

Abbreviated CV -- JoAnn DellaNeva

Education:

A. B. Bryn Mawr College, magna cum laude with honors in French and Italian
M.A. University of Pennsylvania, Romance Languages and Literatures (French)
Ph.D. Princeton University, Romance Languages and Literatures (French)

Professional Appointments:

Professor of Romance Languages and Literatures, University of Notre Dame
Academic Director, London Global Gateway, University of Notre Dame
Associate Dean, Undergraduate Studies, Arts & Letters, University of Notre Dame
Chair, Department of Romance Languages and Literatures
Associate Professor of Romance Languages and Literatures
Assistant Professor of Romance Languages and Literatures

Select Publications:

Books:

The Story of the Death of Anne Boleyn: A Poem by Lancelot de Carle. An edition and translation with essays. 414 pp. Tempe, AZ: ACMRS Press, 2021.

Unlikely Exemplars: Reading and Imitating beyond the Italian Canon in French Renaissance Poetry. Newark, DE: University of Delaware Press, 2009.

Ciceronian Controversies. Edited by JoAnn DellaNeva; translated by Brian Duvick. The I Tatti Renaissance Library, 26. Cambridge, MA: Harvard University Press, 2007.

Song and Counter-Song: Scève's "Délie" and Petrarch's "Rime." Lexington: French Forum Press, 1983.

Recent Articles and Book Chapters:

“Adioustant quelque chose du sien”: L’histoire de deux amants infortunés de Bandello à Belleforest.” In *Éloge du singulier. Lire la littérature de la Renaissance avec Ullrich Langer*, ed. Virginia Krause and Jan Miernowski (Paris: Classiques Garnier, 2023) 171-195.

“Desportes, Di Costanzo, and the Disproportionate Simile,” in *Renovatio, Recettes, Renaissances: Essays in Honor of Jean-Claude Carron, Lingua Romana: A Journal of French, Italian, and Romanian Culture*, ed. Robert Hudson and Christopher M. Flood, 17.1 (Spring 2023): 22-33.

“Desportes and the *Rime de gli Academici Eterei*: Engaging with a Neglected Petrarchist Intertext,” *Studi francesi* 198 (Dec. 2022) 475-489.

“Storytelling at the Crossroads of Diplomacy, History, and Poetry: ‘The Story of the Death of Anne Boleyn, Queen of England by Lancelot de Carle.’” In *Storytelling in Sixteenth-Century France: The Negotiation of Shifting Forms*, ed. Emily Thompson, University of Delaware Press (2022).

Select Recent Conference Presentations and Invited Lectures:

“A Wily and Wicked Widow? Brantôme’s Portrayal of Mary Tudor, Queen of France,” Sixteenth Century Studies Conference, Baltimore (October 2023).

“Anne Boleyn’s Youth in France: Imaginative Representations in Early Modern French Literature,” Renaissance Society of America, Puerto Rico (March 2023).

“Giving Voice to an English Princess: Cretin and Bouchet on Mary Tudor, Queen of France,” Sixteenth Century Studies Conference, Minneapolis (October 2022).

"Thomas Cromwell's Italian Past: Hospitality, Memory, and National Identity from Bandello to Mantel," *Strangers & Neighbors: Hostility and Hospitality in Late Medieval/Early Modern Contexts*, University of Notre Dame’s London Global Gateway (May 2022).

"Poems from the Tower: A Tudor Prisoner’s Lyrics in French Fiction and in the Devonshire Manuscript," paper to be presented at the SCSC Conference, San Diego, (October 2021).

"Adjoustant quelque chose du sien": A Story of Unfortunate Lovers, from Bandello to Belleforest," Renaissance Society of America Conference, virtual, (April 2021).

“‘The Story of the Death of Anne Boleyn’ by Lancelot de Carle: From Manuscript to Book and Back Again?” Book and Print Initiative, Warburg Institute, London (February 2020).

Podcasts:

Talking Tudors; Not Just the Tudors (both on Carle’s poem on the death of Anne Boleyn)

Select Honors and Grants, Notre Dame:

Nanovic Institute, publication subvention grant (2021)

ISLA, publication subvention grant (2021)

Nanovic Institute “Learning Beyond the Classroom Grant” (2017, class travel to England)

ISLA Small Research and Creative Work Grant (2015-16, research trip to Rome)

Faculty Fellow of the Kaneb Center for Teaching (2002)

Kaneb Award for Excellence in Undergraduate Teaching (2001)

Presidential Award, University of Notre Dame, 1992

Select Honors and Grants, National:

NEH Fellowship for College Teachers (1992-93 and 1987)

Sixteenth-Century Studies and Conference Literature Prize (2004)