studies Program, University of California, Santa Cruz, 1987
1990

Director, Center for Studies in Folklore and Ethnomusicology, 1986-87

Acting Director, Center for Mexican American Studies, 1985-86

Acting Director, Center for Mexican American Studies, 1973-74

FELLOWSHIPS, GRANTS, SPECIAL HONORS

Distinguished Scholarly Achievement Award. Western Literature Association. St.
Louis, MO. October 25, 2018.

The Américo Paredes Prize for Excellence in Folklore Scholarship.
American Folklore Society in Minneapolis, MN. October 18, 2017.

Inducted into the Distinguished Folklore Fellows of the American Folklore
Society, October 18, 2013.

Outstanding Notre Dame Faculty Member Award presented at half-time of the
Notre Dame/Arizona State football game, October 5, 2013.

Texas Monthly Magazine, September, 1999 Issue. “Twenty Most Influential
Texans for 1999”

Phi Beta Kappa Visiting Scholar, 1998-99.

American Council of Learned Societies Fellowship, 1997-98

University of Texas at Austin Research Grant, 1994-95

National Endowment for the Humanities Summer Stipend, 1994
Advanced Seminar: “Recapturing Anthropology,” School of American Research,

Santa Fe, NM, 1998.

Research Fellow, Stanford Humanities Center, Stanford University, 1987-1988.

Ford Foundation Post-Doctoral Fellow at the Language Behavior Research Laboratory. University of California at Berkeley, 1981-1982.

Research Fellow, Chicano Studies Research Center, UCLA, 1978-79.

RESEARCH AND TEACHING INTERESTS

20th Century U.S. Literature and Culture

Latino Cultural Studies

U.S.-Mexico Cultural Relations

Mexican American Literature and Culture

Cultural Studies

The U.S. South

SCHOLARSHIP

Books Authored:

Américo Paredes: Culture and Critique. Austin: University of Texas Press, 2012.

American Encounters: Greater Mexico, the United States and the Erotics of Culture. Boston: Beacon Press, 1998.

Dancing with the Devil: Society and Cultural Poetics in Mexican-American South Texas. Madison: University of Wisconsin Press. 1994. (Appears in the series, "New Directions in Anthropological Writing," General Editors, James Clifford and George E. Marcus)."

Awards: 1. Honorable Mention for the Victor Turner Prize for Exemplary Ethnographic Writing. Society for Humanistic Anthropology, 1995.

2. Senior Scholar Book Prize for "a vital and contentious contribution to ethnology". American Ethnological Society, 1996.

Mexican Ballads, Chicano Poems: History and Influence in Mexican-American Social Poetry. Berkeley and Los Angeles: The University of California Press. 1992. (Appears in the series, "The New Historicism: Studies in Cultural Poetics," General Editor, Stephen Greenblatt).

Award: Honorable Mention for the University of Chicago Folklore Prize, 1993.

Edited Books and Special Journal Issues:

"Richard Rodriguez: Public Intellectual." Special Issue of Texas Studies in

Language and Literature 40:1 (1998).

Dew on the Thorn (a novel) by Jovita Gonzalez. Houston: Arte Publico Press, 1997

(with Maria Cotera), Caballero: A Historical Novel. by Jovita Gonzalez and Eve Raleigh. College Station: Texas A&M University Press, 1996.

Articles and Book Chapters:

“Sighting Mexican America among the Phantoms: Jesse Treviño, Photorealism, and the Art of Remembrance.” Chiricú Journal: Latina/o Literatures, Arts, and Cultures. 3:1 (2018) 92-119.

“Al Norte Toward Home: Texas, the Midwest, and Mexican American Critical Regionalism.” In The Latina/o Midwest Reader. Eds. Omar Valerio-Jimenez, Santiago Vaquera-Vasquez, and Claire F. Fox. Urbana-Champaign: University of Illinois Press, 2017. Pp. 40-56.

"Sweet Birds of Youth: Coming of Age from Bless me Ultima to The Faith Healer of Olive Avenue," In The Forked Juniper: Critical Perspectives on Rudolfo Anaya. Ed. Roberto Cantú. Norman: University of Oklahoma Press, 2016. Pp. 73-97.

“Critical Regionalism and the Literature of Texas: The Comparative Case of Rolando Hinojosa and Larry McMurtry,” In Rolando Hinojosa’s Klail City Death Trip Series: A Retrospective, New Directions. Eds. Stephen Miller and José Villalobos. Houston: Arte Público Press, 2014. Pp. 124-143.

“Texas, the Transnational, and Regionalism: J. Frank Dobie and Américo Paredes.” In Regionalists on the Left: Radical Voices from the American West. Ed. Michael C. Steiner. Norman: University of Oklahoma Press. P. 184 – 204.

“Transnational Triangulation: Mexico, the United States, and the Emergence of a Mexican-American Middle Class.” In Mexico and Mexicans in the Making of the United States. Ed. John Tutino. Austin: University of Texas Press. 2012. Pp. 236-256.

“ ‘This is Our Música, Guy!’: Tejanos and Ethno/Regional Musical Nationalism.” In Transnational Encounters: Music and Performance at the U.S- Mexico Border. Ed. Alejandro Madrid. New York: Oxford University Press. 2011. Pp. 111-126.

“Spirited Geographies: Amparo García-Crow’s Trans-Regional Views of South Texas.” In Amparo García-Crow: The South Texas Plays. South Gate, CA.: NoPassport Press, 2009. Pp. 19-29.

- “Imagining the Imaginary: A Reply to Ramón Saldívar.” American Literary History 21 (2009) 595-603.
- “Nations and Critical Regions in Mid-Nineteenth Century Texas: History in *On the Long Tide* and *Caballero*.” Amerikastudien: Journal of the German American Studies Association. 53 (2008) 97-111.
- “Border Literary Histories, Globalization, and Critical Regionalism.” American Literary History 20 (2008) 160- 182. Reprinted in E Pluribus UNUM? National and Transnational Identities in the Americas. Eds. Sebastian Thies and Josef Raab. Tempe, AZ. Bilingual Press. Pp. 301-318.
- “José Limón, the Devil and the Dance.” In: A Companion to Latina/o Studies. Eds. Juan Flores and Renato Rosaldo. Oxford: Blackwell Publishing. Pp. 93-104.
- “Américo Paredes: Ballad Scholar” Journal of American Folklore 120 (2007) 3–18.
- “Greater Mexico, Modernism and New York: Miguel Covarrubias and José Limón.” In The Covarrubias Circle: Nickolas Muray’s Collection of Twentieth Century Mexican Art. Ed. Kurt Heinzleman. Austin: University of Texas Press, 2004. Pp, 83-102.
- “Editor’s Note on Richard Rodriguez” Special Issue of Texas Studies on Language and Literature 40:1 (1998) “Richard Rodriguez: Public Intellectual”
- “Selena: Sexuality, Greater Mexico and the Song-and-Dance with Hegemony” Etnofoor: Journal of the Royal Dutch Anthropological Society 10 (1997) 90-111.
- “Introduction” to Dew on the Thorn. Ed. José E. Limón. Houston: Arte Publico Press, 1997. Pp. xv. - xviii.
- “Tex-Sex-Mex: American Identities, Lone Stars, and the Politics of Racialized Sexuality” American Literary History 9 (1997) 598- 616. Reprinted in National Imaginaries, American identities: The Cultural Work of American Iconography. Eds. Larry J. Reynolds and Gordon Hutner. Princeton: Princeton University Press, 2000. Pp. 229-245, and in Across the Great Divide: Cultures of Manhood in the American West. Eds. Matthew Basso, Laura McCall and Dee Garceau. New York: Routledge, 2001. Pp. 275-295.
- “Mexicans, Foundational Fictions, and the United States: *Caballero*, a Late Border Romance” Modern Language Quarterly 57 (1996) 211-231. Reprinted in The Places of History: Regionalism Revisited in Latin America. Ed. Doris Sommer. Durham: Duke University Press, 1999. Pp. 236-248.

"Introduction" to Caballero: A Historical Novel. Eds. Jose E. Limon and Maria Cotera. College Station: Texas A&M University Press, 1996. Pp. 1 - 8.

Folklore, Gendered Repression, and Cultural Critique: The Case of Jovita Gonzalez." Texas Studies in Language and Literature 35 (1993) 453-473.

"Américo Paredes and the Mexican Ballad: The Creative Anthropological Text as Social Critique." In Creativity: Self and Society, eds. Renato Rosaldo, Kirin Narayan and Smadar Lavie. Ithaca: Cornell University Press. 1993. Pp. 184-210.

"Representation, Ethnicity, and the Precursory Ethnography: Notes of a Native Anthropologist" In Recapturing Anthropology: Working in the Present, ed. Richard Fox. Santa Fe: School of American Research. (1991). Pp. 115-135.

"Dancing with the Devil: Society, Gender and the Political Unconscious" In Criticism in the Borderlands: Studies in Chicano Literature, Culture and Ideology, eds. Hector Calderón and José Saldivar. Durham: Duke University Press. In the book series, Post-Contemporary Interventions, General eds. Stanley Fish and Fredric Jameson. (1991): pp. 221-235.

"Oral Tradition and Poetic Influence: Two Poets from Greater Mexico" In Redefining American Literary History, eds. A. La Vonne Brown Ruoff and Jerry Ward. New York: Modern Language Association, (1990): Pp. 124-141.

"Carne, Carnales, and the Carnavalesque: Bakhtinian Batos, Disorder and Narrative Discourses," American Ethnologist 16 (1989): 471-486. Reprinted in The Matrix of Language: Contemporary Linguistic Anthropology. Eds. Donald Brenneis and Ronald K.S. Macaulay. Boulder: Westview Press (1996) Pp. 182-203 and in Situated Lives: Gender and Culture in Everyday Life. Eds. Louise Lamphere, Helena Ragone and Patricia Zavella. New York: Routledge (1997) Pp. 62 -82.

"Mexican Speech Play: History and the Psychological Discourses of Power." Institute of Latin American Studies, University of Texas at Austin, Texas Papers on Latin America, Paper No. 87-06, (1987) 24pp.

(with Suzanne Seriff) "Bits and Pieces: The Mexican American Folk Aesthetic." In Art Among Us/Arte Entre Nosotros: Mexican American Folk Art in San Antonio, eds. Pat Jasper and Kay Turner. San Antonio: San Antonio Museum of Art (1986) Pp. 40-49.

"La Llorona, the Third Legend of Greater Mexico: Cultural Symbols, Women, and the Political Unconscious." Renato Rosaldo Lecture Series Monograph. Tucson: Mexican American Research Center. University of Arizona. 2 (1986):

53-94. Reprinted in: Between Borders: Essays on Mexican/Chicana History. Ed. Adelaida R. Del Castillo. Encino, CA. Floricanto Press, (1990): Pp. 399-432.

"Language, Mexican Immigration, and the 'Human Connection': A Perspective from the Ethnography of Communication." In Mexican Immigrants and the Mexican-American Community: An Evolving Relationship, eds. Harley Browning and Rodolfo O. de la Garza. Austin: The University of Texas, Center for Mexican American Studies (1986) Pp. 194-210.

"Roger Bartra." In Biographical Dictionary of Neo-Marxism, ed. Robert A. Gorman. Westport, Connecticut: Greenwood Press (1986) Pp. 43-45.

"The Folkloric Dimensions of Undocumented Mexican Immigration: A Humanistic Perspective." In Mexico and the United States: Intercultural Relations in the Humanities, eds. Juanita Luna Lawhn, Juan Bruce-Novoa, Guillermo Campos, Ramón Saldívar. San Antonio College (1986) Pp. 111-118.

"Healing the Wounds: Folk Symbols and Historical Crisis." The Texas Humanist 6 (1984): 21-23.

"A 'Southern Renaissance' for Texas Letters." The Texas Observer (October 28, 1983): 20-23. A somewhat different version of this essay also appears in The Texas Literary Tradition: Fiction, Folklore History, eds. Don Graham, James W. Lee and William T. Pilkington. Austin: College of Liberal Arts, University of Texas at Austin, (1983): Pp. 145-151. Reprinted in Range Wars, eds. Craig Clifford and Tom Pilkington. Dallas: SMU Press (1989) Pp. 59-68.

"Texas Mexican Popular Music and Dancing: Some Notes on History and Symbolic Process." Latin American Music Review 4 (1983): 229-246. Reprinted in Chicano Studies: Survey and Analysis. Eds. Dennis Bixler-Marquez, Carlos F. Ortega, Rosalia Solorzano Torres and Lorenzo LaFarelle. Dubuque, Iowa: Kendall/Hunt Publishing Co. (1997) Pp. 347 - 354.

"Legendry, Meta-folklore, and Performance: A Mexican-American Example." Western Folklore 42 (1983): 191-207. Reprinted in Contemporary Legend: A Reader. Eds. Gillian Bennett and Paul Smith. New York: Garland Publishing (1996) Pp. 267-288.

"Western Marxism and Folklore: A Critical Introduction." Journal of American Folklore 96(1983): 34-52.

"History, Chicano Joking, and the Varieties of Higher Education: Tradition and Performance as Critical Symbolic Action." Journal of the Folklore Institute 19 (1982): 141-166.

"El Meeting: History, Folk Spanish, and Ethnic Nationalism in a Chicano Student Community." In Spanish in the United States: Sociolinguistic Aspects, eds. Lucia Elias-Olivares and Jon Amastae. Cambridge University Press, (1982): Pp. 301-332.

"The Folk Performance of Chicano and the Cultural Limits of Political Ideology." In ...And Other Neighborly Names: Social Process and Cultural Image in Texas Folklore, eds. Richard Bauman and Roger D. Abrahams. Austin: University of Texas Press, (1981) Pp. 197-225. Reprinted in Spanish translation in Narrativa Folklorica, ed. Martha Blanche. Buenos Aires: Fundación Argentina de Antropología, 1995. Pp. 133-168.

"Américo Paredes: A Man From the Border." Revista Chicano-Riquena 8 (1981): 1-5.

"La Vieja Ines, A Mexican Children's Folk Game: A Research Note." In Twice a Minority: Mexican American Women, ed. Margarita Melville. St. Louis: C.V. Moseby Publishers, (1980) Pp. 88-94.

"Agringado Joking in Texas-Mexican Society: Folklore and Differential Identity." The New Scholar 6 (1976): 33-50. Reprinted in Perspectives in Mexican-American Studies: Readings in Southwestern Folklore. Ed. Jose R. Reyna. Tucson: University of Arizona Mexican American Studies and Research Center. Pp. 109 - 127.

"El Primer Congreso Mexicanista de 1911: A Precursor to Contemporary Chicanismo." AZTLAN 5 (1974): 85-117. Reprinted in Beyond 1848: Readings in the Modern Chicano Historical Experience. Ed. Michael Ornelas. Dubuque, Iowa: Kendall/Hunt (1993) Pp. 137-158.

"Stereotyping and Chicano Resistance: An Historical Dimension." AZTLAN 4 (1973): 257-269. Reprinted in Chicanos and Film: Representation and Resistance, ed. Chon A. Noriega. Minneapolis: University of Minnesota Press, (1992) Pp. 3-17.

Book Reviews/Review Essays:

"Western Marxism and Folklore: A Critical Reintroduction." Journal of American Folklore 97 (1984): 337-344.

Jerome R. Mintz, The Anarchists of Casas Viejas. Chicago: University of Chicago Press, 1982. Journal of American Folklore 98 (1985): 116-117.

Michael T. Taussig, The Devil and Commodity Fetishism in South American. Chapel Hill: University of North Carolina Press, 1980. Journal of American Folklore 96 (1983): 340-341.

"The Rise, Fall, and 'Revival' of the Mexican-American Corrido: A Review Essay." Studies in Latin American Popular Culture 2 (1983): 202-207.

Marcienne Rocard, La minorite mexicaine a travers la litterature des Etats-Unis. Paris: Maisonneuve et Larose, 1980. American Anthropologist 83 (1981): 682.

Maria Herrera-Sobek, The Bracero Experience: Elitelore Versus Folklore. Los Angeles: UCLA Latin American Center, 1979. Pacific Historical Review 50 (1981): 274-275.

Work-in-Progress:

Book-length manuscript: Neither Friends, Nor Strangers: Mexicans and Anglos in The Literary Making of Texas

A study of Anglo and Mexican writers of Texas interpreting their representation of a changing political and racial economy in the cross-roads state of Texas.

Book-length manuscript: The Streets of Laredo: Modernity and its Discontents

A study of the most famous American cowboy ballad and its influence on British and American literary and film culture.

Selected Invited Lectures:

"The Streets of Laredo." Western Literature Association. Distinguished Scholarly Achievement Award Lecture. St. Louis, MO. October 25, 2018.

"Sighting Mexican America Among the Phantoms: Photorealism and the Encompassing Life and Art of Jesse Treviño." Lecture as part of Virgilio Elizondo Distinguished Visiting Professorship. University of Notre Dame. April 26, 2018.

"South by Southwest by Way of Minnesota: The Strange Career of Texas Writer, Laura Krey." Plenary address at the Society for the Study of Southern Literature annual meeting. University of Texas at Austin. February 17, 2018.

"Nelson Algren in Texas: A Critical Regionalist Reading." Plenary address at the American Literature Association annual meeting in New Orleans, LA. September 8, 2017.

"American Women Writers, Border States, and Republics." Keynote Address.

Midwest Modern Language Association Annual Meeting. St Louis, MO.
November 11, 2016.

“*Al Notre* Toward Home: Texas, the Midwest and Mexican-American Critical Regionalism.” Lecture as part of Ida C. Beam Distinguished Visiting Professor. University of Iowa. October 13, 2012.

“South by Southwest: On Faulkner and Greater Mexico.” Plenary Address. Faulkner and Yoknapatawpha Conference: “Faulker’s Geographies.” University of Mississippi. July 18, 2011.

“Remembrances of Things in Texas Past: On Mary Karr and John Phillip Santos.” Cultural Studies Lecture Series. Northwestern University. April 21, 2011.

“Americo Paredes, Folklore, and the Dilemma of Cultural Studies.” Folklore Roundtable. University of California at Berkeley. April 10, 2008.

“Hispanic Self-Fashioning: The Emergence of a Mexican-American Middle Class Identity.” Americas Initiatives Program. Georgetown University. October 18, 2007.

“Glocalization, American Literary Histories and Critical Regionalism.” Twenty Years of American Literary History: A Symposium. University of Illinois at Urbana-Champaign. September 17, 2007.

“Globalizing American Studies: The Texas Nexus.” Symposium on Globalizing American Studies. Indiana University – Bloomington. April, April 27, 2007.

“Americo Paredes and the History of Folksong Scholarship.” The Distinguished Phillips Barry Lecture on Folksong. American Folklore Society Annual Meetings. Salt Lake City, UT. Fall, 2004.

“Neither Friends, Nor Strangers: Anglos and Mexicans in the Literary Making of Texas.” The Gilbert Lecture. William P. Clements Center for Southwest Studies. Southern Methodist University. Fall, 2004

“‘Midway to the Second Floor’: The Literary Emergence of the Mexican-American Middle Class.” Distinguished Matthews Lecture. Department of Spanish. UCLA. Spring 2001.

“Twinned Bastards of Imperialism: The US South, Greater Mexico and the Erotogenic Politics of Culture.” Keynote address to the Conference on “Bastards of Imperialism: Identity, Nation, and Citizenship in the Wake of Spanish and US

Expansion." Stanford University, Spring 1998.

"Nation, Narration and Mexican Immigration." Department of Anthropology Colloquium, University of Chicago, Spring 1997.

"Sounding it Back to the People: The Discursive Odyssey of "The Ballad of Gregorio Cortez" from Folk-Song through Ecriture to Polka Sound" Conference on Sounding the Differences: Musics and the Politics of Identity in America and Beyond. University of California at Berkeley, Fall 1995.

"The New Borderlands and Mestizo Expressive Culture ca. 2000." Plenary address to VI annual conference on Ibero-American Culture and Society, University of New Mexico, Spring 1995.

"Don Pedrito and Doctor Hector: Two Healers of Society in Mexican-American South Texas." Symposium in Honor of Dr. Hector P. Garcia, Del Mar College, Corpus Christi, Texas. Spring, 1994.

"Folklore, Gendered Repression, and Cultural Critique: The Case of Jovita Gonzalez." Plenary address to the 1993 annual meeting of the American Folklore Society.

"Representation, Ethnicity and the Precursory Ethnography: Notes of a Native Anthropologist." University of Virginia, Commonwealth Center for Literary and Cultural Change, fall 1990.

"Historicisms, Canons and the Paradoxes of Marginalization: The Mexican Question in the United States." Critical Theory Conference, University of California, Davis; spring 1989.

"The Centipede Who Played Free Safety: Slightly Disordering Anthropological Discourse." Invited paper for special symposium, "Narrative Resources for the Creation of Order and Disorder," American Ethnological Society meetings, St. Louis, MO; spring 1988.

"The Other American South: Southern Culture and the Making of Greater Mexico." A special lecture presented as the Martin Luther King, Jr., Rosa Parks, Cesar Chavez Visiting Professor. University of Michigan at Ann Arbor; fall 1987.

"Afro-American and Mexican Speech Play: The Discourses of Power and the Americanization of Psychoanalysis." Symposium on Race and Class in American Society. University of Pennsylvania. Philadelphia, PA; fall 1986.

"The Mexican Question in the United States: A Retrospective Overview." A special invited lecture presented to a visiting delegation of Soviet social scientists

from the Soviet Academy of Science. Arranged by Professor Sidney Mintz for the American Council of Learned Societies. Princeton, N.J; fall 1986.

"Mexican Speech Play: History and the Psychological Discourses of Power." American Anthropological Association Annual Meetings, Philadelphia, PA. Special symposium sponsored by the American Ethnological Society; fall 1986.

"La Llorona, the Third Legend of Greater Mexico: Cultural Symbols, Women, and the Political Unconscious." Renato Rosaldo, Sr. Lecture, University of Arizona, Tucson, AZ; summer 1985.

"Mexican Ballads, Chicano Epic: Society, Influence, and Self in Mexican-American Poetics." Special Session, "Persuasions and Performances: The Poetics of Self and Society," in memory of Victor Turner. American Anthropological Association Annual Meetings, Denver, CO; fall 1984.

TEACHING

Undergraduate:

Consistently ranked in the upper 10% of all faculty in formal student evaluations at the University of Texas at Austin.

Finalist: 1994 Harry Ransom Award for Teaching Excellence, Colleges of Liberal Arts and Natural Sciences

Finalist: 1997 Jean Holloway Teaching Excellence Award, Colleges of Liberal Arts and Natural Sciences.

Graduate

UT –Austin PhD Dissertations Supervised as Principal Director:

1. Christina García-Lopez (American Studies). "Social Violence, Social Healing: The Merging of the Spiritual and the Political in Chicano/a Literary Production." Published as Calling the Soul Back: Embodied Spirituality in Chicanix Narrative. University of Arizona Press, 2019.
Christina García-Lopez is Associate Professor of English at the University of San Francisco.
2. Noah Mass (English) "An Angle of Vision: American Southern Cosmopolitanism 1935-1974." 2011.
Mass is a Marion Brittain Postdoctoral Fellow in English at Georgia Tech University.

3. Olga Herrera (English) “City of Myth, Muscle, and Mexicans: Work, Race, and Space in Twentieth Century Chicago Literature.” 2011.
Herrera is Associate Professor of English at the University of St. Thomas (St. Paul, MN).
4. Anna Nogar (Spanish) “La Monja Azul: The Political and Cultural Ramifications of a 17th-century Mystical Transatlantic Journey.” 2008.
Published as Quill and Cross in the Borderlands: Sor María de Agreda and the Lady in Blue, 1628 to the Present. (Notre Dame: University of Notre Dame Press, 2018).
Nogar is Associate Professor of Spanish at the University of New Mexico – Albuquerque. 2007
5. Estevan Cesar Azcona (Music) “Movements in Chicano Music: Performing Culture, Performing Politics, 1965 – 1979.” 2008.
Azcona is Assistant Professor of Chicano Studies at San José State University.
6. Laura Padilla (English) “Land of Enchantment, Land of mi Chante.” 2006.
Until her untimely death, Padilla was Assistant Professor of English at the Colorado College, Colorado Springs, CO.
7. Joel Huerta, (American Studies) “Red, Brown and Blue: A History and Cultural Poetics of High School Football in Mexican America.” 2005.
Huerta is a Lecturer in Latino Studies at the University of Illinois-Chicago..
8. Michel Trujillo (Anthropology) “ The Land of Disenchantment: Transformation, Continuity, and Negation in the Greater Espanola Valley of New Mexico.” 2005. Published as Land of Disenchantment: Latina/o Identities and Transformations in New Mexico (Albuquerque: University of New Mexico Press, 2010).
Trujillo is Associate Professor of American Studies at the University of New Mexico – Albuquerque.
9. Gilberto Rosas (Anthropology) “Barrio Libre (the Free Hood): Transnational Policing and the Contamination, of Everyday Forms of Subaltern Agency at the Neoliberal U.S.-Mexico Border from Way, Way, Below”. 2004. Published as Barrio Libre: Criminalizing States and Delinquent Refusals of thee New Frontier (Durham: Duke University Press, 2012) Rosas is Associate Professor of Anthropology at the University of Illinois at Urbana-Champaign.
10. Juan Alonzo (English) “From Fixity to Ambivalence, Essentialism to Contingency: The Chicano Subject in Film and Literature,” 2003. Published as Badmen, Bandits, and Folk Heroes: The Ambivalence of Mexican-American Identity in Literature and Film (Tucson: University of Arizona Press, 2009).
Alonzo is Associate Professor of English at Texas A&M University at College Station.

11. Julia Corinne Lock (English) "Waltz Across Texas: Literary and Cinematic Articulations of Texas Country Music and Dance Culture." 2003.
Lock is Associate Professor of English at St. Edwards University in Austin, TX.

12. John-Michael Rivera (English) "Embodying the Public Sphere: The Mexican Question and Elite Mexican American Literary and Political Culture", 2000 .
Published as The Emergence of Mexican America: Recovering Stories of Mexican Peoplehood in U.S. Culture (New York: New York University Press, 2006).
Rivera is Associate Professor of English at the University of Colorado at Boulder.

13. Mary Elizabeth Swift (Comparative Literature) "Within two Worlds: A Case for Intra-American Literature", 2000. Swift is Associate Professor of English at St. Mary's College, Orinda, CA.

14. Sheila M. Contreras (English) "Bloodlines: Modernism and the Construction of Chicana/o Identity". 1998. Published as Bloodlines: Myth, Indigenism, and Chicana/o Literature (Austin: University of Texas Press, 2008).
Contreras is Associate Professor in the Department of American Thought and Language at Michigan State University – Lansing.

15. Kamala Platt (Comparative Literature) "Women Write Environmental Justice: The Literary Tradition in India and Greater Mexico." 1997.
Platt is a Lecturer in the Department of English at Arizona State University.

16. Rita Cano Alcalá (Comparative Literature) "Virgins, Martyrs and Whores: Mexican Cultural Icons of Womanhood in Chicana Literature", 1997.
Alcala is Associate Professor of Spanish and Chicano Studies at Scripps College in the Claremont College System in California.

17. Glen Nicholas Evans (English) "A Literary Semiotics of Jazz, 1900-1930: Race, Modernity and Cultural Nationalism", 1997. Evans is a Systems Analyst at IBM in Austin, Texas.

18. Ralph Rodriguez (English) "Chicano Fiction into the Nineties", 1997.
Published as Brown Gumshoes: Detective Fiction and the Search for Chicana/o Identity (Austin: University of Texas Press, 2005).
Rodriguez is Professor of American Civilization at Brown University.

- Jane M. Henrici (Anthropology) "The Artisanal and the Touristic in Písaq, Peru," 1995. Henrici is Associate Professor of Anthropology at the University of Tennessee – Knoxville.

JoAnn Pavletich (English), "The Power of Emotion: Affect and Literature in Early Twentieth-Century United States Culture," 1995.

Pavletich is Associate Professor of English at the University of Houston - Downtown Campus.

Hector Perez (Comparative Literature), "Radical Discourse and Cultural Interdependencies Between the United States and Mexico," 1994.

Perez is Professor of English at the University of the Incarnate Word in San Antonio, Texas.

Louis Mendoza (English), "Making History: Generational Constructs, National Identity, and Critical Discourse in Twentieth Century Chicana/o Literature." 1994. Published as *Historia: The Literary Making of Chicana and Chicano History* (College Station: Texas A&M University Press, 2001).

Mendoza is Professor of English at Arizona State University-Tempe.

Citlali Zentella (Anthropology), "Migration in the Postmodern Moment: Signs and Symbols of Mexican Families," 1994.

Zentella is an independent scholar in San Antonio, Texas who has chosen not to seek an academic position elsewhere.

Maureen Anne Moynagh (Comparative Literature), "What Matter Who's Speaking: The Politics of Authorship and Modernism," 1993.

Moynagh is Professor of English at St. Francis Xavier University in Nova Scotia.

Michaele Thurgood Haynes (Anthropology) "Crowning Achievement: Reproducing Elite Class and Gender Roles in San Antonio, Texas," 1993.

Published as *Dressing up Debutantes: Pageantry and Glitz in Texas (Dress, Body Culture)* (New York: Berg Publishers, 1998).

Haynes is Curator of Collections at the Witte Art Museum in San Antonio, Texas.

Leticia Magda Garza-Falcón (Comparative Literature), "The Chicano/a Literary Response to the Rhetoric of Dominance," 1993. Published as *Gente Decente: A Borderlands Response to the Rhetoric of Dominance* (Austin: University of Texas Press, 1998).

Garza- Falcón teaches English at Juan Diego Catholic High School in Austin, Texas.

Mario Montaña (Folklore), "The History of Mexican Folk Foodways of South Texas: Street Vendors, Offal Foods, and Barbacoa de Cabeza," (University of Pennsylvania), 1992. (By special arrangement with the University of Pennsylvania.)

Montaña is Professor of Anthropology at the Colorado College.

Suzanne Seriff (Anthropology), "*Este Soy Yo: The Politics of Representation of a Texas Mexican Folk Artist*," 1989. Seriff is a Senior Lecturer in anthropology at the University of Texas at Austin.

Richard R. Flores (Anthropology), "*Los Pastores: Performance, Poetics and Politics in Folk Drama*," 1989. Published as *Los Pastores: History and Performance in the Mexican Shepherd's Play of South Texas* (Washington, DC: Smithsonian Press, 1995). Flores is Professor of Anthropology at the University of Texas at Austin.

Olga Nájera-Ramírez (Anthropology), "Ideology and Social Process in La Fiesta de los Tastoanes in Jocatán, Mexico," 1988. Published as *La Fiesta de los Tastoanes: Critical Encounters in Mexican Festival Performance* (Albuquerque: University of New Mexico Press, 1998). Nájera-Ramírez is Professor of Anthropology Emerita at the University of California at Santa Cruz.

Theresa Hope Mason (Anthropology) "Experience and Meaning: An Interpretative Study of Family and Gender Ideologies among a Sample of Mexican American Women in Two Generations," 1986. Mason is on the senior research staff at ABT Associates in Cambridge, MA.

Mary Fukamoto (Anthropology) "Perceptions of Ethnic Distinctions by a Group of Mexican-Americans: A Case Study in a Housing Project in East Austin," 1983. Until her death in 1998, Fukamoto was Professor of Anthropology at the Catholic University in Lima, Peru.

SERVICE

University of Notre Dame:

Department of English Committee on Appointments and Promotions,
 Department of English Full Professors Committee on Appointments to Full
 Professor and Endowed Professorships
 College of Arts and Letters Search Committee for a new Director of the Institute
 for Latino Studies.
 College of Arts and Letters Committee on Research

University of Texas at Austin:

Graduate Adviser, Department of English, 1995-1997
 Executive Committee Department of English, Several terms since 1990.
 Executive Council, Center for Mexican-American Studies
 Chair, Ethnic and Third World Literature Interest Group, Department of English,
 1991-1993
 Executive Committee, Department of Anthropology, 1981-1987

"Future of the Department" Committee, Department of Anthropology
 Undergraduate Studies Committee, Department of Anthropology
 Faculty Council, College of Liberal Arts, Anthropology Representative, 1983-1985
 Writing Committee, College of Liberal Arts, Anthropology Representative, 1983-1986
 Presidential Search Committee for a New Dean of the School of Social Work, 1980-1981.

University of Colorado-Boulder:

External Member, Investigative Committee of the Standing Committee on Research Misconduct at the University of Colorado at Boulder concerning Allegations of Research Misconduct against Professor Ward Churchill, 2005-Present.

National Academic Organizations:

Board of Editors (1997-2008) American Literary History

Board of Editors, (1996-1998) American Literature
 National Council, American Studies Association, 1984-1987.

Advisory Board, Publications of the American Folklore Society, 1985-1987

Editorial Board, American Quarterly (Journal of the American Studies Association), 1986-1990.

Co-Chairperson, Program Committee, American Studies Association 1988 Annual Meetings. Conference theme: The Cultures of Ethnicity, Gender, Race and Class.

Program Chair, American Ethnological Society 1995 Conference on "Border Anthropologies."

Board of Directors, American Ethnological Society, 1992-1996.

Seminar Leader, Faculty Development Seminar "At the Border: The Experimental Moment in Anthropology and the US. - Mexican Border" San Diego State University, January 13-17, 1992.

Commission on the Literatures and Languages of America, 1981-1985; (Chairman 1984-1985) Modern Language Association.

Community:

Member, The National Faculty

The National Faculty is a non-profit organization that brings national liberal arts faculty affiliates to work with public school teachers and administrators in economically impacted areas of the United States in two-week summer seminars so as to enhance their analytical skills and knowledge in the liberal arts.

Texas Commission for the Humanities Speakers Bureau

As a member of the TCH Speakers Bureau I have addressed many local community groups on topics of cultural difference and diversity.

Professional Organizations:

American Ethnological Society
American Studies Association
Modern Language Association
American Anthropological Association
Inter-University Program in Latino Research

REFERENCES

Available upon request.