VALERIE SAYERS

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South Bend, Indiana 46617
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PUBLICATIONS

Story collection

The Age of Infidelity and Other Stories. Slant Books, 2020

Novels

The Powers. Evanston: Triquarterly Books/Northwestern University Press, 2013
Reprint: Northwestern University Press, 2013
Brain Fever. New York: Doubleday, 1996
Reprint: Northwestern University Press, 2013
Excerpts: *Arts Indiana*, November 1994. National Endowment for the Arts website, 1998
The Distance Between Us. Doubleday, 1994
Reprint: Northwestern University Press, 2013
Who Do You Love. Doubleday. 1991
Reprints: Dell Laurel, 1992, and Northwestern University Press, 2013
How I Got Him Back; or, Under the Cold Moon's Shine. Doubleday and Literary Guild. 1989
Reprints: Berkley, 1990, and Northwestern University Press, 2013.
Due East. Doubleday. 1987. Five foreign editions.
Reprints: Berkley, 1988, and Northwestern University Press, 2013
A film based on *Due East* and *How I Got Him Back* premiered on Showtime, 2002

Memoir in progress

Sin, Sex, & Segregation: Confessions of a Writer from the Jim Crow South

Stories in Journals, Magazines, and Anthologies

"Shacking Up."
Image, Winter 2025.
"Havener."
Ploughshares, Winter 2024/25.
"I Don't Need It, I Just Want It."
Massachusetts Review, Fall 2023.
"Little Tyrant."
Denver Quarterly, Spring 2023.
"A Good-Looking Guy."
Missouri Review, Fall 2022.
Special Mention, *The Pushcart Prize 2024,* edited by Bill Henderson. Pushcart Press/Norton, 2024.

"Down to the River."
Commonweal, July/August 2022.
"Patio."
Commonweal, July/August 2020.
"The Do-Gooders."
The Southern Review, Autumn 2018.
"Our Last Stand."
Agni, Fall 2018.
* "Tidal Wave."
Image, Number 90, Fall 2016.
Anthologized in *The Pushcart Prize XLII,* edited by Bill Henderson. Pushcart Press/Norton, 2017.
* "Company."
Commonweal, July 8, 2016.
"The Last Days of Peace and Love."
The Literary Review. Fall 2014.
Anthologized in *New Stories of the Midwest 2018,* edited by Antonya Nelson, 2018.
Anthologized in *New Stories of the Midwest 2020,* a ten-year anniversary best-of edition, edited by Michael Martone. Series editors Jason Lee Brown and Shanie Latham. New American Press, 2020.
* "Dog Suicides."
Chicago Tribune Printers Row Journal, October 6, 2013.
* "Children of Night."
Commonweal, July 12, 2013.
"Interference."
Image, Fall 2011.
Anthologized in *O Bright Wound,* edited by Amanda Cordero. Center for Religious Humanism, 2024.
"The Heat."
Carolina Quarterly, Winter/Spring 2011.
"Cleaning Lady to the Stars."
Booth: a Journal, April 2, 2010.
Anthologized in *Winesburg, Indiana,* edited by Michael Martone and Bryan Furuness. Indiana University Press, 2015.
"Brooklyn, Bewitched."
Commonweal, August 14, 2009.
* "The Object of My Preposition."
Witness XXII, 2009.
Special Mention, *The Pushcart Prize 2010,* edited by Bill Henderson. Pushcart Press/Norton, 2010.
* "The Age of Infidelity."
Prairie Schooner, Summer 2008.
Winner of a 2009 Glenna Luschei *Prairie Schooner* Award.
* "A Freak of Nature."
Image, Spring 2007.
Anthologized in *Bearing the Mystery: Twenty Years of Image Journal*, edited by Gregory Wolfe and Mary Kenagy. Eerdman's, 2009.

* "Sleepwalk."
Ploughshares, Spring 2005.
Special mention, *The Pushcart Prize 2007,* edited by Bill Henderson. Pushcart Press/Norton, 2006.
"The Age of Medicine."
Sycamore Review, Winter/Spring 2005.
"Walker Evans Is a Spy on the Lexington Avenue Local."
Zoetrope: *All-Story*, Winter 2004.
Anthologized in *The Pushcart Prize 2006*, edited by Bill Henderson. Pushcart Press/Norton, 2005.
"The Ayatollah of Due East."
A Very Southern Christmas: Holiday Stories from the South's Best Writers, edited by Charline McCord and Judy Tucker. Algonquin Books, 2003.
"An Education in the Faith."
Prairie Schooner, Fall 2003.
"How to Read a Man."
Zoetrope: *All Story*, Summer 2002.
"Distinguished" citation, *Best American Short Stories 2003*.
Anthologized in *Field of Fantasies: Baseball Tales of the Strange and Supernatural,* edited by Rick Wilber. Skyhorse, 2014.
"My First Execution."
Image, Number 32. Fall 2001.
"Old Man's Daughter."
Five Points, Vol. 4, Number 3. Summer 2000.
*"The Other Woman."
Cabbage and Bones, an anthology of Irish-American women's writing, edited by Caledonia Kearns. Henry Holt, 1997.

*Stories reprinted in *The Age of Infidelity and Other Stories*

Selected Essays

"Women's Work," on domestic work, motherhood, and racial history. *The Georgia Review,* Winter 2021.
"A Brief Account of Certain Left-Leaning Tendencies," on my father's liberalism in the South. *Gettysburg Review.* Vol. 32, Number 3. Autumn 2019.
"Golden," on Pat Conroy as teacher, in *Our Prince of Scribes,* edited by Jonathan Haupt and Nicole Seitz. University of Georgia Press, 2018.
"*Memento Mori* by Muriel Spark," on a crucial literary influence, in *Take and Read,* edited by Dianne Bergant and Mike Daley, foreword by Martin E. Marty. Berkeley: Apocryphile Press, 2017.
"Looking for the Light," on racial history, in *State of the Heart: South Carolina Writers on the Places They Love,* edited by Aïda Rogers. University of South Carolina Press, 2015.
"Wide Open," in *The Suspension of Time: Reflections on Simon Dinnerstein and the Fulbright Triptych,* edited by Daniel Slager. Minneapolis: Milkweed Editions, 2011.

"The Muck," on literature and religious sensibility.
Image, 20th Anniversary issue, Number 80, 2009.
"A Noisy Soul," review essay on Chilean novelist Roberto Bolaño.
Commonweal. Vol. CXXXIV, Number 13. July 13, 2007.
"L'Esperança," on Catalan anarchists and the virtue of hope.
Take Heart: *Catholic Writers on Hope in Our Time*, edited by Ben Birnbaum.
Boston College/Crossroad Press, 2007.
"Maximum Story," on the future of fiction.
Image. Number 42. Summer 2004.
"The Word Cure," on cancer and language.
Image. Number 41. Spring 2004. "Notable" citation, *Best American Essays 2005*. Series editor, Robert Atwan. Houghton Mifflin, 2005.
"Being a Catholic, Being a Writer."
American Catholics, American Culture: Tradition and Resistance, edited by Margaret O'Brien Steinfels. New York: Sheed & Ward/Rowman & Littlefield, 2004.
Reprinted in *Commonweal on Faith and Writing,* Amazon Kindle edition, 2013.
Originally appeared in *Commonweal*. May 4, 2001.
"The Female Gaze," on Käthe Kollwitz and Lotte Jacobi.
Face-to-Face exhibition catalogue. Snite Museum of Art. 2003.
"Motherhood as Subversive Activity."
Child of Mine, edited by Christina Baker Kline. New York: Hyperion. 1997.
"Genesis and Luke," on biblical representations of women.
Communion, edited by David Rosenberg. New York: Anchor. 1996.
"Guilt and *Gone with the Wind,*" on racial depictions in the film and novel.
The Movie That Changed My Life, edited by David Rosenberg. New York: Viking. 1991.
"When the Catholic Novelist Portrays the Church."
Catholic Commission on Intellectual and Cultural Affairs *Annual*. Volume X, 1990.
"Darkness and Light," on Käthe Kollwitz. *Art and Antiques*. February, 1989.

Op-eds

"A Shot in the Dark," on a sniper at large.
New York Times. August 21, 2006.
"Easter Walk," on public school integration in the 1960s.
New York Times. April 7, 1996.

Reviews

I have published more than one hundred reviews, primarily for The New York Times Book Review, Commonweal, *and* The Washington Post Book World. *In the last ten years:*

Featherless Birds by A. G. Mojtabai
America. March 2025.
Broken Open by Martha Gies.
Commonweal. December 2024.
The Wren, The Wren by Anne Enright.
Commonweal. October 2023.

Christmas Critics: Hilary Mantel*, Learning to Talk;* Alexander MacLeod, *Animal Person;* Sigrid Nunez, *The Friend.*
Commonweal. December 2022.
Manifesto: On Never Giving Up by Bernardine Evaristo.
Commonweal. September 2022.
The Five Wounds by Kirsten Valdez Quade.
Commonweal. May 2021.
Jack by Marilynne Robinson.
Commonweal. November 2020.
Zed by Joanna Kavenna.
Commonweal. June 2020.
Good Things Out of Nazareth: The Uncollected Letters of Flannery O'Connor and Friends, edited by Benjamin B. Alexander. *Commonweal.* November 2019.
The Source of Self-Regard by Toni Morrison.
Commonweal. May 3, 2019.
See What Can Be Done by Lorrie Moore.
Commonweal. May 17, 2018.
Smile by Roddy Doyle.
Commonweal. March 9, 2018.
The Art of Dying by Edwidge Danticat.
Commonweal. September 8, 2017.
The Little Red Chairs by Edna O'Brien.
Commonweal. September 6, 2016.
Beatlebone by Kevin Barry.
Commonweal. April 7, 2016.
Golden Age by Jane Smiley.
Washington Post. October 19, 2015.
The Art of the Memoir by Mary Karr.
Washington Post. September 11, 2015.
Early Warning by Jane Smiley.
Washington Post. April 28, 2015.
The Children's Crusade by Ann Packer.
Washington Post. April 14, 2015.

LITERARY HONORS

South Carolina Governor's Award in the Humanities. 2025.
Pushcart Prizes for Fiction: Pushcart Prize 2017, 2006. Special mention 2024, 2010, 2007.
South Carolina Academy of Authors. Inducted 2018.
Image Update's "Top Ten" works of art in 2013, for *The Powers.* 2013.
Glenna Luschei *Prairie Schooner* Award. 2009.
"Notable" citation, *Best American Essays 2005*.
Artist of the Month. *Image*. May 2005.
"Distinguished" citation, *Best American Short Stories 2003*.
New York Times "Notable Books of the Year":
Brain Fever, 1996. (Similarly, *Chicago Tribune*, 1997.)
Who Do You Love, 1991. (Similarly, *Washington Post Book World*, 1991.)

New York Times "Editors' Choice":
Brain Fever, 1996. *The Distance Between Us,* 1994. *Who Do You Love,* 1991.
How I Got Him Back, 1989. *Due East,* 1987.
National Endowment for the Arts Fellowship in Literature. 1992.

CRITICISM & BIBLIOGRAPHY

Essays and entries about my fiction are included in:

Zubizarreta, John, "Valerie Sayers, the Devil's Territory, and *The Age of Infidelity."* Delivered at Popular Culture in the South Association, 2024.
Mack, Tom, ed. *The South Carolina Encyclopedia Guide to South Carolina Writers.* University of South Carolina Press, 2014.
Giemza, Bryan, *Irish Catholic Writers and the Invention of the American South.* Louisiana State University, 2013.
Del Rosso, Jeana, *Writing Catholic Women: Contemporary International Catholic Girlhood Narratives.* Palgrave MacMillan, 2005.
Epps, Ed, *Literary South Carolina.* Hub City Writers Project, 2003.
Reichardt, Mary, ed. *Catholic Women Writers: A Bio-Bibliographical Sourcebook.* Harcourt Brace, 2001.
Glazier, Michael. *Encyclopedia of the Irish in America.* University of Notre Dame Press, 1999.
Reisman, Rosemary M. and Canfield, Christopher J., *Contemporary Southern Women Fiction Writers.* Scarecrow Press, 1994.
Zubizarreta, John, "After Flannery O'Connor: Valerie Sayers and the Persistence of the Catholic Writer in Contemporary Southern Fiction." Delivered at Southern Women Writers Conference, 1994.
Gandolfo, Anita, *Testing the Faith: The New Catholic Fiction in America.* Greenwood Press, 1992.

Articles about my work and reviews of my novels
have appeared in numerous publications including:

New York Times Book Review, Times Literary Supplement (London), Punch, Washington Post, Chicago Tribune, Boston Globe, San Francisco Chronicle, Miami Herald, Atlanta Constitution, Dallas Morning News, Philadelphia Inquirer, Arizona Republic, The State, Commonweal, Library Journal, Belles Lettres, National Catholic Reporter, Village Voice, America, Publishers Weekly, Kirkus Reviews.

Print features and interviews include:

Jonathan Haupt, "Variations of Faithfulness in *The Age of Infidelity.*" *Southern Review of Books*, November 20, 2020.
Kevin Nance, "Valerie Sayers on Joe DiMaggio and *The Powers.*" *Chicago Tribune,* May 13, 2013.
Bryan Giemza, "Powers and Prophecy: An Interview with Valerie Sayers." *Flannery O'Connor Review.* Volume 10, 2012.
Charline McCord, "Interview with Valerie Sayers." *Southern Quarterly.* Vol. 38, no. 2, 2000.
Brewster Robertson, "The PW Interview: Valerie Sayers." *Publishers Weekly.* Vol. 241, No. 6, February 7, 1994.
David Streitfeld, "Book Report." *Washington Post,* April 21, 1991.

Online and broadcast interviews and articles include:
The Writers Almanac (American Public Radio birthday bio broadcast and online article).
Arts Community 2.6 (National Endowment for the Arts online magazine).
Commonweal.
The Writers' Circle (South Carolina public television).
Monitor Television (*Christian Science Monitor).*
Voice of America.

EDUCATION

M.F.A., Writing. Columbia University, School of the Arts, New York. 1976.
B.A., *cum laude*. Fordham University, College at Lincoln Center, New York. 1973.

ACADEMIC APPOINTMENTS & HONORS

University of Notre Dame, Department of English.
Professor Emerita, 2021 – present.
William R. Kenan, Jr. Professor, 2017 - 2021.
Professor, 1995 - 2017. Department chair, 2011 - 2014.
Associate professor, 1993 - 1995.

Concurrent professor: Department of American Studies.
Affiliated faculty: Department of Africana Studies (Acting Chair, Fall 2018); Gender Studies Program; Poverty Studies Program.

Joyce Award for Excellence in Undergraduate Teaching. 2012.
Faculty Award (for service). 2009.
Sheedy Award for Excellence in Teaching, College of Arts and Letters. 2003.
Kaneb Teaching Award. 2000.
Presidential Award (for research, teaching, and service). 1998.

ADDITIONAL TEACHING

Pat Conroy Literary Center, Beaufort, South Carolina. October 2024, October 2023, March 2023, October 2022, October 2021.
Sturm Visiting Writer in Residence. West Virginia University, Morgantown, West Virginia. October 11-14, 2021.
Moreau College Initiative at Westville Correctional Facility, Westville, Indiana. 2018 - 2021.
Fiction Faculty, Glen Workshop. St. John's College, Santa Fe. July 26-August 2, 2009 and July 27-August 3, 2008.
Graduate Seminar, "Faith and Fiction," The Ersamus Institute Summer Seminars at St. John's University, New York. June 10 - 28, 2002.
New York University, Arts, Sciences & Humanities, School of Continuing Education. Lecturer in fiction writing (including master class), 1990 - 1993.

SELECTED APPEARANCES

Invited reading. University of West Virginia. October 11, 2021.
Invited Reading. South Carolina Academy of Writers Reading. Pat Conroy Literary Festival. November 7, 2020.
Interview. "Between Two Worlds" author series, McNally Jackson Books, New York. Live online appearance. August 12, 2020.
Invited lecture. "1963 and *Who Do You Love,*" Friends of the Beaufort County Library author series, Beaufort, S. C., March 12, 2018.
Invited lecture. "Fiction, Research, and Inspiration." *Trying to Say God* Conference, University of Notre Dame. June 23, 2017.
Invited reading and roundtable. *American Book Review* Reading Series. University of Houston, Victoria. March 10, 2016.
Invited reading and lecture, "Writing with Photographs." Visiting Writing Series, Kalamazoo Valley Community College, Kalamazoo, Michigan. November 19, 2015.
Panel paper, "A Catechism for Catholic Writers." Associated Writers & Writing Programs annual convention. April 9, 2015.
Invited lecture, "The Genesis of *The Powers.*" Fordham University at Lincoln Center, annual "Freshman Book" lecture to freshman classes of two colleges; discussion with honors students. September 2, 2014.
Invited reading and class visits, St. Joseph's University, Philadelphia. April 24-25, 2014.
Invited lecture, "The Distance a Writer Travels," and reading, Festival of Faith and Writing, Calvin College, Grand Rapids, Michigan. April 10-12, 2014.
Invited reading, Rhodes College, Memphis. March 25, 2014.
Conversation (with Liam Callanan, Department of English, University of Wisconsin Milwaukee) and reading from *The Powers*, Boswell Books, Milwaukee. October 30, 2013.
Reading, The Corner Bookstore, Madison Avenue, New York. July 18, 2013.
Panelist, "Past Lives," Printers Row Literary Festival, sponsored by the *Chicago Tribune*, Wyndham Blake Hotel, Chicago. June 8, 2013.
Invited reading, featured fiction writer, Sweet Briar Creative Writing Conference. Sweet Briar College, Virginia. March 23, 2013.
Reading, *Triquarterly*/Northwestern University Press Reading. Lesley University, Boston. March 8, 2013.
Invited paper, "The View from O'Connor's Shadow." *Wise Blood* at 60: A Symposium. The Francis and Ann Curran Center for American Catholic Studies, Fordham University, New York. March 24, 2012.
Reading, AWP (Association of Writers and Writing Programs) Conference, Chicago. March 3, 2012.
Invited reading and remarks, "A Freak of Nature." University of Innsbruck, Program in American Studies, Innsbruck, Austria. January 2012.
Invited panelist, Commonweal Conversations 2011, "The Writing Life: What's Faith Got to Do with It?" New York. November 12, 2011.
Invited reading and interviews, featured fiction writer, Houghton College Literary Festival, Houghton, New York. October 21-22, 2011.
Invited lecture, "The Distance a Writer Travels," and creative writing workshop. Randolph Macon College. October 21, 2010.

Invited reading, Gypsy Café Reading Series, Denver, Colorado, and class visit, University of Denver. October 22, 2009.
Invited lecture, "Narrative Voice in the 21st Century." Seattle Pacific University MFA Program in Creative Writing. St. John's College, Santa Fe, July 30, 2009.
Invited fiction reading and remarks, "Making Literature Undergraduate Conference on Literature and Writing." Taylor University. February 19-20, 2009.
Invited fiction reading and panel, "The Indelible Mark: Writers on a Catholic Childhood." Fordham University Center on Religion & Culture. December 9, 2009.
Invited fiction workshop and reading, Earlham College School of Religion. October 24 - 25, 2008.
Paper, "The Homeless and the University," and panel moderator, *Writing with the Homeless in South Bend*. AWP Annual Meeting, New York. January 31, 2008.
Invited presentation, "Beyond Realism," Indiana Writers' Festival, Writer's Center of Indiana, Indianapolis Arts Center. October 15, 2005.
Invited readings, St. Mary's College. April 13, 2005. April 15, 2004.
"Satire, Religion, and Narrative Possibility in the 21st Century," *Image* Conference: "A Narratable World," Seattle Pacific University. November 5, 2003.
Invited reading, Wordsmith Series, Valparaiso University. April 9, 2003.
Invited reading and fiction workshop, Bowling Green State University. March 20, 2003.
Biever Guest Lecture, "Comic Fiction and Catholic Identity." Loyola University, New Orleans. February 17, 2003.
Invited reading, University of Illinois Chicago. October 23, 2001.
Invited reading, Indiana University-Purdue University, Fort Wayne. March 26, 2001.
Invited reading and fiction workshop, Indiana University South Bend Writers Conference. April 16-17, 1999.
Invited reading, Muskhegon Museum of Art Authors Series. Muskhegon, Michigan. March 14, 1999.
Invited reading (special guest) and novel workshop, Lowcountry Writers Conference, Technical College of the Lowcountry, Beaufort, South Carolina. August 14-18, 1997.
Invited lecture, "The Burdens of Southern Writers." South Carolina Humanities Council Book Festival. Columbia, South Carolina, April 20, 1997.
Invited reading and fiction writing workshop, Charleston Writers Conference. College of Charleston, South Carolina. March 20 -23, 1997.
Invited reading, Purdue University. October 21, 1996.
Invited paper, "Miss Welty Takes on a Murderous Voice"; panelist, Contemporary Writers Round Table; moderator, "A Woman's Place in Fiction"; and reading. Eudora Welty Film and Fiction Festival, Jackson, Mississippi. May 1-4, 1996.
Invited reading and fiction writing workshop, Butler University Writers Studio, Indianapolis. February 21, 1996.
Invited paper, "The Pilgrimage North: Southern Writers in New York City," Modern Language Association, special session, Chicago. December 29, 1995.
Invited lecture and reading, "South Carolina as Fictional Home." The South Carolina Humanities Festival, Beaufort, South Carolina. January 27, 1995.
Invited reading and fiction writing workshop. Visiting Writers Series, University of Wisconsin, Eau Claire. October 16, 1994.
Invited reading and remarks, "Writers and the City" panel series. Fordham University, New York. April 14, 1994.

Invited reading, National Assembly of State Arts Agencies, Charleston, South Carolina. November 20, 1993.
Keynote address, "Creating Saints." Southeastern Conference on Christianity and Literature, Columbia College, Columbia, South Carolina. March 26, 1993.
Invited reading and lecture, "The Southern Novelist," a tour sponsored by the South Carolina Commission on the Arts. University of South Carolina Aiken, University of South Carolina Allendale, Columbia College. January 27-29, 1992.
Invited reading and lecture, "Writing Southern Fiction." New York University, School of Continuing Education. December 6, 1990.
Invited readings. Polytechnic University, Brooklyn, New York. April 24, 1990 and March 15, 1987.
Invited lecture, "The First Novel." Byrdcliffe Center for the Arts, Woodstock, New York. June 10, 1989.
Invited lecture, "Publishing a Novel in the Nineties." Center for Communications, New York. March 21, 1989.
Invited reading. University of South Carolina Author Series, Columbia. February 27, 1989.
Invited reading. "Carolina Connections," an arts festival sponsored by the South Carolina Commission on the Arts. September 10, 1988.

PROFESSIONAL MEMBERSHIPS

Association of Writers and Writing Programs
Authors Guild
PEN American Center (invited 1993)

SERVICE

Profession

Judge, Fiction contest, Elizabeth Boatright Coker Fellowship in Fiction and South Carolina Academy of Authors Student Fiction Contest, 2024.
Board member, Pat Conroy Literary Center, Beaufort, SC. Appointed 2016 - present.
National Endowment for the Arts. Literature Grants and Policy Panel. Appointed 2000, 1997.
South Carolina Fiction Project, Judge.
The State/South Carolina Commission on the Arts. 1989.
Artist Selection Committee, South Carolina Commission on the Arts. 1988

Department of English, University of Notre Dame

Editorial board, *Notre Dame Review,* a national journal of literary arts. 1998 - 2021. Founding editor 1994 - 98.
Founding co-editor and judge, The Richard Sullivan Prize for Short Fiction, national literary competition for publication by UND Press. 1994 - 2021.
Committee on Appointments & Promotions, 2015 - 2021, 2011 - 2014 (*ex officio),* 2010 - 11, 2006 - 09, 2004 - 05, 2000 - 01, 1997 - 98.
Full Professors Committee. 2015 - 2021, 2000 - 01 and 1995 - 96.

Endowed Chairs Committee, 2017 - 2021.
Judge, Richard Sullivan prize for undergraduate fiction. 2021, 2016, 2000, 1997, 1996, 1994.
Co-chair, Search Committee, Creative Writing Program and center on race, 2020.
Co-director, Creative Writing in Ireland summer course. 2016. Director, 2017 – 2020.
Search committee, Creative Writing Program. 2015, *ex officio* 2011, 2005, 2004.
Search committee, African-American literature. 2014 and 1998.
Department chair. 2011 - 2014.
Coordinator, Notre Dame Women Writers Festival. 2009 – 11, 2007 - 08.
Executive Committee. 2008 - 09.
Search Committee, American Literature. 2008 - 09.
Director of Creative Writing. 2001 - 03 and 1993 - 96.
Graduate Studies Committee. 2001 - 03 and 1995 - 96.
Strategic Planning Committee. 2002.
Departmental Kaneb Teaching Award Committee. Spring 2002.
Associate department chair. 1998 - 99.
Acting Director of Graduate Studies. Fall 1998.
Search committee, Irish Studies. 1997.
Undergraduate Studies Committee. 1993 - 95.

College of Arts and Letters, Notre Dame

Committee on Non-Obligatory Promotions. Fall 2020.
Acting Chair, Department of Africana Studies. Fall 2018.
Search Committee, Dean of the College. 2017 - 18.
College Endowed Chair Committee. 2017.
Sheedy Award Committee. 2016, 2011-2012, 2007 - 2009.
Advisory board, Ph.D. in Literature. 2012 - 2015.
Literature Core Curriculum Subcommittee. 2012 - 2014.
College-wide Kaneb/Joyce Teaching Award selection committee. 2001, 2005, 2013.
Advisory board, Poverty Studies Program. 2009 - 2012.
Fine Arts Core Curriculum Subcommittee. 2011 - 2012.
Advisory board, Erskine Peters Fellows. 2009 - 2011.
Committee on Appointments & Promotions, Department of American Studies. Spring 2009 and 2001 - 2003. Special promotion committee, Fall 2005.
Executive committee, Gender Studies Program. 1996 - 98 and 2002 - 04.
Committee on Learning Goals for the University Requirement in the Arts. Fall 2003.
Committee to Review the Dean (elected by College Council). Spring 2002.
Institute for Scholarship in the Liberal Arts Strategic Planning Session. Spring 2002.
Core course presentations: *The Awakening*, Spring 2000. *This Boy's Life*, Spring 1996.
Seminar leader, Teachers as Scholars, Spring 2000.
Faculty mentor, Institute for Scholarship in the Liberal Arts. 1999 - 2010.
Speaker, Arts and Letters Advisory Council. October 24, 1998.
Speaker, Arts and Letters Workshop, Junior Parents Weekend. 1996.
Special promotion committee, Communications and Theatre Department. 1995.

University-wide, Notre Dame

Advisory board, Cushwa Center for the Study of American Catholicism. 2003 – 2021.
Laetare Medal Committee, 2020.
Fellow, Higgins Labor Studies Program. 2003 - 2020. Executive committee. 2008 - 2011.
Ad Hoc Committee on Faculty Governance. 2017 - 2018.
Institute for Advanced Study (Notre Dame). Literature applications review panel. 2018.
University Appeals Committee. 2016 – 2019.
Faculty Grievance Committee. 2015 – 2017.
Core Curriculum Committee: Standards for Writing-Intensive Courses. 2017.
Mentor. Building Bridges, 2011-12. 2015 - 2016.
Department Chairs Advisory Group. 2012 - 2014.
Valedictorian Selection Committee. Spring 2013, 2012, 2007.
Office of Research Annual Awards Selection Committee. Fall 2012.
University Committee on Admissions and Financial Aid. 2003 - 2008. 2010 - 2012.
Office of Undergraduate & Post-Baccalaureate Fellowships Advisory Board. 2003 - 2008.
Academic Calendar Committee. 2007 - 2009.
Acting Director, Office of Undergraduate & Post-Baccalaureate Fellowships. 2006 - 2007.
Academic Council. 2004 - 2007. Executive Committee 2006 - 2007.
Faculty mentor, Academic Affirmative Action Committee. 2002 - 2005.
Freshman orientation discussion session. 2003, 2002, 2001.
Center for Social Concerns Panelist, Rodney F. Ganey Faculty Community-Based Research Award Review. Spring 2003.
Search Committee for Executive Director, DeBartolo Center for the Performing Arts. 2001.
Faculty Senate, Co-secretary, executive committee. 2000 - 01. Member, 1994 - 97, 2000 - 02.
Search Committee for Director, Office of Institutional Equity. 2001.
Editorial board, University of Notre Dame Press. 1996 - 2001.
Provost's Task Force on Diversity. 1999.
Search committee for Director, University of Notre Dame Press. 1998.
Academic Appeals committee. 1997 - 98. Advisor to College of Arts & Letters special appeals committee, 1997.
Academic Affirmative Action committee. 1994 - 99.

Campus and Community

Advisory Board, Moreau College Initiative at Westville Correctional Facility. Fall 2018 - 2024.
Member, Northern Indiana Community Healthcare Coalition. 2016 -18.
Founding member, Progressive Faculty & Staff Alliance, Notre Dame. 2003 – present.
South Bend Center for the Homeless Writing Group. Faculty advisor and workshop participant. 2006 - 2011.
Lectio @ Eleven Reading Series. First Year of Studies. 2006, 2008.
Board member, Holy Family Catholic Worker House, South Bend. 1995 - 2005.
Lula's MFA Reading Series. 2007, 2005, 2004, 2003.
Faculty panel, *The DaVinci Code.* "Saturday Scholars" series, Notre Dame, September 25, 2004; Alumni Week-end, June 4, 2004.
Benefit reading for Literacy Council of St. Joseph County, Barnes & Noble. Organizer, 2002. 2003. Organizer and reader, 2001, 2000. Reader, 2004.

Session leader, "Public and Private Writing about Race and Leadership." African-American Catholic Leadership Development Seminar. Notre Dame, July 20, 2004.
"The Female Gaze," a gallery talk on Käthe Kollwitz and Lotte Jacobi. Snite Museum of Art. September 14, 2003.
End-of-year Address, Gender Studies Colloquium. April 24, 2003.
Poets for Peace. Notre Dame. Reader and organizer. February 12 and March 7, 2003.
Reading (and judge). Leonard Wolfson Literary Awards. Indiana University South Bend. April 20, 2002.
"Eric Rohmer's Moral Tales, on the Page and Onscreen." Rohmer Roundtable. Department of Film, Television, and Theatre, Notre Dame. April 30, 2001.
"Answering Isaac Babel's 'My First Goose." Notre Dame English Department's undergraduate lecture series. March 2001.
Gender Studies Forum, Notre Dame. Readings. November 2000, and November 1994.
Reading, "What Do We Want from Story?" Conference, Notre Dame. December 2000.
Benefit reading for Ladies of Notre Dame & St. Mary's. Barnes & Noble, South Bend. March 1999.
Benefit reading for St. Joseph High School Literary Festival. 1999.
Organizer and reader, Writers Harvest, on behalf of the national reading for hunger relief, Notre Dame. November, 1995. Reader, Barnes & Noble, South Bend. November 1998.
Sophomore Literary Festival, Notre Dame. Faculty reading. February 1997.
Workshop facilitator, "Constructing Catholicism and the Literary Imagination," Cushwa Center for the Study of American Catholicism, Notre Dame. September 30, 1995.
Speaker, Graduate School Preparation Workshop, Career & Placement Services. 1995 - 96.
Snite University "Day of Women." Reading. November 1994.
Speaker, Grantsmanship Workshop. The Graduate School. March 26, 1994.

MFA THESES DIRECTED

Matthew Benedict, *Clay Pigeons Don't Fly,* stories, 1994.
Bethany Thies, *Psalms,* a novel, 1995.
Cecile Kandl, *Under Water*, stories, 1995.
Matthew Apple, *Approaching TwiNight,* a novel, 1996.
Mark Marino, *Pro-Choice Pittsburgh; and, Equivocado,* a novella and stories, 1996.
Robin MacRorie, *I've Heard Coyote's Howl*, a novel, 1996.
Julia Cosmides, *Reflective Surfaces,* stories, 1996.
Alexander MacLeod, *In Terms of Distance*, stories, 1997.
Alex Lobdell, *The Crossing of Mathurin Dubé,* a novel, 1997.
Esteban Galindo, *Stories of Stars and Desert Angels,* 1997.
Cynthia Vander Ven, *Flight*, stories, 1998.
Amy DeBetta, *Zoe's Pills*, stories, 1998.
Mark Behr (co-director), *Art and the Boy*, a novel, 1998. Expanded and published as *Embrace.* London: Little Brown, 1999.
James Thomas, *Southern Grace, Harmony and Clash*, stories, 1998.
Thomas Coyne, *A Gentleman's Game,* a novel, 1999. New York: Atlantic/Grove, 2001.
Amy Christopher, *God Save the Queen,* a novel, 1999.
Kathleen Canavan, *The Border*, stories, 1999.
Kevin Johnson, *Living with Jazz, a* novel, 1999.
Donna Lisa Carswell, *Tales from the Crossroads,* stories, 1999.
Douglas Curran, *[illegible]*, stories and essays, 2000.
Elizabeth Smith-Meyer, *After the Bath*, stories, 2000.
Stephane Dunn, *Pieces of a Self Somewhere in the Midwest*, stories, 2000.
Marinella Macree, *Beginning*, stories, 2000.
Nonieqa Ramos, *The Red Queen Effect*, a novella and stories, 2001.
John Crawford, *Interstate,* stories, 2001.
Blake Sanz, *Passport,* a novella and stories, 2001.
Robert Imbur, *Vacationland*, a novel, 2001.
John Dethloff, *Dean and Chantilly*, a novella and stories. 2002.
Jonathan Readey, *Rehabilitations*, stories, 2002.
Shannon O'Keefe, *Vows*, a novel, 2003.
Sara Swanson, *A Light that Never Goes Out,* a novel. 2003.
David Ewald, *The Book of Stan,* a novel, 2003.
Krista Peterson, *Holding,* a memoir, 2003.
Joanna Philbin, *The Evolution of Edie,* a novel, 2003.
Stuart Ross, *How Birds Exchange*, a novel, 2003.
Evan Petee, *Wolf Boy*, a novel, 2004. New York: Shaye Arehart/Random House, 2006.
Kelly Kerney, *Born Again*, a novel, 2004. New York: Harcourt Brace, 2006.
Stephanie Reidy, *Maggie and Froggo,* a novel, 2004.
Angela Hur, *Kim, Kennedy,* a novel. 2005.
Janet McNally, *Learn French in Seven Days,* stories. 2005.
Dylan Reed, *By and By,* stories. 2006.
Matthew Ricke, *The Slow Curve*, stories. 2006.
Gwendolyn Oxenham, *The Essence Game,* a memoir. 2006.

Dustin Rutledge *This Is Life?*, stories. 2006.
Jackson Bliss, *Blank*, a novel. 2007.
Sheheryar Sheik. *Far in Lunar Glow*, stories. 2007.
Brenna Casey, *Mapping the Territory*, nonfiction. 2008.
Jarrett Haley, *We Americans,* stories. 2008.
Brian Lysholm, *Labyrinths*, a memoir. 2008.
Justin Perry, *[Repetition],* stories. 2009.
Michael Valente, *What Lies Inside Us,* stories. 2009.
*Lindsay Starck, *Noah's Wife*, a novel. 2010. New York: G. P. Putnam's Sons, 2015.
Ruth Martini, *Accidentally Anna,* a novel. 2011.
EddieJoe Cherbony, *Boats and Barrow*, a novel. 2011.
Levi Sanchez, *Legends of Robert Alvarez and Collected Stories*, a novella and stories. 2011.
Elizabeth Cornwell, *Tides,* 2012. New York: Houghton Mifflin/Harcourt 2012.
Bryant Davis, *R. Budd Dwyer,* a collection of stories, 2012.
Edward Trefts, *Ascending/Descending: Stories*, 2012.
Margaret Brandl, *Gods of Nagasaki:* Novellas, 2013.
Christina Texeira, *Whatever Remains,* novel, 2014.
Emily Grecki, *Offerings,* stories, 2014.
Alireza TaheriAraghi, stories, 2014. Expanded and published as *The Immortals of Tehran.* New York: Melville House, 2020.
Thirii Myint, *The End of Peril, the End of Enmity,* stories and novella, 2015. Blacksburg, VA: Noemi Press, 2018.
Sarah Roth, *Historical Bodies,* stories, 2015.
Matthew Pelkey, *Men on Bikes,* stories, 2016.
Evan Harris, *Emma,* novel, 2016.
Kyle Muntz, *Holy Ghost*, novel, 2016. Published as *The Paineater.* Troy, New York: Clash Books, 2016.
Thomson Guster, *The Clone Saga,* novel, 2017.
Bailey Pittinger, *Lawthy*, novella and stories, 2017.
Sarah Snider, *Grippled,* a memoir, 2017.
Ingabarino Nintunze, *The Hero Fig,* a novel, 2018.
Daniel Tharp, *Of Fathers and Sons,* a novella, 2018.
Jac Smith, *The Loose,* a novel, 2019.
Greg Havrilak, *Upgrade,* stories. 2020.
Kirsten Aguilar, *Debris,* a novella and stories. 2020.
Ahmad Aljawad, *On a Surface-Edge,* a novel, 2021.
Rebecca Gearhart, *Yid,* a novel, 2021.